

ALAN YEONG
PROFESSOR OF THEATRE
COSTUME DESIGNER/SCENOGRAPHER
UNITED SCENIC ARTIST LOCAL 829

PROFESSIONAL DESIGN

Aurora Theatre, Lawrenceville, GA

Costume Designer

- *Christmas Canteen*, David Rossetti, dir., November 2019
- *A Christmas Carol*, Tony Brown, dir., December 2019
- *The Children of Eden*, Justin Anderson, dir., July 2019
- *Christmas Canteen*, Anthony Rodriguez and Ricardo Aponte, dir., November 2018
- *A Christmas Carol*, Tony Brown, dir., December 2019
- *Newsies*, Justin Anderson, dir., July 2018
- *Mamma Mia!*, Justin Anderson, dir., March. 2018
- *Christmas Canteen*, Anthony Rodriguez and Jen MacQueen, dir., November 2017
- *A Christmas Carol*, Tony Brown, dir., December 2017
- *The Hunchback of Notre Dame*, Justin Anderson, July 2017
- *A Christmas Carol*, Tony Brown, dir., December 2016
- *Christmas Canteen*, Anthony Rodriguez and Jen MacQueen, dir., November 2016
- *A Christmas Carol*, Tony Brown, dir., December 2015
- *Christmas Canteen 20th Anniversary*, Anthony Rodriguez, dir., November 2015
- *Les Miserables*, Justin Anderson, dir., February 2015
- *A Christmas Carol*, Tony Brown, dir., December 2014
- *Christmas Canteen*, Anthony Rodriguez, dir., November 2014
- *A Christmas Carol*, Tony Brown, dir., December 2013
- *Christmas Canteen*, Anthony Rodriguez, dir., November 2013
- *Les Miserables*, Justin Anderson, dir., July 2013
- *BOB*, Sean Daniels, dir., January 2013
- *Christmas Canteen*, Anthony Rodriguez, dir., November 2012
- *The Fox On The Fairway*, Kevin Gillese, dir., May 2012

Serenbe Playhouse, Chattahoochee Hills, GA

Costume Designer

- *Titanic*, Brian Clowdus, dir., July 2018
- *Peter Pan*, Michael Alvarez, dir., May 2018
- *Miss Saigon*, Brian Clowdus, dir., July 2016

Theater Emory, Atlanta, GA

Costume Designer

- *The Nether*, Ibi Owolabi, dir., October 2019
- *The Elaborate Entrance of Chad Deity*, Lydia Fort, dir., October 2018
- *Ravished*, Ariel Fristoe and Maia Knispel, conceived and dir., March 2017
- *Marisol*, David Crowe, dir., April 2015
- *Macbeth*, Clinton Thornton, dir., December 2013
- *Grim, Grimmer, Grimmest: Tales of a Precarious Nature*, Jan Akers, dir., November 2012
- *Peer Gynt*, Tim K. McDonough, dir., April 2009

Theatrical Outfit, Atlanta, GA

Costume Designer

- *Indecent*, Mira Hirsch, dir., March 2020
- *The Hunchback of Notre Dame*, Justin Anderson, dir., September 2017
- *The Savannah Disputation*, Tess Malis Kincaid, dir., August 2014

Atlanta Lyric Theatre, Atlanta, GA

Costume Designer

- *Newsies*, Justin Anderson, dir., October 2018

Actors' Express, Atlanta, GA

Costume Designer

- *Falsettos*, Freddie Ashley, dir., March 2019
- *End of the Rainbow*, Freddie Ashley, dir., May 2014

Georgia Ensemble Theatre, Roswell, GA

Costume Designer

- *Romeo and Juliet*, David Crowe, dir., November 2015
- *The Great Gatsby*, Tess Malis Kincaid, dir., February 2014
- *Hello, Dolly!*, Heidi Cline McKerley, dir., April 2013
- *Becky's New Car*, Shannon Eubanks, dir., January 2012
- *Glimpses Of The Moon*, Alan Kilpatrick, dir., November 2011
- *The 25th Annual Putnam County Spelling Bee*, Alan Kilpatrick, dir., November 2010

Theatre In The Square, Marietta, GA

Costume Designer

- *The Ladies Man*, Jessica Phelps West, dir., January 2012
- *The Little Foxes*, Fred Chappell, dir., March 2011
- *Tradin' Paint*, Jessica Phelps West, dir., April 2009

Horizon Theatre Company, Atlanta, GA

Costume Designer

- *Altar Boyz*, Jeff Adler – dir., September 2008
- *The Clean House*, Lisa Adler – dir., May 2008

Bemidji State University Theatre Arts Program, Bemidji, MN

Guest Resident-in-Artist/Costume Designer

- *Midsummer Night's Dream*, Patrick Carriere – dir., April 2011

LaGrange College Theatre Arts Program, La Grange, GA

Costume Designer

- *Into The Woods*, Kim Barber Knoll – dir., October 2016
- *On The Verge*, Kim Barber Knoll – dir., April 2016
- *Chicago*, DJ Grooms – dir., October 2015

- *Brigadoon*, Kim Barber Knoll – dir., October 2009
- *The Miser*, Steven Edwards – dir., March 2009
- *The Little Of Horrors*, Kim Barber Knoll – dir., October 2008
- *She Loves Me*, Kim Barber Knoll – dir., October 2007
- *Six Characters In Search For An Author*, Kim Barber Knoll – dir., March 2007

Process Theatre/Whole World Theatre, Atlanta, GA

Costume Designer

- *Shopping And F*cking*, DeWayne Morgan – dir., August 2010
- *Trials and Tribulations of A Trailer Trash Housewife*, DeWayne Morgan – dir., August 2009
- *Sordid Lives*, DeWayne Morgan – dir., November 2007
- *Southern Baptist Sissies*, Barbara Cole Uterhardt/DeWayne Morgan – dir., November 2007
- *Southern Baptist Sissies*, DeWayne Morgan – dir., April 2007

Onstage Atlanta, Decatur, GA

Costume Designer

- *The Attala County Garden Club*, Mach 2006
- *Della's Diner*, October 2005
- *Blues For Alabama Sky*, June 2004
- *Eula Mae's Beauty, Bait and Tackle*, June 2004
- *Love! Valour! Compassion!*, May 2004
- *Psycho Beach Party*, April 2003

Theatre Decatur, Decatur, GA

Costume Designer

- *A Queer Carol*, DeWayne Morgan – dir., December 2007

Kudzu Playhouse, Rowsell, GA

Costume Designer

- *The Attala County Garden Club*, April 2006

Theatre OUTlanta, Atlanta, GA

Costume Designer

- *A Queer Carol*, December 2003

Bay View Music Festival, Bay View, MI, Summer 2002

Resident Costume Designer

- *Albert Herring*
- *South Pacific*
- *You Can't Take It With You*

Mosaic Youth Theatre, Detroit, MI, Fall 1999

Production Designer

- *Crossing Eight Mile*

Summer Theatre at Mount Holyoke College, MA, Summer 1999

Costume Designer

- *To Forgive, Divine*
- *The Ugly Duckling*
- *The Emperor's New Clothes*
- *Cinderella*

Weston Playhouse, Weston, VT, Summer 1999

Costume Designer

- *Once On This Island*

American Stage Festival, Milford, NH, LORT D, Summer 1998

Costume Designer

- *The Mikado*
- *The Mousetrap*
- *All Night Strut*
- *Ramona Quimby*
- *The Fantasticks*
- *Gaslight*

Foothills Theatre Company, Worcester, MA, AEA-LOA, Winter 1997

Scenic Design

- *A Tuna Christmas*

Hangar Theatre and The Drama League of New York's Lab Company, Ithaca, NY, LORT D, Summer 1993

(In addition to designing my own shows, I was responsible for all set construction, props, crafts, accessories, and alterations of costumes.)

Lab Company Designer

- *Dr. Faustus Lights The Lights*
- *Danny And The deep Blue Sea*
- *Pre-Paradise Sorry Now*
- *The Love Talker*
- *Leopold And Loeb: A Work In Progress*
- *Once Upon A Mattress*
- *Androcles And The Lion*
- *The King Of The Golden Mountain*

FILM/TELEVISION

PP Production, LLC, Decatur, GA

Background Additional Costumer

- *Black Lightning*(Season 2 – 16 episodes), Rebecca Gregg – Costume Designer, Anna Bourne – Costume Supervisor

ACADEMIC DESIGN

The West Georgia Theatre Company, University of West Georgia, Carrollton, GA, Fall 2001
– Present

Costume Design

- *The Gospel at Colonus*, Main Stage, Townsend Center for the Performing Arts
- *Abigail/1702*, Dangle Theatre, Townsend Center for the Performing Arts
- *She Kills Monsters*, Main Stage, Townsend Center for the Performing Arts
- *Mother Hicks*, Carrollton Cultural Arts Center
- *Antigone Project*, Dangle Theatre, Townsend Center for the Performing Arts
- *The Big Bad Musical*, Main Stage, Townsend Center for the Performing Arts
- *Romeo and Juliet*, Dangle Theatre, Townsend Center for the Performing Arts
- *The Fairytale Lives of Russian Girls*, Dangle Theatre, Townsend Center for the Performing Arts
- *Cabaret*, Main Stage, Townsend Center for the Performing Arts
- *Eurydice*, Dangle Theatre, Townsend Center for the Performing Arts
- *Once on This Island*, Main Stage, Townsend Center for the Performing Arts
- *Avenue Q*, Main Stage, Townsend Center for the Performing Arts
- *Pericles*, Main Stage, Townsend Center for the Performing Arts
- *The 25th Annual Putnam County Spelling Bee*, Main Stage, Townsend Center for the Performing Arts
- *Compleat Female Stage Beauty*, Dangle Theatre, Townsend Center for the Performing Arts
- *These Shining Lives*, Dangle Theatre, Townsend Center for the Performing Arts
- *Bat Boy: The Musical*, Main Stage, Townsend Center for the Performing Arts
- *Plumfield, Iraq*, Dangle Theatre, Townsend Center for the Performing Arts
- *Lady Windermere's Fan*, Main Stage, Townsend Center for the Performing Arts
- *Flyin' West*, Dangle Theatre, Townsend Center for the Performing Arts
- *The Shape Of Things*, Dangle Theatre, Townsend Center for the Performing Arts
- *Crumbs from the Table of Joy*, Main Stage, Townsend Center for the Performing Arts
- *Durang, Durang, Durang, Durang*, Dangle Theatre, Townsend Center for the Performing Arts
- *The Last Night of Ballyhoo*, Main Stage, Townsend Center for the Performing Arts
- *Journeys and Jaunts*, Black Box, Townsend Center for the Performing Arts
- *Comedy of Errors*, Main Stage, Townsend Center for the Performing Arts
- *Noises Off*, Main Stage, Townsend Center for the Performing Arts
- *Measure For Measure*, Main Stage, Townsend Center for the Performing Arts
- *Three Postcards, A Musical*, Main Stage, Townsend Center for the Performing Arts
- *Kindertransport*, Black Box, Townsend Center for the Performing Arts
- *The Importance of Being Earnest*, Main Stage, Townsend Center for the Performing Arts
- *Little Shop of Horrors*, Black Box, Townsend Center for the Performing Arts
- *Not Enough Ropes*, Black Box, Townsend Center for the Performing Arts
- *The Original Last Wish Baby*, Black Box, Townsend Center for the Performing Arts
- *The Cherry Orchard*, Main Stage, Townsend Center for the Performing Arts

Set Design

- *(Anon)ymous*, Main Stage, Townsend Center for the Performing Arts
- *In The Blood*, Dangle Theatre, Townsend Center for the Performing Arts
- *Tartuffe*, Main Stage, Townsend Center for the Performing Arts
- *Machinal*, Main Stage, Townsend Center for the Performing Arts
- *Little Shop of Horrors*, Dangle Theatre, Townsend Center for the Performing Arts

Hilberry Repertory Theatre of Wayne State University, Detroit, MI, 1999 – 2001

Costume Design

- *Antigone*
- *As You Like It*

- *The Marriage of Figaro*
- **Romeo and Juliet*
- *Playboy Of the Western World*
- *Scapin*

(* Denotes a production of Bonstelle Theatre, an undergraduate division of WSU)

University Theatre of University of Kansas, Lawrence, KS, 1994 – 1997

Costume Design

- *Dancing At Lughnasa*, Crafton-Preyer Theatre
- *West Side Story*, Crafton-Preyer Theatre
- *Jesus Christ Superstar* (Assistant Costume Designer), Crafton-Preyer Theatre

Scenic Design

- *Rashomon*, Crafton-Preyer Theatre
- *The Memorandum*, William Inge Theatre

Lighting Design

- *The Memorandum*, William Inge Theatre

University Theatre of Bemidji State University, Bemidji, MN, 1991 – 1993

Costume Design

- *One Way For Another*, Black Box Theatre

Scenic Design

- *Guys And Dolls*, Main Stage Theatre
- *King Lear*, Main Stage Theatre
- *Medea*, Main Stage Theatre
- *1984*, Black Box Theatre
- *Amahl And The Visitors*, Main Stage Theatre
- *The Telephone*, Main Stage Theatre

HONORS

- **2018 Broadway World Atlanta Regional Awards Winner, Best Costume Design (Professional) for Serenbe Playhouse's production of *Titanic*, January 2019**
- **2018 Suzi Bass Award Recipient, Outstanding Costume Design in a Musical for Aurora Theatre/Theatrical Outfit production of *The Hunchback of Notre Dame*, November 2018**
- **2018 Suzi Bass Award Nomination, Outstanding Costume Design in a Musical for Aurora Theatre/Theatrical Outfit production of *The Hunchback of Notre Dame*, August 2018**
- **2018 Broadway World Atlanta Regional Awards Nomination, Best Costume Design (Professional) for Serenbe Playhouse's production of *Titanic*, November 2018**
- **2018 Broadway World Atlanta Regional Awards Nomination, Best Costume Design (Professional) for Serenbe Playhouse's production of *Peter Pan*, November 2018**
- **2018 Broadway World Atlanta Regional Awards Nomination, Best Costume Design (Professional) for Aurora Theatre's production of *Mamma Mia!*, November 2018**
- **2017 Georgia Theatre Conference Recognition and Appreciation Award for the 53rd Convention Host, October 2017**
- **2016 Broadway World Atlanta Regional Awards Winner, Best Costume Design (Professional) for Serenbe Playhouse's production of *Miss Saigon*, January 2017**

- **Meritorious Achievement Award Costume Design for *Antigone Project***, KCACTF Region IV, 2016
- **2016 Suzi Bass Award Nomination, Outstanding Costume Design in a Musical for Serenbe Playhouse's production of *Miss Saigon***, November 2016
- **2016 Broadway World Atlanta Regional Awards Nomination, Best Costume Design (Professional) for Serenbe Playhouse's production of *Miss Saigon***, November 2016
- **2014-2015 Friends of Theater Professional Artist Award, Theater Emory**, May 2015
- **Meritorious Achievement Award Costume Design for *Cabaret***, KCACTF Region IV, 2015
- **2014 Atlanta Theatre Fan Award Nomination, Costume Design for Aurora Theatre's production of *Les Miserables***, September 2014
- **2013 Suzi Bass Award Nomination, Outstanding Costume Design in a Musical for Aurora Theatre's production of *Les Miserables***, September 2013
- **2011 Suzi Bass Award Nomination, Outstanding Costume Design in a Play for Theatre in the Square's production of *The Little Foxes***, September 2011
- **2011 Atlanta Theatre Fan Award Best Costume Design for Theatre in the Square's production of *The Little Foxes***, August 2011
- **Meritorious Achievement Award Costume Design for *The 25th Annual Putnam County Spelling Bee***, KCACTF Region IV, 2011
- **Meritorious Achievement Award Costume Design for *These Shining Lives***, KCACTF Region IV, 2010
- **Meritorious Achievement Award Costume Design for *Crumbs From the Table of Joy***, KCACTF Region IV, 2007
- **Meritorious Achievement Award Costume Design for *The Last Night Of Ballyhoo***, KCACTF Region IV, 2006
- **Certificate of Appreciation for Academic Advisement**, Excel Center, University of West Georgia, 2004-2005
- **Certificate of Appreciation for Outstanding Efforts with Students who have Disabilities**, Disability Services, University of West Georgia, 2001-2002 & 2004-2005
- **WAC Certified**, University of West Georgia, Fall 2001
- **Young Designer's Forum**, United States Institute of Theatre Technology(USITT), Long Beach CA, Spring 2002
- **M.F.A. Graduate Research Assistantship**, Wayne State University, Detroit, MI, 1999 – 2001
- **The Kennedy Center American College Theatre Festival (Region Five)**, Meritorious Achievement For First Place Graduate Division in Costume Design for *Dancing At Lughnasa*, 1996
- **M.F.A. Graduate Teaching Assistantship**, University Of Kansas, Lawrence, KS, 1994 – 1997
- **The Outstanding Undergraduate Student Paper/Work Of Creativity for *Guys And Dolls***, Bemidji State University, Bemidji, MN, 1994
- **Who's Who Amongst Students In American Colleges And Universities**, Bemidji State University, Bemidji, MN, 1992 – 1993
- **Outstanding Senior in Theatre**, Bemidji State University, Bemidji, MN, 1993 and 1994
- **Alpha Phi Sigma**, National Scholastic Honor Society, Bemidji State University, Bemidji, MN, 1993
- **Deans' List**, Bemidji State University, Bemidji, MN, 1991 – 1993

REFERENCES

- **Pauline Gagnon**, Dean College of Arts and Humanities, University Of West Georgia, pgagnon@westga.edu

- **Rochelle Elman**, Chair/Professor of Theatre, University Of West Georgia,
relman@westga.edu
- **Amy Cuomo**, Professor of Theatre, University Of West Georgia, acuomo@westga.edu
- **Anthony Rodriguez**, Producing Artistic Director, Aurora Theatre,
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- **Gretchen Butler**, Managing Director, Theatrical Outfit,
Gretchen.Butler@theatricaloutfit.org
- **Kim Barber Knoll**, Chair/Professor of Theatre Arts, LaGrange College,
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- **Monica Hart**, Costume Designer, mosboutique@gmail.com
- **Marie Quintero**, Atlanta Norcostco Branch Manager, Marie.Quintero@norcostco.com
- **Nan Stephens**, Costume Shop Supervisor, University of West Georgia,
nstephen@westga.edu