

CHRIS HAIG

SCENIC DESIGNER

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| <i>Siluetas</i> *^ | Power Street Theatre | dir. Rebecca Aparicio |
| <i>Torch Song</i> * | 1812 Productions | dir. Bill Fennelly |
| <i>Tick, Tick...Boom!</i> * | Theatre Horizon | dir. Robi Hager |
| <i>Once Upon a Bridge</i> | Inis Nua Theatre Company | dir. Brett Ashley Robinson |
| <i>Always...Patsy Cline</i> | Delaware Theatre Company | dir. Jennie Eisenhower |
| <i>Spring Awakening</i> | Arcadia University | dir. Robi Hager |
| <i>Peter and the Starcatcher</i> | Delaware Theatre Company | dir. Matt Silva |
| <i>Sometimes the Rain, Sometimes the Sea</i> | Villanova University | dir. James Ijames |
| <i>Chicken & Biscuits</i> | Bristol Riverside Theatre | dir. Tyrone L. Robinson |
| <i>Man of La Mancha</i> + | Delaware Theatre Company | dir. Matt Silva |
| <i>Empathatrix</i> | Philadelphia Theatre Company | dir. Nell Bang-Jensen |
| <i>The Last Parade</i> ^ | InterAct Theatre Company | dir. Seth Rozin |
| <i>Desaparecidas</i> ^ | La Familia, Jack NYC | dir. Florencia Cuenca |
| <i>Alice in Wonderland</i> ^+ | People's Light | dir. Bill Fennelly |
| <i>Into the Woods</i> | Arcadia University | dir. Kevin Glaccum |
| <i>Town</i> ^ | Theatre Horizon | dir. Nell Bang-Jensen |
| <i>Athena</i> | Theatre Horizon | dir. Kathryn MacMillan |
| <i>Backing Track</i> ^ | Arden Theatre Company | dir. Rebecca Wright |
| <i>The Chinese Lady</i> | InterAct Theatre Company | dir. Justin Jain |
| <i>No Child #</i> | Arden Theatre Company | dir. Justin Jain |
| <i>A Hundred Words for Snow</i> | Inis Nua Theatre Company | dir. Claire Moyer |
| <i>Tiny Beautiful Things</i> | Arden Theatre Company | dir. Maura Krause |
| <i>The Wild Party</i> | University of the Arts | dir. Nell Bang-Jensen |
| <i>The Few</i> | Theatre Horizon | dir. Matthew Decker |
| <i>Rhinoceros</i> | University of the Arts | dir. Fadi Skeiker |
| <i>Every Brilliant Thing</i> | Arden Theatre/Milwaukee Rep | dir. Terrence J. Nolen |
| <i>Basic Witches</i> ^ | Haiger Productions | dir. Steve Pacek |
| <i>Twelfth Night</i> | Shakespeare In Clark Park | dir. Jack Tamburri |
| <i>Peter and the Starcatcher</i> | Theatre Horizon | dir. Matthew Decker |
| <i>Snow White</i> ^ | Arden Theatre Company | dir. Greg Banks |
| <i>Love, Lies & Taxidermy</i> | Inis Nua Theatre Company | dir. Tom Reing |
| <i>Hir</i> | Simpatico Theatre | dir. Jarrod Markman |
| <i>Buyer & Cellar</i> | 1812 Productions | dir. Dan O'Neil |
| <i>Time Is On Our Side</i> ^+ | Simpatico Theatre | dir. Jarrod Markman |
| <i>At the Old Place</i> ^ | Arden Theatre Company | dir. Ed Sobel |
| <i>The Amish Project</i> | Simpatico Theatre | dir. Allen Radway |
| <i>A Midsummer's Night Dream</i> | Delaware Shakespeare Festival | dir. David Stradley |
| <i>Dead Man's Cell Phone</i> | Simpatico Theatre | dir. Jill Harrison |

* upcoming ^ world premier # virtual production designer + Barrymore nomination for Best Scenic Design

HIGHLIGHTS LIST ABOVE - FOR FULL RESUME SEE

www.ChrisHaigDesigns.com