The camera scenic is an essential part of a shoot crew in film and television production. This class, taught by experienced Local USA 829 Camera Scenics, is designed to provide technical and practical knowledge for Scenic Artists who wish to work in the on-set position. Topics include logistics, personnel, set etiquette and how to put together an on-set kit. Cathy Nasch & Jessie Walker, Instructors. Click here or go to www.usa829.org for an application.

COPYRIGHTS & PROPERTY RIGHTS FOR LIVE PERFORMANCE | NEW YORK | February 8th, 2020
This class addresses the unique challenges faced by designers who work in live performance when protecting their intellectual property. Our panel of experts will provide an overview of copyright basics. Topics include: “Fair Use” of third party materials, versus uses that you need to clear; what elements of your work are protectable under copyright law and what aspects are not (and why); specific issues faced by each design discipline within the theatre; and whether contracts can help fill any of the gaps. Carol Kaplan, Tal Dickstein, & Carl Mulert, Instructors. Click here for a printable flyer and here for an application.

AFTER EFFECTS: DESIGNING COMMON PROCEDURAL ELEMENTS | NEW YORK | February 15, 2020
After Effects is increasingly used for practical animated graphics on screens for television and movie sets and is often demanded on every scale of production. The class will review the most frequently used aspects of After Effects in a film/television Art Department, such as LoopOut and time remapping. The basics of the workspace, compositions, and layer styles will be covered. The session will end with elements of good output, housekeeping for optimum workflow with post and playback, and Q&A as time allows. Katya Austin & Conor Fitzgerald, Instructors. Click here or go to www.usa829.org for an application.

FOAM CARVING & COATING | NEW YORK | March 8 & 15, 2020
The first session will begin with a slide show focusing on examples of work done by the Instructors. Participant will choose from pre-made pounches of varying levels of complexity, and a matching pre-cut styrofoam blank. Participants will glue the styrofoam to a plywood base, transfer the pattern to the styrofoam, ink the drawing with a marker and begin rough carving. The second session will begin with a short lecture discussing the relative merits of various covering materials including Aquaresin, Foamcoat, plastic, Jaxson and fiberglass embedded resins. Participants will then refine and finish their carvings with the goal of covering them with tinted Foamcoat by the end of the day. Peter Miller & Cheryl Stewart, Instructors. Click here or go to www.usa829.org for an application.

LIFT TRAINING | NEW YORK | March 14, 2020
This course covers Aerial Work Platforms including Boom Lifts, Manually Propelled Lifts, and Scissor Lifts. It discusses responsibilities as a user and operator, conducting a pre-start inspection, conducting a workplace inspection, various types of equipment, preventing accidents and identifying hazards in operation. Teaching materials: Safety guidelines booklet and course completion wallet card. Sunbelt Rentals, Instructor. Click here or go to www.usa829.org for an application.

TRAIN THE TRAINER | LAS VEGAS | March 14-15, 2020
Do you have a skill you’d like to teach? The IATSE Training Trust Fund offers a general workshop for new or experienced local trainers that are looking to learn more ways to deliver safety or craft skills content to workers. Over the course of two days, curriculum design concepts, adult learning theory, coaching skills, effective instruction techniques, and presentation techniques will be addressed. There will also be time for trainers to practice these new skills before returning to their local. Contact Kelsey Harro at kelseyh@usa829.org for more information.

SHOP STEWARD TRAINING | NEW YORK | March 21, 2020
Stewards are union leaders who monitor the workplace and are the first to address the everyday problems that rank-and-file workers face. The legal rights of the union, stewards, and other rank-and-file employees come from a variety of different laws, statutes, and documents. Union stewards are protected by this very same act, and—they cannot be punished for assisting the union. This presentation will explain what is to be expected of an IATSE steward, and the essential qualities that a steward should possess. Susan Gammie & Pat Landers, Instructors. Application coming soon.

INDUSTRIAL TRAINING | NEW YORK | March 28, 2020
Experienced Industrials will teach aspiring Industrials how to efficiently execute their role in establishing and supporting a Film/TV Scenic Department. Participants will learn best practices for inventory, ordering, packing a kit, maintaining a shop, and coordinating and assisting Scenic Artists. The focus of this course will be on organization, safety and communication within and between departments. It is designed to provide technical knowledge and practical skills for Industrial members to be effective expanding the capacity of their crew. Emily Gaunt & Fiana Gorman, Instructors. Application coming soon.

VECTORWORKS 3D FOR LIGHTING DESIGNERS | NEW YORK | April 18, 2020
The 3D tools contained within Vectorworks can become essential parts of a Lighting Designers tool kit. This class will be a demonstration of techniques, including how to quickly convert 2D theater and set drawings for use, worksheeting in 3D to check for obstructions, working with Point Clouds, and a discussion of 2D/3D workflow to create drawings that are suitable for printing. Participants should be familiar with navigation of drawings in 3D and with the extrude, extrude along path, and sweep tools. Nick Solyom, Instructor. Application coming soon.

HAZARD COMMUNICATIONS | ST LOUIS | April 25, 2020
This 4-hour class addresses the need for members to be able to identify or question hazardous conditions on the work site in an appropriate manner so that work can proceed safely. Participants will survey the laws that apply to shops, locations and work sites. Participants will also discuss characteristics of substances that workers are exposed to, how they enter the body and the degrees to which these toxins have an effect, how to identify them, avoid them, and how to deal with them. Monona Rossol, Instructor. Application coming soon.