

JAMES TOMASELLI

JIM.TOMASELLI@GMAIL.COM | 845.416.6663 | JAT-GFX.SQUARESPACE.COM

PROFESSIONAL PROFILE

Accomplished Computer Graphics Artist with extensive expertise in creating compelling visuals for film and television set pieces. Specializing in illustrations, cartooning, graffiti, and mural art, bringing a special and distinctive creative edge to projects. Excels in collaborative environments and is dedicated to producing innovative, top-tier designs that enhance major productions, regardless of complexity.

QUALIFICATIONS

- Create Stunning Graphics Efficiently
- Modify Graphics Quickly Based on Feedback
- Schedule Work Flows Based on One Liner
- Communicate with Printers/Vendors
- Work Harmoniously in Tandem with Production Team
- 6+ Years in Fast Paced Work Environments
- 15+ Years Working with Spray Paint and Letter Forms
- 20+ Years Illustrating and Cartooning as a Hobby

EXPERIENCE

2/2021 - 12/2024	Scenic Artist <i>Power Book III: Raising Kanan - Season 1 to Season 5</i> Full time position as second Graphic Designer.
1/2020	Scenic Artist <i>Modern Love - Season 2</i> Painted graffiti on rooftop set for two days work, October 2020
10/2020	Lead Graphic Artist <i>NFL Opening Night</i> Created graphics for the intro to the Superbowl, January 2020
6/2019 - 11/2019	Graphic Artist <i>Ray Donovan - Season 7</i> Full time position as second Graphic Designer. Hired for two days work as scenic to paint graffiti inside and outside warehouse set.
3/2019 - 6/2019	Lead Graphic Artist <i>Hustlers, Film</i> Full time position as Lead Graphic Designer.
6/2018 - 1/2019	Lead Graphic Artist <i>Murphy Brown - Season 1, TV Series Reboot</i> Full time position as Lead Graphic Designer. First lead position as a Graphic Designer with Local 829.
9/2017 - 12/2017	Graphic Artist <i>Elementary - Season 6</i> Hired as third Graphic Artist. First job after joining Local 829.

EDUCATION

The Savannah College of Art & Design - 2005
Graduated with a Major in 2D/3D Animation