

# Carey Rothman

Production Portfolio: [www.rothmanfilm.com](http://www.rothmanfilm.com)

+1 (917) 473-1169   
carey@rothman.studio  
IMDb: Carey Rothman 

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**New York-based Production Designer, Producer, Trainer & Project Runner for Film/TV/Theater/Events.** Efficient manager of design process, previsualization, construction, paint, decorating, graphics, props, & all aspects of Art Department Production for Film & Television. Experienced with teams of all shapes & sizes here & abroad. Aspiring to challenge my wide experience steering complex detail-oriented creative ventures to success regarding schedule, budget, & beautiful results. *BFA in Film & Television from New York University Tisch School of The Arts, Scenic Designer at USA Local 829*

## **2021-24 Freelance Production Designer for The History Channel & Lucky8TV**

NEW YORK AREA

### **Titles:**

<i>The Food That Built America</i> Season 5 (all 12 episodes)	Rick Lopez/ Shari Ortner
<i>Mega-Brands That Built America</i> Season 2 (all 8)	" / "
<i>The Food That Built America</i> Season 4 (all 14)	Drew Painter/ "
<i>Mega-Brands That Built America</i> Season 1 (all 6)	Rick Lopez/ "
<i>The Booze, Bets &amp; Sex That Built America</i> Season 1 (all 3)	Natasha Kermani/ Yoshi Stone

## **2017-20 Freelance Production Designer for Feature Films**

NEW YORK AREA

**Titles:** *Sanctioning Evil*    *Christmas vs. The Walters*    *Mr. November*    *Ode to Passion*  
(as Producer)

## **2018 Education Director @ AMJ Academy**

SEOUL, SOUTH KOREA

Set up infrastructure for small independent media school; designed curriculum; liased with local organizations; supervised teaching staff; planned school launch with CEO & staff; promoted school on local television; supervised equipment aquisition and workflow.

**Taught:** Directing & Shooting

## **2013-16 Creative Director & Co-Founder @ Film Media Arts Intl. Academy**

CEBU CITY, PHILIPPINES

Co-founded filmmaking school with local entrepreneur. Set up infrastructure, hired staff, created curriculum for 1-year filmmaking certificate program; oversaw renovation of unoccupied school building; liased with community leaders & officials; gave out scholarships to 'underfunded' young Pinoy filmmakers;) **Taught:** Directing, Production Design, 3D Design, Storyboarding, Thesis Production

## **2010-14 Production Designer & Costume Designer for Feature Films & Commercials**

HONG KONG & GUANGZHOU, CHINA

**Titles:** *Hacker* aka *Anonymous* (as HK Art Director)    *Hong Kong Rebels* aka *Stories Forlorn*  
*Covert Operation* aka *Borderland*    *Hell's Haunted Palace*    *S.O.L.I.I.D.*    *Snow Blade*  
*Charmonde Watch* HK (commercial)    *Fuller Brush commercials* (as Director)    *ShadowGuard*  
*OverDistribution* HK (commercial)

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## **2013 Program Director @ International Academy of Film & Television**

LAPU-LAPU, CEBU, PHILIPPINES

Renewed the Filmmaking, Acting & Acting programs; hired/re-populated international teaching staff with new folks & ideas; juggled program rules to solve recurring student obstacles while avoiding red tape. **Taught:** Production Design, Drawing for Animation & Storyboarding, Thesis Production

## **2010-12 In-House Production/Costume Designer & Producer/Director @ Ace Studios**

GUANGZHOU, CHINA & HONG KONG

Served as Production Designer and 'Senior Staff' liaising with Outside Producers, Directors & DPs working with the Studio; Worked with international & local productions & vendors; Served as trainer of staff (overall about 50) and re-organizer of studio Assets; filled multiple supervisory roles over multiple projects including design for CGI, and Costume Designer.

## **2009 In-House Production/Costume Designer @ Bigfoot Studios**

LAPU-LAPU, CEBU, PHILIPPINES

Developed concepts for feature films & videos, re-organized the Design Department for increased production, activated dormant Costume Department, hired local & international artists as art & wardrobe crew; led internship program at adjacent film school helping student filmmakers pay off tuition debts

### **Film Design Lecturer @ The International Academy of Film & Television**

Lectured on Design in Film to international students, recruited film interns for the working Art Department across the street.

## **2005-09 Production/Costume Designer for Features, Commercials & Corporates**

LOS ANGELES AREA

**Titles:** *Love Shack* *Father Vs. Son* *Devolved* *Nailed* *Golden Earrings*  
*The Dark Forest* (as Set Designer) *Food Stamps* *Reservations* (as Art Director)  
*Amgen Corporate Video* *Trapped In Perfection* *1-800-DENTIST commercials* (Storyboards)  
*Sorrows of Stephen* (as Director) (Stage Play) *Art and Commerce* (as Director) (Stage Play)

## **1999-2002 Freelance Production Designer for Feature Films, Commercials & Corporates**

NEW YORK AREA

**Titles:** *To Die Dreaming* *American Adobo* (as Asst Art Director) *L I E* (as Prop Master)