

Conor Mulligan

Lighting Designer Curriculum Vitae

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Education

Institution	Degree	Date
San Diego State University	MFA Lighting Design	2015
Towson University	BS Theatre	2012
Cecil College	AA Theatre	2009

Teaching Experience

Position Held	Institution	Date
Adjunct Faculty – Intro to Design	Towson University	Fall 2023
Adjunct Faculty – Lighting Design 1	Towson University	Fall 2023
Teaching Assistant – Theatre 240 Lecture: Theatre Design and Technology	San Diego State University	Spring 2014-Spring 2015
Teaching Assistant – Theatre 240 Section 2: Lab	San Diego State University	Spring 2013-Spring 2014
CREATE Theatre Specialist	Cecil County Public Schools	2006-2010
Teaching Assistant – Theatre	Upper Chesapeake Summer Center for the Arts	2006-2008

Work Experience

Position Held	Company/Institution	Date
Principal Lighting Designer	Conor Mulligan Lighting Design	January 2010-Present
Lighting Designer	Joe's Pub	October 2018- Present
Lighting Director	Women/Create Festival	July 2018 & July 2019
Lighting Director	Vocalosity 2016 US Tour	September 2016-February 2017
Studio Assistant	Ken Billington Associates	September 2016-January 2018
Hemsley Lighting Intern	Hemsley Lighting Programs	June 2015-February 2016
Systems Intern	Barbizon Lighting Company	May 2014-July 2014
Electric Crew	The Old Globe Theater	December 2013-April 2015
Graduate Assistant-Dance Dept. LD/ME	San Diego State University	August 2012-May 2014
Graduate Assistant-Electrics Shop	San Diego State University	August 2012-May 2013
Scene Shop Staff	Towson University	August 2010-May 2012
Production Assistant	Milburn Stone Theatre	September 2009-August 2010
Residential Life Director	Upper Chesapeake Summer Center for the Arts	July 2009-July 2010
Student Work-Study: Venue Crew	Milburn Stone Theatre	September 2005-May 2007

Teaching Load & Description

Towson University

Adjunct Faculty (Fall 2023): THEA 255: Responsible for developing an awareness of light and its application as a form of aesthetic expression. THEA 142: Through lectured instruction and practical project work instruct students on the creative aspects of theatrical design from concept to realization.

Courses	Credits	Semesters
THEA 142 Intro to Design	3	1
THEA 255 Lighting Design 1	3	1

San Diego State University

Graduate Assistant (Fall 2012-Spring 2015): Responsible with fellow graduate assistants for all lighting and electric needs for San Diego State University's Department of Theatre productions while simultaneously managing a full load as a graduate student (15-18 credit hours/semester). Teaching students of various skill levels safety procedures of proper hanging, cabling, rigging for electric, and basic board operated control during student lab hours and Practicum hours. Responsible for 2 classes, serving as professor. Other areas of responsibility include work as the lighting designer and head electrician for the dance and television departments. Work with students to actualize design concepts in response to a specific artistic approach.

Courses	Credits	Semesters
THEA 240 Theatre Design & Technology	3	3
THEA 240 Lab	1	3

Lighting Design

Production	Director/Choreographer	Company	Date
<i>Romeo and Juliet</i>	Rebecca Wahls	Catskill Mountain Shakespeare, NY	2025
<i>Million Dollar Quartet</i>	Jason Cohen	Hangar Theatre	2025
<i>There's A Riot Going On!</i>	David Driver	Joe's Pub, NYC	2025
<i>Alibi</i>	Ken Kaissar	Bristol Riverside Theatre, PA	2025
<i>National Children's Chorus S25</i>	Luke McEndarfer	First Presbyterian, NYC	2025
<i>Swan Lake</i>	Kathleen Breen Combs/Yury Yanowsky	Ballet RI, RI	2025
<i>In The Mix</i>	Laura Ekstrand	Vivid Stage	2025
<i>A Divine Abnormal</i>	Clymene Aldinger	CLYMOVE, NYC	2025
<i>Legally Blonde: The Musical</i>	J. Solomon	Weehawken High School	2025
<i>Light</i>	Ken Ossola	Ken Ossola, Germany	2025
<i>Ceremony of Carols Tour 2024</i>	Claire Kretzschmar	NYC, PA, NC	2024
<i>Rosa and Blanca</i>	Samuel Buggeln	The Cherry Arts, NY	2024
<i>DRAG(on)</i>	Darius McKeiver & Grace Anastasiadis	Horowitz PAC, MD	2024
<i>The Gin Game</i>	Jon Marans	Bristol Riverside Theatre, PA	2024
<i>Julius Caesar</i>	Michael Alvarez	Catskill Mountain Shakespeare, NY	2024
<i>The Stonewall Jukebox</i>	David Driver	City Winery, NYC	2024
<i>Urinetown</i>	Andrew J. Mitchell	Milburn Stone Theater, MD	2024
<i>HYPHA</i>	Amy Saunder, Tiff Mangulabnan, Jordan Miller	Konverjdans, NYC	2024
<i>Doll/Girl: A New Musical</i>	Ty Defoe	Joe's Pub, NYC	2024
<i>Carbon</i>	Samuel Buggeln	The Cherry Arts, NY	2024
<i>CLYMOVE Gala 2024</i>	Clymene Aldinger	CLYMOVE, NYC	2024
<i>SWACDA 2024</i>	Dr. Jeffrey Allen Murdock	American Choral Directors Association	2024
<i>ACRONYM: What Bach Heard</i>	Claudia Schreier	Isabella Stewart Gardner Museum	2024
<i>National Children's Chorus W23</i>	Luke McEndarfer	First Presbyterian, NYC	2023
<i>A Ceremony of Carols</i>	Claire Kretzschmar	Ballet Hartford	2023
<i>John Proctor is the Villain</i>	Teresa Spencer	Towson University, MD	2023
<i>Doll/Girl: A New Musical</i>	Joseph Ritsch & Lisa Friday	Judson Arts, NYC	2023
<i>Lily, Arthur</i>	Steven Satta	Towson University, MD	2023
<i>As You Like It</i>	Peter Wray	Towson University, MD	2023
<i>The Mystery of Irma Vep</i>	Victoria Rae Sook	Bristol Riverside Theatre, PA	2023
<i>As You Like It</i>	Sydney Berk	Catskill Mountain Shakespeare, NY	2023
<i>The 4</i>	Jamie Carabatta	Pony Box Dance Theatre, NYC	2023
<i>Self Defense or, Death Of Some Salesmen</i>	Katharine Lorraine	Stella Adler Studio of Acting, NYC	2023
<i>The Insidious Impact of Anton</i>	Evan Cummings	Stella Adler Studio of Acting, NYC	2023

Lighting Design (continued)

Production	Director/Choreographer	Company	Date
<i>Time Signatures</i>	Clymene Aldinger	CLYMOVE, NYC	2023
<i>Falsettos</i>	Joseph Ritsch	REP Stage, MD	2023
<i>TRANS AM</i>	Fred Berman	Joe's Pub, NYC	2023
<i>La Clemenza di Tito</i>	Talia Feldberg	Hofstra Opera, NY	2023
<i>HERT</i>	Clymene Aldinger	CLYMOVE, NYC	2023
<i>National Children's Chorus</i>	Luke McEndarfer	First Presbyterian, NYC	2022
<i>George Kaplan</i>	Max Hunter	New Ohio Theater, NYC	2022
<i>Songs for a New World</i>	Joseph Ritsch	REP Stage, MD	2022
<i>Kwento</i>	Amy Saunder, Tiff Mangulabnan, Jordan Miller	Konverjdans, NYC	2022
<i>National Children's Chorus</i>	Luke McEndarfer	Lincoln Center, NYC	2022
<i>Under The Sun Rug</i>	Aminah Ibrahim	Triskelion Arts, NYC	2022
<i>Stay With Me</i>	Nicole Von Arx	NVA & GUESTS, NYC	2022
<i>Plástica, cuerpo en situación*</i>	Geraldine Cariel	Triskelion Arts, NYC	2022
<i>I am New Here</i>	Miriam Parker	Triskelion Arts, NYC	2022
<i>It's Above Me Now</i>	Quaba V. Ernest	Triskelion Arts, NYC	2022
<i>(territory) of the heart</i>	Tushrik Fredericks	Triskelion Arts, NYC	2022
<i>QUARTZ</i>	J'royce Jata	Triskelion Arts, NYC	2022
<i>Femmenisto</i>	Clymene Aldinger	CLYMOVE, NYC	2021
<i>Sunrise with A "Z"</i>	Joseph Ritsch	REP Stage, MD	2021
<i>The Gamblers</i>	Aleksey Burago	Russian Arts Theatre & Studio, NYC	2021
<i>Between the Balance</i>	Nicole Kadar	Culture LAB, NYC	2021
<i>Lambs to the Slaughter</i>	Aleksey Burago	Russian Arts Theatre & Studio, NYC	2021
<i>The Overcoat</i>	Aleksey Burago	Russian Arts Theatre & Studio, NYC	2021
<i>Ghost Colony</i>	Dennis Corsi	Hudson Guild Theater, NYC	2020
<i>National Children's Chorus</i>	Luke McEndarfer	Carnegie Hall, NYC	2019
<i>The Giant Hoax</i>	Christopher Michaels	Theatre Row, NYC	2019
<i>E2</i>	Joseph Ritsch	REP Stage, MD	2019
<i>An Act of God</i>	Susan D. Atkinson	Bristol Riverside Theatre, PA	2019
<i>Manuel Vignoulle-M/motion</i>	Manuel Vignoulle	Tulsa Performing Arts Center, OK	2019
<i>Cirio Collective</i>	Cirio Collective	Despertaesimpulsa 2019, Mexico	2019
<i>Konverjdans – III</i>	Konverjdans	The Mark O'Donnel Theater, NYC	2019
<i>The 39 Steps</i>	Joseph Ritsch	REP Stage, MD	2019
<i>Jumping Mouse a New Opera</i>	Sarah Brians	Museum of Jewish Heritage, NYC	2019
<i>Columbinus</i>	Alex Levy & Juan Villa	1st Stage, VA	2019
<i>Casper the not so Friendly Ghost</i>	Christopher Michaels	Hudson Guild Theatre, NYC	2019
<i>Ballet NEXT</i>	Michele Wiles	NYLA, NYC	2019
<i>On Golden Pond</i>	Susan D. Atkinson	Bristol Riverside Theatre, PA	2019
<i>National Children's Chorus</i>	Luke McEndarfer	Carnegie Hall, NYC	2018
<i>LOS Winter</i>	Katherine Carter	Little Orchestra Society, NYC	2018
<i>The Master and Margarita</i>	Aleksey Burago	Russian Arts Theatre & Studio, NYC	2018
<i>Adam Minus Josh</i>	Dennis Corsi	Theatre Lab, NYC	2018
<i>Pirra</i>	Ari Kreith	Luna Stage, NJ	2018
<i>Satellite Collective's Echo & Narcissus</i>	Norbert De La Cruz III & Phillip Stoddard	BAM Fisher, NYC	2018
<i>Sweeney Todd</i>	Joseph Ritsch	REP Stage, MD	2018
<i>Lady With a Lapdog</i>	Aleksey Burago	Russian Arts Theatre & Studio, NYC	2018
<i>Start From Hello</i>	Ellie Winkelmann	Hudson Guild Theater, NYC	2018
<i>A Midsummer Night's Dream</i>	Jonathan Hopkins	Smith Street Stages, NYC	2018
<i>This is Our Youth</i>	Katherine Carter	Wellfleet Harbor Actors Theatre, MA	2018

Lighting Design (continued)

Production	Director/Choreographer	Company	Date
<i>Fly By Night</i>	Kate Bryer	1 st Stage, VA	2018
<i>Lady With a Lapdog</i>	Aleksey Burago	Russian Arts Theatre & Studio, NYC	2018
<i>All She Must Posses</i>	Joseph Ritsch	REP Stage, MD	2018
<i>Back to Bach</i>	Katherine Carter	Little Orchestra Society, NYC	2017
<i>The Effect of Gamma Rays on Man...</i>	Rob Lufty	Cygnnet Theatre, CA	2017
<i>Do You Dream in Spanish</i>	Roberto Araujo	Fresh Fruit Festival 2017, NYC	2017
<i>The Phillie Trilogy</i>	Dennis Corsi	Fresh Fruit Festival 2017, NYC	2017
<i>The Tree Sisters</i>	Aleksey Burago	Russian Arts Theatre & Studio, NYC	2017
<i>The Other Place</i>	Joseph Ritsch	REP Stage, MD	2016
<i>Crime and Punishment</i>	Aleksey Burago	Russian Arts Theatre & Studio, NYC	2016
<i>The Commuters</i>	Christopher Michaels	Calendar Boys Productions, NYC	2016
<i>Old Love New Love</i>	Nancy Robillard	Luna Stage, NJ	2016
<i>Antigone</i>	Ethan Labourette	Working Actor Studio, NYC	2016
<i>Lesson 443</i>	Jennifer Thorn	MOXIE Theatre, CA	2015
<i>Alice: Curiouser and Curiouser!</i>	Margaret Larlham	San Diego State University, CA	2015
<i>Fool For Love</i>	Sean Murray	Cygnnet Theatre, CA	2014
<i>True West</i>	Sean Murray	Cygnnet Theatre, CA	2014
<i>Teddy's Doll House</i>	Leonard Peters	NYC Fringe Festival, NYC	2014
<i>STORM 2.0</i>	Cristie Janney	Milburn Stone Theatre, MD	2014
<i>Thrill Me</i>	Bret Young	Diversionsary Theatre, CA	2014
<i>Pal Joey</i>	Paula Kalustian	San Diego State university, CA	2014
<i>LA Follies</i>	Colette Brandenburg	LA Theater Center, CA	2013
<i>The Laramie Project</i>	C.J. Keith	San Diego State University, CA	2013
<i>The Matchmaker</i>	Tracy Williams	Mira Costa College, CA	2013
<i>A Spit of Wax</i>	Kyle Sorensen	Somebodies Dance Theatre, CA	2013
<i>Crimes of the Heart</i>	C.J. Keith	San Diego State University, CA	2013
<i>UNICORN</i>	Leslie Seiders	San Diego State University, CA	2012
<i>The Typographer's Dream</i>	Michele Minnick	Iron Crow Theatre Company, MD	2012
<i>3 Zitzers</i>	Yury Urnov	ACME Corp., MD	2012
<i>Macbeth</i>	Steve Satta	Towson University, MD	2012
<i>The Soldier Dreams</i>	Steve Satta	Iron Crow Theatre Company, MD	2012
<i>I Want to be a Gay Icon</i>	Joseph Ritsch	Iron Crow Theatre Company, MD	2011
<i>Rogue Waves</i>	ACME Corp.	ACME Corp., MD	2011
<i>Old Times</i>	Matthew Shea	Towson University, MD	2011
<i>Forever Plaid</i>	Marshall B. Garret	Milburn Stone Theatre, MD	2011
<i>Love and Human Remains</i>	Joseph Ritsch	Iron Crow Theatre Company, MD	2011
<i>Fraternity</i>	Robert Harris	Towson University, MD	2011
<i>Little Shop of Horrors</i>	S. Lee Lewis	Milburn Stone Theatre, MD	2011
<i>BASH</i>	Lorean Walls	Milburn Stone Theatre, MD	2010

Associate*/Assistant Lighting Design

Production	Designer	Company	Date
<i>*The Tune Up</i>	Ania Washington	Little Island, NYC	2025
<i>*Stompin' at the Savoy</i>	Alan C. Edwards	Delaware Theatre Company, DE	2025
<i>*DAKAR 200</i>	Alan C. Edwards	Manhattan Theatre Club, NYC	2025
<i>*Cabaret</i>	Joe Doran	Bristol Riverside Theatre, PA	2023
<i>*Summer: The Donna Summer Musical</i>	Joe Doran	Norwegian Cruise Lines	2022-2023
<i>Four Quartets</i>	Clifton Taylor	BAM, NYC	2022
<i>Merry Wives (Public Broadcast)</i>	Alan Adleman	WNET, NYC	2021
<i>*Cabaret</i>	Joe Doran	Bristol Riverside Theatre, PA	2020
<i>*Next To Normal</i>	Cory Pattak	Kennedy Center-Broadway Center Stage, DC	2020
<i>Philadanco Xmas Philes</i>	Clifton Taylor	Zellerbach Theatre ACPA, PA	2019
<i>Mr. Magoo's Christmas Carol</i>	Jeff Croiter	Actors Fund, NYC	2019
<i>Philadanco</i>	Clifton Taylor	Merriam Theater Kimmel Center, PA	2019
<i>Once On This Island 1st Nat. Tour</i>	Jules Fisher & Peggy Eisenhaur	1 st National Broadway Tour, NYC	2019
<i>Pippin Tokyo</i>	Ken Posner	Tokyo Orb Theater/Kyodo Tokyo Inc.	2019
<i>*Because of Winn Dixie</i>	Jeff Croiter	Goodspeed Opera House, CT	2019
<i>*The Play That Goes Wrong</i>	Jeremy Cunningham	New World Stages, NYC	2019
<i>*Glass Handle</i>	Brandon Sterling Baker	St. John The Divine, NYC	2018
<i>*The Rivals</i>	Joe Doran	Bristol Riverside Theatre, PA	2018
<i>*Four Quartets</i>	Clifton Taylor	Bard SummerScape, NY	2018
<i>The Producers</i>	Ryan O'Gara	Bristol Riverside Theatre, PA	2018
<i>Kinky Boots 2nd National tour</i>	Ken Posner	Troika Entertainment, NYC	2018
<i>Crazy For You (Lab)</i>	Ken Billington	St. Paul's, NYC	2018
<i>*Who's Holiday</i>	Ken Billington & Jonathan Spencer	Westside Theatre, NYC	2017
<i>Waitress 1st National tour</i>	Ken Billington	The Waitress Tour LLC, NYC	2017
<i>Dolly Parton's Smoky Mountain Adventures</i>	KB Associates, Inc.	World Choice Investments, TN	2017
<i>*42nd Street Tour</i>	Ken Billington	Big League Productions, NYC	2017
<i>*Vocalosity US Tour</i>	Ryan O'Gara	Work Light Productions, NYC	2016-2017
<i>Man of La Mancha</i>	Ryan O'Gara	Bristol Riverside Theatre, PA	2016
<i>*Anna Akhmatova</i>	Beverley Emmons	BAM Fisher, NYC	2016
<i>Gods and Mortals Opening Gala</i>	Aaron Copp	Onassis Foundation, NYC	2016
<i>MTV Upfront</i>	Alan Adleman	Jazz at Lincoln Center, NYC	2016
<i>Sweeney Todd</i>	Rick Fisher	San Francisco Opera, CA	2015
<i>The Magic Flute</i>	Gary Marder	San Francisco Opera, CA	2015
<i>DRUIDS: The History Plays</i>	Jim Ingalls	Lincoln Center Festival, NYC	2015
<i>The Bluest Eye</i>	Sherrice Mojgani	MOXIE Theatre, CA	2015
<i>A Christmas Carol</i>	Craig Wolf	Cygnnet Theatre Company, CA	2013
<i>Marry Me a Little</i>	Luke Olson	Diversionsary Theatre, CA	2013
<i>Double Indemnity</i>	Stephen Strawbridge	The Old Globe, CA	2013
<i>Company</i>	Chris Rynne	Cygnnet Theatre Company, CA	2013
<i>The Devine Sister</i>	Luke Olson	Diversionsary Theatre, CA	2013
<i>Assassins</i>	Chris Rynne	Cygnnet Theatre Company, CA	2013

Related Skills/Software

Vectorworks 2D/3D, Lightwright 6, ETC Eos Consoles, QLab (Lighting/Sound/Projection), BlackTrax Programming, Moving Light Assistant, File Maker Pro, Adobe Photoshop, Microsoft office Suite, Mock-ups.

Memberships/Awards

United Scenic Artists 829 Membership	2017-Present
Craig Noel Award for Outstanding Lighting Design – <i>The Effect of Man-In-the-Moon Marigolds</i>	2018
Live Design Magazine’s Young Designers to Watch	2015