

# YI-HSUAN (ANT) MA

Set / Production Designer [ant-setdesign.com/](http://ant-setdesign.com/)

## SET DESIGN FOR LIVE PERFORMANCE (SELECTED)

Performance	Director & Choreographer	Venue
<i>Blood Work (upcoming)</i>	Dir. Tiffany Nichole Greene	Chelsea Factory, 2024
<i>Smart (upcoming)</i>	Dir. Jess Chayes	Wellfleet Harbor Actors Theater, 2024
<i>Push Party - The Hearth (upcoming)</i>	Dir. Chesray Dolpha	Theater Lab, 2024
<i>Usus- Clubbed Thumb</i>	Dir. Emma Miller	Wild Project, 2024
<i>The Climb</i>	Dir. Catharine Slusar	InterAct Theatre Company, 2024
<i>Canned Goods</i>	Dir. Charlotte Cohn	Sieminski Theater (NJ), 2024
<i>Director Festival Keen Company and Drama League</i>	Dir. Nadia Guevara and Ibi Owolabi	Theatre 2 at Theatre Row, 2024
<i>The Slow Dance</i>	Dir. Lily Riopelle	59E59, 2024
<i>The Chinese Lady</i>	Dir. Gregory Keng Strasser	American Stage(FL), 2024
<i>The Great Divide</i>	Dir. Scott Ebersold	HERE Art Center, 2023
<i>Dance Nation</i>	Dir. Amy Holzapfel	Williams College, 2023
<i>Charlie Brown - musical</i>	Dir. Frances Limoncelli	Weston Theater (VT), 2023
<i>Right to be forgotten</i>	Dir. Kathy MacGowan	Sieminski Theater & JCC MetroWest (NJ), 2023
<i>As you like it</i>	Dir. Sydney Berk	Catskill Mountain, 2023
<i>Robin and Me: My Little Spark of Madness by Dave Droxler</i>	Dir. Chad Austin	Theatre 4 at Theatre Row, 2023
<i>Smart by Mary Hamilton</i>	Dir. Matt Dickson	Ensemble Studio Theatre, 2023
<i>Romeo &amp; Juliet (school touring)</i>	Dir. Emma Went	Hudson Valley Shakespeare Festival, 2023
<i>Shakuntala adapted by Shanti Pillai</i>	Dir. Shanti Pillai & Sean Devare	Williams College, 2023
<a href="#"><i>Annabel (opera) / Tell Tale Heart (opera)</i></a>	Dir. Annalisa Winberg / Dir. I-Chen Wang	State Theater (CA), 2023
<a href="#"><i>Little Amal NY WALK</i></a>	Co design/direct with Jenny Romaine and I-Chen Wang	NYC public event/installation, 2022
<a href="#"><i>Bloom Bloom Pow</i></a> by Genevieve Simon	Dir. Katherine Wilkinson	The A.R.T. theater, 2022
<i>Much ado nothing</i>	Dir. Emma Went	Opera House Arts – Mariners Memorial Park (ME), 2022

<i>Dear Mr.C (by Tidtaya Sinutoke)</i> <i>Crimson Lit (by Krista Knight)</i>	Dir. Marina Montesanti Dir. Rose Freeman	Polyphone -new musical festival Arts Bank Theater (PA), 2022
<i>Mud</i>	Dir. Matt Saltzberg	Salisbury University (MD), 2022
<i>No Shade</i>	Dir. Kathleen Capdesuner	The Lee Strasberg Theatre, 2021
<i>God's Ear</i>	Dir. Jackson Gay	Stephanie P. McClelland Theater, 2021
<i>Movers and Shakers</i>	Dir. Brandon Dirden	Walker Theater, 2021
<i>New World Radio</i>	Dir. Kelly O'Donnell	Lenfest Art Center, 2021
<i>Oh MY GO_D ( ) ESS</i>	Dir. Peng Hsu	National Experimental Theater (Taiwan), 2017
<i>One dance, One dances, One danced</i>	Cho. Wu-Kang Chen	

## PRODUCTION DESIGN FOR FILM (SELECTED)

<b>Film</b>	<b>Director &amp; Cinematographer</b>	<b>Location</b>
<i>War_N_ing (upcoming)</i>	Dir Jing Wu	Short Film (Taiwan), 2024
<i>Maquette</i>	Dir. Tofer Moran / DP. Waleed Sokkar	Short Film (New York), 2022
<i>Maxine</i>	Dir. Lynne Bond / DP. Rebecca Vdm	Short Film (New York), 2022
<i>Boxed</i>	Dir. Alam Singh / DP. Yuanhao Zhang	Short Film (New York), 2022
<i>I Hear Your Silence</i>	Dir. Jorge Abarca / DP. Waleed Sokkar	Short Film (New York), 2022
<i>Overnight water</i>	Dir. Jasmine Ding / DP. Stefan nachmannr	Short Film (New York), 2022
<i>Minds</i>	Dir. Frances Chen / DP. Daniel Cho	Short Film (New York), 2022
<i>We flood empty lake</i>	Dir. Xiaoyu Fu	Short Film (China), 2021
<i>The Big Pitch</i>	Dir. Robert Enriquez / DP. Waleed Sokkar	Short Film (New York), 2021
<i>Heir to the Throne</i>	Dir. Pepe Cuart / DP. Waleed Sokkar	Short Film (New York), 2021
<i>Piglet Piglet</i>	Dir. Tsung-Yen Lin / DP. Shiyu Li	Short Film (Taiwan), 2020

## ASSOCIATE / ASSISTANT EXPERIENCE (SELECTED)

<b>Live Performance</b>	<b>Position</b>	<b>Location</b>
<i>The Alley</i>	Associate for Lael Jellinek	Public Theater, 2024
<i>Don Giovanni</i>	Assistant for Erhard Rom	Royal Swedish Opera, 2023
<i>The Sign in Sidney Brustein's Window</i>	studio assistant for dots	BAM & Broadway, 2023
<i>Romeo &amp; Juliet</i> <i>modern translation by Hansol Jung</i>	Associate for Junghyun Georgia Lee	Two River theater & Classic Stage Company, 2023
<i>The best we could</i> <i>(A family tragedy)</i>	Assistant for Lael Jellinek	Manhattan Theatre Club, 2023
<i>Good Enemy</i>	Assistant for Junghyun Georgia Lee	Minetta Lane Theatre, 2022
<i>Revival</i>	Associate for You-Shin Chen	The Shed, 2022

<i>La Traviata</i>	Assistant for dots	Wolf Trap opera (DC), 2022
<i>The MET opera- short term assistant</i>	Assistant in scenic dep	The Met opera, 2022
<i>Wolf play</i>		Soho Rep, 2022 & MCC, 2023
<i>Wednesday - Raja Feather Kelly and the feath3r theory</i>	Associate for You-Shin Chen	New York Live Arts, 2021
<i>The Antelope Party</i>	Associate/Assistant for Yu-Hsuan Chen	Wild Project, 2021
<i>The Super Leader</i>		Kalita Humphreys Theater (Dallas), 2021
<i>The Gradient</i>	Assistant for Carolyn Mraz	The Repertory Theatre of St. Louis, (MO) 2021

## AWARD

---

Prague Quadrennial Of Performance Design And Space : Representative 2015

Theatrical installation work "*Samuel*" has been nominated for a **Henry Hewes Design Award** for Notable Effects in 2021.