



HARLAN D. PENN

SCENIC DESIGNER, SCENIC ARTIST & ASSISTANT ART DIRECTOR

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PRODUCTION

HBCU GAMEDAY (Production Design)
KING HEDLEY, II
CROWNS
SAVIOR SAMUEL
NATIVE SON
SIZWE BANSI IS DEAD
THE OLD SETTLER
SKELETON CREW
REUNION IN BARTERSVILLE
WHAT GOES UP!
CHOCOLATE COVERED ANTS
MA' RAINEY'S BLACK BOTTOM
JITNEY
HOME
NUTMEG AND COCOA
YELLOWMAN
DETROIT 67
THE STORY
CHOCOLATE COVERED ANTS
FETCH CLAY, MAKE MAN
MIGRATION (U.S. Tour)
THE OLD SETTLER
STICK FLY
SEVEN GUITARS
SOUL ON FIRE
HOO DOO LOVE
THE WATSON'S GO TO B'HAM 1963
GREASE
MONTY PYTHON'S SPAMALOT
BROKE-OLOGY
DREAMGIRLS
THE LAST SAINT ON SUGAR HILL
INTIMATE APPAREL
BLACK NATIVITY
BLUES FOR AN ALABAMA SKY
THE COLOR PURPLE
ChHICAGO
AIN'T MISBEHAVIN'
CROWNS
GEM OF THE OCEAN
STEEL MAGNOLIAS
GREENWOOD IS BURNING
THE PIANO LESSON
DRUMLINE LIVE (Tour: U.S. & Japan)
REUNION IN BARTERSVILLE
THE PRISONER OF 2ND AVE.
ON STRIVER'S ROW
CAMP LOGAN
RADIO GOLF
MACBETH
KING HEDLEY, II
NO NIGGERS, NO JEWS, NO DOGS
THE MIGHTY GENTS
BURIED CHILD
FLYIN' WEST
CHAINED DOG
JITNEY

DIRECTOR

Tolly Carr
Ed Smith
Bette Howard
Monteze Freeland
Paulette Harris
Bruce Jenkins
Mary Craig
Paulette Harris
Majorie Moon
Douglas Prout
Courtney Baker-Oliver
Willie Jetson
Willie Jetson
Bruce Edwin Jenkins
Paulette Harris
Thembi Duncan
Aaron Moss
Melissa Maxwell
Courtney Baker-Oliver
Laverne Clay
C. Brian Williams
Bruce Edwin Jenkins
Bruce Edwin Jenkins
Michele Shay
Ty Stanley
Malika Oyetimein
Godfrey L. Simmons
Maggie Anderson
Larry Smiglewski
Candace Feldman
Mark Harboth
Seret Scott
Bruce Edwin Jenkins
Tracie Jenkins
Bruce Edwin Jenkins
Darryl Reuben Hall
Dann Dunn
Michelle Robinson
Shirley Dunlap
Tony Horne
Brendan Applegate
Talvin Wilks
Judy Moss
Don P. Roberts
Bruce Edwin Jenkins
Marian Weller
Bruce Edwin Jenkins
Chuck Patterson
Lorna Littleway
Alfred Preisser
Ed Smith
Ed Smith
Bruce Edwin Jenkins
Jerry L. Johnson
Bruce Edwin Jenkins
Jerry Rodriguez
Bruce Edwin Jenkins

COMPANY

Aspire Cable Network
Paul Robeson Theatre
Black Spectrum Theatre Co.
Pittsburgh Playwrights Theatre
Paul Robeson Theatre
Nassau Community College
Paul Robeson Theatre
Paul Robeson Theatre
Black Spectrum Theatre Co.
American-Caribbean T.A.
Restoration Stage
Paul Robeson Theatre
Paul Robeson Theatre
Nassau Community College
American-Caribbean T.A.
Anacostia Playhouse
Paul Robeson Theatre
Duke Ellington School of the Arts
Restoration Stage
Paul Robeson Theatre
Step Afrika
Nassau Community College
Nassau Community College
No Rules Theatre Co.
Onyx Vizion Productions
Yancy Girl Productions
Birmingham Childrens Theater
Forestburgh Playhouse
Forestburgh Playhouse
Theatre Alliance of Wash. D.C.
Gallery Players
National Black Theatre
Nassau Community College
Duke Ellington School of the Arts
Nassau Community College
Stage Aurora Theatrical, Inc.
Forestburgh Playhouse
Forestburgh Playhouse
Morgan State University
Playhouse on the Square
Attic Ensemble
Duke Ellington School of the Arts
Attic Ensemble
Drumline Live, LLC & CAMI
Nassau Community College
Broadhollow Theatre
Nassau Com. College
Shades of Jade Entertainment
St. Louis Black Rep.
Classical Theat. of Harlem
St. Louis Black Rep.
Paul Robeson Theatre
Nassau Community College
Florida A & M University
Nassau Community College
La Tea Theatre Co.
Nassau Community College

LOCATION

Atlanta, GA
Buffalo, NY
Jamaica, NY
Pittsburgh, PA
Buffalo, NY
Garden City, NY
Buffalo, NY
Buffalo, NY
Jamaica, NY
Jamaica, NY
Washington, DC
Buffalo, NY
Buffalo, NY
Garden City, NY
Jamaica, NY
Washington D.C.
Buffalo, NY
Washington D.C.
Washington, DC
Buffalo, NY
Washington D.C.
Garden City, NY
Garden City, NY
Arlington, VA
Washington, D.C.
Philadelphia, PA
Birmingham, AL
Forestburgh, NY
Forestburgh, NY
Washington, D.C.
Brooklyn, NY
New York, NY
Garden City, NY
Washington, D.C.
Garden City, NY
Jacksonville, FL
Forestburgh, NY
Forestburgh, NY
Baltimore, MD
Memphis, TN
Jersey City, NJ
Washington D.C.
Jersey City, NJ
Atlanta, GA
Garden City, NY
Elmont, NY
Garden City, NY
Brooklyn, NY
St. Louis, MO.
Purchase, NY
St. Louis, MO.
Buffalo, NY
Garden City, NY
Tallahassee, FL
Garden City, NY
New York, NY
Garden City, NY

YEAR

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<u>PRODUCTION</u>	<u>DIRECTOR</u>	<u>COMPANY</u>	<u>LOCATION</u>	<u>YEAR</u>
EXTREMITIES	Valencia E. Matthews	Florida A & M University	Tallahassee, FL	2003
JAR THE FLOOR	Bette Howard	Black Spectrum Theatre Co.	New York, NY	2003
NICHOLAS NICKLEBY	Robert Francesconi	NC School of the Arts	Winston-Salem, NC	2003
SEVEN GUITARS	Michele Shay	NC School of the Arts	Winston-Salem, NC	2002

ASSISTANT SCENIC DESIGN

<u>SHOW</u>	<u>DIRECTOR</u>	<u>COMPANY</u>	<u>LOCATION</u>	<u>YEAR</u>	<u>DESIGNER</u>
BROTHERS FROM THE BOTTOM	Jackie Alexander	Billie Holiday Theatre	Brooklyn, NY	2010	Felix Cochren
FENCES	Mark Cuddy	Geva Theatre	Rochester, NY	2009	Shaun Motley
STICK FLY	Shirley Jo Finney	McCarter Theatre	Princeton, NJ	2007	Felix Cochren
THE WIZ	Dan Knechtges	Hanger Theatre	Ithaca, NY	2007	Felix Cochren
CROWNS	Dianne McIntyre	Cleveland Playhouse	Cleveland, OH	2004	Felix Cochren
THE WIZARD OF OZ	Robert Moss	Syracuse Stage	Syracuse, NY	2003	Felix Cochren
THE AMEN CORNER	Chuck Patterson	Cleveland Playhouse	Cleveland, OH	2002	Felix Cochren
A STREETCAR NAMED DESIRE	Charles Hensley	Syracuse Stage	Syracuse, NY	2001	Felix Cochren
THE TAP DANCE KID	Eileen Morris	Ensemble Theatre	Houston, TX	1999	Gregory Horton

SKILLS

Drawing, painting, Scenic Art, Photoshop, Lighting Design, Technical Direction, Model Making, Vectorworks

EDUCATION

M.F.A. Scenic Design	University of North Carolina School of the Arts	Winston-Salem, NC	2003
B.S. Technical Theater/Design	Florida A & M University	Tallahassee, FL	2000

HONORS, AWARDS & MEMBERSHIPS

- 1998 Tallahassee Ladies Theatre Guild Award for Excellence in Theatre at Florida A & M University
- 2006 Audelco Award for Best Set Design, *Kingfish, Amos, and Andy*, Black Spectrum Theatre Co. Queens, NY
Directed by Bette Howard
- 2015 National Black Theatre Festival Honoree/Award for Outstanding Achievement In Scenic Design
- Member: Black Theatre Network
- Member: IATSE-United Scenic Artists Local 829 Scenic Design Category

REFERENCES

MICHAEL BOYLE

Technical Director, Nassau Community College
michael.boyle@ncc.edu
(516) 572-7508

COURTNEY BAKER-OLIVER

Restoration Stage
bakeroliver@aol.com
(202) 714-4174

PATRICE DAVIDSON

Production Designer, Art Director: USA Local 829
ricemandrew@yahoo.com
(718) 909-1137

PAULETTE HARRIS

Artistic Director, Paul Robeson Theatre at the African-American Cultural Center
pdh4theatre@gmail.com
(716) 884-2013

NICOLE LEONARD

Production Manager
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