



**JEROMY HOPGOOD**

JEROMYHOPGOOD@GMAIL.COM

CREATIVE DESIGN FOR THE ENTERTAINMENT INDUSTRY

HOPGOODDESIGN.COM

**SELECTED PROFESSIONAL DESIGN EXPERIENCE**

<i>Show</i>	<i>Design Area</i>	<i>Producer, Date</i>	<i>Director</i>
<i>Temples of Lung and Air</i>	Projection	Detroit Public Theatre '19	Joseph Megel
<i>Cyrano de Bergerac</i>	Projection	Michigan Shakespeare Festival '19	Janice Blixt
<i>After Única (premiere)</i>	Projection	Trinosophes, Detroit '19	Malcolm Tulip
<i>Girlfriend</i>	Scenery	Detroit Public Theatre '19	Joe Bailey
<i>Pipeline</i>	Scenery / Proj.	Detroit Public Theatre '18	Candis C. Jones
<i>Measure for Measure</i>	Projection	Michigan Shakespeare Festival '18	Janice Blixt
<i>Skeleton Crew</i>	Projection	People's Light and Theatre Co.'18	Steve Broadnax III
<i>Out of Orbit (premiere)</i>	Scenery	Williamston Theatre '18	Frannie Shepherd Bates
<i>Skeleton Crew</i>	Projection	Detroit Public Theatre '17	Steve Broadnax III
<i>Taking Shakespeare</i>	Scenery	Williamston Theatre '17	Mary Job
<i>Julius Caesar</i>	Scenery	Michigan Shakespeare Festival '17	Janice Blixt
<i>The Taming of the Shrew</i>	Scenery	Michigan Shakespeare Festival '17	John Neville Andrews
<i>The Killer Angels</i>	Scenery / Proj.	Michigan Shakespeare Festival '16	Janice Blixt
<i>Richard II</i>	Scenery	Michigan Shakespeare Festival '16	Janice Blixt
<i>The Rivals</i>	Scenery	Michigan Shakespeare Festival '15	Robert Kauzlaric
<i>Outside Mullingar</i>	Scenery	Williamston Theatre '15	John Seibert
<i>The Rainmaker</i>	Projection	Tipping Point Theatre '14	Annette Madias
<i>Cymbeline</i>	Scenery / Proj.	Michigan Shakespeare Festival '14	Robert Kauzlaric
<i>She Stoops to Conquer</i>	Scenery	Michigan Shakespeare Festival '13	Rob Kauzlaric
<i>King John</i>	Scenery / Proj.	Michigan Shakespeare Festival '13	John Neville-Andrews
<i>Richard III</i>	Scenery	Michigan Shakespeare Festival '12	Janice Blixt
<i>Love's Labour's Lost</i>	Scenery	Michigan Shakespeare Festival '12	Rob Kauzlaric
<i>Tartuffe</i>	Scenery	Michigan Shakespeare Festival '11	Rob Kauzlaric
<i>Romeo &amp; Juliet</i>	Scenery	Michigan Shakespeare Festival '10	Janice Blixt
<i>Circle Mirror Transformation</i>	Sound / Music	Performance Network Theatre '11	John Seibert
<i>Driving Miss Daisy</i>	Scenery	Michigan Shakespeare Festival '10	Katie Doyle

**SELECTED ACADEMIC DESIGN EXPERIENCE**

<i>Pipeline</i>	Sound / Music	Eastern Michigan University '22	Wallace Bridges
<i>Comedy of Errors</i>	Scenery / Proj.	Eastern Michigan University '21	John Seibert
<i>Men on Boats</i>	Scenery / Proj.	The University of Michigan '21	Emily Lyon
<i>Richard III</i>	Digital Media	Eastern Michigan University, streamed	Lee Stille
<i>Cabaret</i>	Projection	Eastern Michigan University '19	Phil Simmons
<i>Detroit '67</i>	Scenery	Eastern Michigan University '18	Wallace Bridges
<i>Trojan Women</i>	Sound / Music	Eastern Michigan University '18	Jennifer Felts
<i>The Threepenny Opera</i>	Projection	Eastern Michigan University '17	Lee Stille
<i>Spring Awakening</i>	Scenery / Proj.	Eastern Michigan University '17	Pirooz Aghssa
<i>Christmas Carol'd</i>	Scenery / Proj.	Eastern Michigan University '16	Terry Heck Seibert
<i>One Man, Two Guvnors.</i>	Scenery / Proj.	Eastern Michigan University '16	John Seibert
<i>The Shape of Things</i>	Projection	Eastern Michigan University '16	Terry Heck Seibert
<i>Urinetown</i>	Lighting / Proj.	Eastern Michigan University '13	Pirooz Aghssa
<i>Dead Man's Cell Phone</i>	Projection	Eastern Michigan University '12	Pirooz Aghssa
<i>Hamlet</i>	Scenery / Proj.	Eastern Michigan University '10	Lee Stille



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### **ASSISTANT DESIGN EXPERIENCE**

*Moving Picture* by Dan O'Brien. Directed by Darko Tresnjak. Assistant Scenic Designer to David P. Gordon. Williamstown Theatre Festival, MA.

*Birdie Blue* by Cheryl L. West. Directed by Marion McClinton. Featuring Cicely Tyson. Assistant Scenic Designer to David Gallo. Williamstown Theatre Festival, MA.

*Once in a Lifetime* by George S. Kauffman, and Moss Hart. Directed by Michael Greif. Assistant Scenic Designer to Allen Moyer. Williamstown Theatre Festival, MA.

*The King Stag* by Eberle Thomas, and Barbara Redmond from Gozzi. Directed by Carolyn Cantor. Assistant Scenic Designer to David Offner. Williamstown Theatre Festival, MA.

*For the Pleasure of Seeing Her Again* by Michel Tremblay. Directed by Carey Perloff. Featuring Olympia Dukakis. Assistant Scenic Designer to Ralph Funicello. Williamstown Theatre Festival, MA.

*A Distant Country Called Youth* written and directed by Steve Lawson. Assistant Scenic Designer to Michael Carnahan. Williamstown Theatre Festival, MA.

*Lackawanna Blues*, by Ruben Santiago-Hudson. Directed by Loretta Greco. Assistant Scenic Designer to Michael Carnahan. Williamstown Theatre Festival, MA.

### **PROFESSIONAL AFFILIATIONS, RECOGNITION, & EXPERTISE**

- Vice-Commissioner of Professional Practice. Digital Media Commission. USITT. 2022.
- Vice-Commissioner of Education. Digital Media Commission. USITT. 2019-2021.
- Barrymore Awards. Outstanding Media Design nominee. *Skeleton Crew*. People's Light. 2018.
- Author of *The Projection Designer's Toolkit*; *QLab 4: Projects in Video, Audio, and Lighting Control*; *Dance Production: Design & Technology*; and *QLab 3 Show Control* (Focal Press)
- Live Design International instructor: QLab Basics, QLab Projection Design, and QLab Lighting, 2017-present
- QLab Master class instructor: IATSE Local 38, Opera Memphis, College of DuPage, Hamilton College, TLS Productions Inc.
- System engineering / Mapping / Media Server programming (QLab, Isadora, Watchout, MadMapper)
- Networking / Show Control – OSC, MIDI Show Control, Art-Net, NDI, Scripting, EOS family, Syphon, PLink
- Multimedia Editing & Content Creation: Photoshop, Illustrator, Premiere, Light Room, Logic
- CAD & 3D rendering: Vectorworks, SketchUp, Podium integration, Capture
- Professor of Entertainment Design & Technology. Eastern Michigan University.

### **EDUCATION**

MFA: Scenic Design. Secondary emphasis in Lighting. University of Arkansas, 2003.