

**Mark D Bright**  
**31 Ohio St.**  
**Maplewood, NJ 07040**  
**973-262-3824**

## Work Experience

### **Storyboard artist**

Various Production Companies

New York, NY

2003 – 2016

- Meet with the director to discuss ideas for and take notes of scene(s).
- Visualize character's emotions and movement and place them into specific environments as drawn images.
  
- The Path – episode 313 - “First White” 11/02/17
- Storyboard Artist
  
- Limitless – CBS Television 1/25/16  
Art for animatic character origin sequence.
  
- Boardwalk Empire - 03/12/12  
storyboard consultant
  
- 666 Park Ave – ABC Television 08/08 – 12/01/12  
storyboard consultant Eps 104 -112
  
- Bunker – Various projects – 03/12/08 – 02/15/15  
"American Chopper" New Season Promo, "West Side Story" on Broadway  
TV spot, "Home Depot," "Epic America"
  
- Running Wilde – 2010  
Storyboards one ep
  
- Game of Thrones – Big Star – 2010  
Storyboards for new season commercial
  
- The Last Airbender – Feature Film – 2009
  
- 28/8 – Feature Film – 2008

- 27 Dresses – Feature Film - 2007
- Ghost Town – Feature Film – 2007
- Dirty, Sexy Money – ABC TV – 2007
- Step Up – Feature Film – 2006
- NBC - "The Black Donnelly's" -TV series 2006
- Showtime – 2005 – 2007  
Commercial promotions for: Boxing,  
"The L Word," "The New Late Night," "Dead Like Me," "Family Business,"  
"Queer as Folk" and "Huff"
- RhinoFX - The original "FiOS TV" Commercial  
Campaign, GMC Trucks

### **Comic book penciller**

Acclaim, DC, Marvel and Milestone Comics

New York, NY

1979 - 2005

- Read a written story plot and interpret it into a predetermined number of pages as an illustrated story, each page consisting of a number of panels to be determined by the penciller.  
Characters pencilled: Icon, Green Lantern, Valor, Batman, Superman, The Falcon, Thor, The Fantastic Four, The Dazzler, PowerMan and IronFist, IronMan, Spider-Man, G.I Joe

### **Comic book penciller/Co-Creator**

Acclaim Comics

New York, NY

1994 - 1997

- Characters co-created and pencilled: Quantum and Woody.

### **Comic book writer**

Milestone Comics

New York, NY

1995 - 1995

- Write a story plot detailing characters and action to be given to and drawn by a penciller.

-- Characters written: Static.

**Book Cover Artist**

Berkley Books

New York, NY

1979 - 1980

Create a painting of the Art Director's cover idea.

Education

**Pratt Institute**

June 1978

Bachelor of Arts in Illustration

Skills

- Drawing and Painting.
- Experience in translating written word into drawings that tell a story.
- Ability to take an incomplete idea and finalize it.
- Can visualize a story concept with minimal instruction.