

## SELECTED DESIGN EXPERIENCE

<u>Show</u>	<u>Director,</u>	<u>Producer,</u>	<u>Year</u>
<i>Godspell</i>	Anna Skidis Vargas	St. Edward's University in Austin, TX	2023
<i>Hero Twins: The Blood Race</i>	Ricky Araiza	Magik Theatre in San Antonio, TX	2023
<i>Selena Maria Sings</i>	Andrea Morales	Childsplay Theatre in Phoenix, AZ	2022
<i>The Elaborate Entrance of Chad Deity</i>	Jerry Ruiz	ZACH Theatre in Austin, TX	2022
<i>Ella Enchnated</i>	Anthony Runfola	Magik Theatre in San Antonio, TX	2021
<i>Snow White</i>	Rosa Gardner	Magik Theatre in San Antonio, TX	2021
<i>Maddi's Fridge</i>	Anthony Runfola	Magik Theatre in San Antonio, TX	2021
<i>Off the Charts</i>	RWS Entertainment	Holland America Cruise Line	2021
<i>Celebrate</i>	Chaz Wolcott	Holiday World in Santa Clause, IN	2021
<i>Behind the Scenes</i>	Karen Maness	Texas Performing Arts Center	2021
<i>In the Ether</i>	Erica Gionfriddo	The University of Texas at Austin	2020
<i>Spring Awakening</i>	Anna Skidis Vargas	The University of Texas at Austin	2019
<i>Creek Monster Activation</i>	Karen Maness	Texas Performing Arts Center	2019
<i>Annie Salem: An American Tale</i>	Rachel Chavkin	New York Stage and Film in NY	2019
<i>...and the horse you rode in on</i>	Kate Whoriskey	New York Stage and Film in NY	2019
<i>Magik Box</i>	Lina Chambers	The University of Texas at Austin	2018

## SELECTED WORK EXPERIENCE

### PRINCIPLE LIGHTING DESIGNER

#### **BR Lighting LLC (2022-Present)**

As the principal Lighting Designer at BR Lighting LLC, my primary goal is to create visually stunning and functional lighting designs that meet the needs and preferences of our clients. With extensive experience in the industry, I am skilled in all aspects of lighting design, including the selection of lighting fixtures, layout planning, and programming of control systems.

### Lighting Supervisor

#### **New York Stage and Film (2019)**

My work as a Lighting Supervisor involved collaborating with directors, designers, and other production staff to ensure that the lighting design is integrated seamlessly into the overall vision of the production. I am able to manage and lead a team of lighting technicians, ensuring that they are trained and equipped to execute the lighting design effectively. I am knowledgeable about current trends and technologies in the lighting industry and can recommend fixtures and systems that meet the needs of the production.

### Technical Director

#### **Tennessee Performing Arts Center (2015-2018)**

My work as the Technical Director included managing day-to-day operations of the technical department of a four venue performing arts center including scheduling and managing a 12 member full time staff, advancing shows, payroll and more. Additionally, I was critical in annual and capital budget strategies to upgrade aging technology, maintain space integrity and obtain state of the art equipment to keep the venues performing at their maximum level for our rental and resident clients.

# BILL RIOS

LIGHTING DESIGNER

WWW.BILLRIOS.COM

## Education

Master of Fine Arts-Theatre-Emphasis in Lighting Design 2021  
The University of Texas at Austin

Bachelor of Arts-Theatre 2006  
Kent State University

## CERTIFICATES, MEMBERSHIPS AND TRAINING

United Scenic Artists Local USA829, IATSE 2022-Current  
Central Region - Lighting Designer - 14529

Vectorworks 2021 Core Associate Certification 2021

High End HOG 4 Lighting Console Training 2019  
Two Day training course

GrandMA 2 Lighting Console Training 2017  
Two Day training course

Advanced ETC Ion Training 2010  
Two Day training course

## TECHNICAL SKILLS

CAD: AutoCAD, Vectorworks, Vision  
Electrical: Conduit Installation, LED Tape, Small Electronics Repair, Soldering  
|Fabrication: 3D Printing, Laser Cutting, Welding  
Lighting Consoles: ETC EOS 3.x, GrandMA 2, HOG 4, Onyx  
Networking: sACN, Artnet, DMX Node, DMX-512 system design, Lighting Networks Design, Wireless System Design  
Programming: MIDI, OSC, SMPTE  
Operating Systems: MacOSX, Windows 11, Raspberry Pi, Arduino  
Software: Adobe Creative Suite, Blender, DIALux, G-Suite, Garageband, Lightwright 6, Microsoft Office, OBS, Pharos, Photoshop, Procreate, Touch Designer, Unreal Engine, QLab  
Other: Aerial Lift Platforms, Carpentry, Educator, Event Management, Theatrical Rigging

## SOFT SKILLS

Collaborative Storytelling, Creative Problem Solving, Flexibility, Patience, Leadership, Teamwork, Time Management