

# IZMIR ICKBAL

## EDUCATION

MFA, Yale University School of Drama, Design Program	2016
BA with Merit in Theatre Studies and English Literature, National University of Singapore	2007

## ARTISTIC AFFILIATIONS & RECOGNITION

Houston Press Theater Awards Winner (Best Lighting Design, <i>Seascape</i> , Alley Theater)	2023
Elliott Norton Awards Nomination (Outstanding Design, <i>Vietgone</i> , Company One Theater)	2019
Los Angeles Drama Critics Circle Award Nomination (Best Scenic Design, <i>Happy Days</i> , Center Theater Group)	2019
Member, United Scenic Artist Local 829	2018-present
Board of Directors, Teater Ekamatra Singapore	2011-2017
Eldon Elder Fellowship (Yale School of Drama)	2015
Singapore Overseas Arts Scholarship (National Arts Council)	2014

## GRANTS & FUNDING

Syracuse University VPA Faculty Enrichment Fund (\$2500 Awarded)	2023
Syracuse University VPA Research and Creative Activities Grant (\$4370 Declined)	2023
National Arts Council Singapore Creation Grant (development of Malay operatic work <i>The Missing Chapters Project</i> , SGD\$37,000 = USD\$27,814 Awarded)	2021

## PRESENTATIONS

Course Guest Speaker, <i>Contemporary American Drama</i> Music and Theatre Arts, Mass. Institute of Technology (MIT)	2024
Course Guest Speaker, <i>Contemporary Theatre</i> School of Theatre, College of Fine Arts, Boston University	2022

## TEACHING AND PROFESSIONAL EXPERIENCE

### >> UNIVERSITY AFFILIATIONS & SERVICE

#### SYRACUSE UNIVERSITY

ASSISTANT PROFESSOR (THEATER DESIGN & TECHNOLOGY)	2021-present
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Courses: Scene Design I, II & III, Intro to Design, Visual Storytelling (Projection Design Topics Class)

Service: Curriculum Task Force, Faculty Search Committee (Lighting), Faculty Council Grant Review Committee, Faculty Creative Support Committee, Grant Review Committee, Academic Advisor, Recruitment Portfolio Reviews, Design Advisor (Productions), Implemented a grading rubric for the scenic design curriculum, Integrated emerging technologies through the acquisition of 3D printers for the design area, Revised academic/curriculum track for design students.

*PROJECTION DESIGNER, <i>What the Moon Saw</i> by Stephanie Fleischman	2025
DESIGN ADVISER, <i>Head Over Heels</i> by James Magruder/ Jeff Whitty	2024
SCENIC DESIGNER, <i>Barbecue</i> by Robert O'Hara	2023
DESIGN ADVISER, <i>Sender</i> by Ike Holter	2022

#### ST. BONAVENTURE UNIVERSITY

ADJUNCT LECTURER (DESIGN & TECHNOLOGY)	2020-2021
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## IZMIR ICKBAL

Courses: Introduction to Design, Introduction to Theatre

### YALE UNIVERSITY SCHOOL OF MUSIC (OPERA)

SCENIC DESIGNER, *Florencia En El Amazonas* 2020

### ALFRED UNIVERSITY

VISITING ASSISTANT PROFESSOR (SCENIC & LIGHTING DESIGN)

Courses: Introduction to Design, Visual Storytelling, Scenic Painting, Play Production 2017-2018

Service: Collaterals Graphic Designer, Marketing & Box Office, Faculty Design Adviser

SCENIC & LIGHTING DESIGNER, SCENIC CHARGE, *Blythe Spirit* by Noel Coward 2018

LIGHTING DESIGNER, *Annual Dance Theater Concert* 2018

SCENIC & LIGHTING DESIGNER SCENIC CHARGE, *Eurydice* by Sarah Ruhl 2017

SCENIC & LIGHTING DESIGNER, *Who Is Freedom And Why Should We Speech* (Devised) 2017

### SOUTHERN CONNECTICUT STATE UNIVERSITY

SCENIC & PROJECTIONS DESIGNER, *Violet* by Jeanine Tesori & Brian Crawley 2017

### NEW YORK FILM ACADEMY

SCENIC DESIGNER, SCENIC CHARGE, *Durang Shorts* by Christopher Durang 2017

SCENIC DESIGNER, SCENIC CHARGE, *And Then We Fell* by Tira Palmquist 2016

### THE NEW SCHOOL

SCENIC DESIGNER, *Marisol* 2018

SCENIC DESIGNER, *Twelfth Night* 2016

### COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

SCENIC DESIGNER, *How To Gild An Eagle*, by Zizi Majid 2019

SCENIC DESIGNER, *A Raisin in the Sun*, by Lorraine Hansberry 2019

SCENIC DESIGNER, *Floyd Collins*, by Tina Landau 2019

SCENIC DESIGNER, *1001* by Jason Grote 2016

SCENIC DESIGNER, *The Late Wedding* by Christopher Chen 2016

### YALE SCHOOL OF DRAMA

SCENIC DESIGNER, *Deer & The Lovers* (Carlotta Festival of New Work) 2015

SCENIC DESIGNER, *The Troublesome Reign of King John* 2014

PROJECTION DESIGNER, *The Juniper Tree* 2016

PROJECTION DESIGNER, *Arabic* by Lindsay Ferrentino 2015

PROJECTION DESIGNER, *Yale Opera Scenes*, Yale Opera 2015

ASSISTANT SCENIC DESIGNER, *Platonov* 2014

STUDENT SCENIC ARTIST (Yale Repertory Theater Paint Shop) 2014-2016

### **>> OFF-BROADWAY**

#### THE APOLLO VICTORIA THEATER

SCENIC DESIGNER, *The Divining: Ceremonies from in the name of the m/other tree* 2024

#### PEOPLE'S THEATER PROJECT (PTP) @ PREGONES PRIT THEATER

SCENIC & PROJECTION DESIGNER, *The Diamond* by Christin Eve Cato 2023

#### 59E59 THEATERS

## IZMIR ICKBAL

SCENIC & PROJECTION DESIGNER, SCENIC CHARGE, *Through The Fire* by Victor Almanzar 2022  
 SCENIC DESIGNER, SCENIC CHARGE, PROPS DESIGNER, *Round Table* by Liba Vaynberg 2019

### NEW YORK THEATER WORKSHOP (Next Door)

SCENIC DESIGNER, SCENIC CHARGE, PROPS DESIGNER, *Dead Are My People* by Ismail Khalidi 2018

### THEATER FOR A NEW AUDIENCE (TFANA)

SCENIC DESIGNER, *Happy Days (Starring Diane Wiest)* by Samuel Beckett 2017

### >> OFF-OFF-BROADWAY

#### LA MAMA EXPERIMENTAL THEATRE

SCENIC DESIGNER, SCENIC CHARGE, *The Mulberry Tree* by Hana Eady/Edward Mast 2024

#### CLASSICAL THEATRE OF HARLEM

SCENIC DESIGNER, *A Christmas Carol in Harlem* Adapted by Shawn Rene 2019

#### NATIONAL BLACK THEATER

\*SCENIC DESIGNER, *Sweetwater* 2025

SCENIC DESIGNER, SCENIC CHARGE, PROPS DESIGNER, *Retreat* 2020

SCENOGRAPHER, SCENIC CHARGE, PROPS DESIGNER, *125<sup>th</sup> and Freedom* 2019

SCENIC & LIGHTING DESIGNER, *The First Deep Breath* 2018

SCENIC & LIGHTING DESIGNER, *Serious Adverse Effects* 2018

#### THE TANK

SCENIC DESIGNER, SCENIC CHARGE, PROPS DESIGNER, *Prometheus Bound* 2020

PROJECTION DESIGNER, *Galaxy Diner* 2020

SCENIC DESIGNER, SCENIC CHARGE, PROPS DESIGNER, *An Astronaut Play* 2020

#### BRIC Arts

PROJECTION DESIGNER, *La Negra* by Raquel Almazan 2019

#### THEATER LAB

SCENIC DESIGNER, SCENIC CHARGE, PROPS DESIGNER, *Slow Field* 2019

#### THE BRICK THEATER

SCENIC DESIGNER, SCENIC CHARGE, PROPS DESIGNER, *The Taming of Cats* by Natalie Wilson 2016

#### IATI THEATER

ASSOCIATE SCENIC DESIGNER, *Detroit* by Lisa D'Amour 2016

### >> REGIONAL THEATERS

#### REDHOUSE ARTS CENTER (NY)

\*SCENIC DESIGNER, *Big Fish* 2025

SCENIC DESIGNER, *The Sound of Music* 2024

SCENIC DESIGNER, *Inherit The Wind* 2024

SCENIC DESIGNER, *A Christmas Story* 2022

#### GLOUCESTER THEATER COMPANY (MA)

SCENIC DESIGNER, *Hurricane Diane* 2023

## IZMIR ICKBAL

### THE ALLEY THEATER (TX)

LIGHTING DESIGNER, *Seascape* by Edward Albee 2022

### THE KITCHEN THEATER (NY)

SCENIC DESIGNER, *Hurricane Diane* 2022

### ELM SHAKESPEARE COMPANY (CT)

SCENIC DESIGNER, SCENIC CHARGE, *The Comedy of Errors* 2019

SCENIC DESIGNER, SCENIC CHARGE, *Love's Labour's Lost* 2018

SCENIC CHARGE & ASST. SCENIC DESIGNER, *Romeo & Juliet* 2017

SCENIC CHARGE & ASST. SCENIC DESIGNER, *A Midsummer Night's Dream* 2016

### BERKELEY REPERTORY THEATER (CA)

SCENIC DESIGNER, *Happy Days* 2020

### COMPANY ONE THEATRE (MA)

SCENIC & PROJECTION DESIGNER, *Vietgone* 2019

### CENTER THEATER GROUP (Mark Taper Forum, CA)

SCENIC DESIGNER, *Happy Days* (starring Diane Wiest) by Samuel Beckett 2019

### YALE REPERTORY THEATER (CT)

SCENIC DESIGNER, *Happy Days* 2016

ASSISTANT SCENIC DESIGNER, *Arcadia* 2015

### WESTPORT COUNTRY PLAYHOUSE (CT)

ASSISTANT SCENIC DESIGNER, Michael Yeargan, *Camelot* 2016

### LONGWHARF THEATER (CT)

ASSISTANT SCENIC DESIGNER, Michael Yeargan, *Table* 2016

### CHAUTAUQUA THEATER COMPANY (NY)

SCENIC DESIGNER, *Dairyland*, New Play Workshop 2015

SCENIC DESIGNER, *Guadalupe*, New Play Workshop 2015

### UNQUOWA REPERTORY THEATER

SCENIC DESIGNER, SCENIC CHARGE, *Big River* 2017

## >> INTERNATIONAL WORKS

### AUDITORIO DE TENERIFE (SPAIN)

SCENIC DESIGNER, *Florencia En El Amazonas*, by Daniel Catan 2022

### SINGAPORE REPERTORY THEATRE

SCENIC DESIGNER, *Disgraced* by Ayad Akhtar 2020

### NATIONAL GALLERY SINGAPORE

COSTUME DESIGNER, *Official Opening Façade Dance Show* 2015

### THE ESPLANADE THEATRES (SINGAPORE)

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SCENIC DESIGNER, <i>Yusof</i> by Zizi Azah	2016
COSTUME DESIGNER, <i>The Lady of Soul And The Ultimate 'S' Machine</i>	2015
PROJECTIONS DESIGNER, <i>The Star of Hearts: Remembering Zubir Said</i> , Tribute Concert	2012
SCENIC DESIGNER, <i>The Gunpowder Trail</i>	2011

### THE INTERNATIONAL FESTIVAL OF ARTS, DRAMA CENTRE THEATRE (SINGAPORE)

SCENIC DESIGNER, <i>Nanyang Musical</i> , by Alec Tok	2015
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### THEATER EKAMATRA (SINGAPORE)

SCENIC DESIGNER, <i>Not Counted</i>	2012
SCENIC DESIGNER, <i>Charged</i>	2010
SCENIC DESIGNER, <i>The Red Apocalypse (Merah Pawana)</i>	2010
SCENIC DESIGNER, <i>Heart(h)</i>	2010
SCENIC DESIGNER, <i>Nadirah</i>	2009
PROJECTIONS DESIGNER, <i>How Did The Cat Get So Fat?</i>	2007

### THE SUBSTATION (SINGAPORE)

SCENIC DESIGNER, <i>In Search of Wonderland</i>	2009
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### JOURNEY@ BEIJING FESTIVAL, PENGHAO THEATRE (BEIJING, CHINA)

SCENIC DESIGNER, <i>Not Counted</i>	2012
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### MALAY HERITAGE CENTRE SINGAPORE

SCENIC DESIGNER, <i>The Key To My World (Kunci Duniaku)</i>	2010
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### THE PERANAKAN ASSOCIATION (SINGAPORE)

SCENIC DESIGNER, <i>Bedrooms (Bilik Roda Hidop)</i>	2009
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## TELEVISION/PRODUCTION

ASSISTANT ART DIRECTOR, <i>Blindspot</i> Season 5 (ep. 506, 507) Warner Bros, Jay Squared Productions (Steiner Studios)	2019
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## REFERENCES

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Jonathan McCrory, Artistic Director, National Black Theater, NYC  
Email: [jonathan@nationalblacktheatre.org](mailto:jonathan@nationalblacktheatre.org)

Mei Ann Teo, Artistic Leader, Ping Chong Theater Company, NYC  
Email: [meiannteo@gmail.com](mailto:meiannteo@gmail.com)

Mino Lora, Artistic Director, The People's Theatre Project, NYC  
Email: [mino@peoplestheatreproject.org](mailto:mino@peoplestheatreproject.org)

Dave Bowman, Imagineer, The Walt Disney Company Inc  
Email: [dmbowman44@gmail.com](mailto:dmbowman44@gmail.com)

James Bundy, Dean/Artistic Director, David Geffen School of Drama, Yale University  
Email: [james.bundy@yale.edu](mailto:james.bundy@yale.edu)