

MEGAN R. WILKERSON

SCENIC DESIGN

**The Oregon Shakespeare Festival
Ashland, OR
2019/2020**

Bernhardt/Hamlet; Directed by - Dawn Monique Williams

**Artists Repertory Theatre
Portland, OR
2013-Present**

1984, Exiles, The Skin of Our Teeth, Feathers & Teeth, The Humans; Directed by Damaso Rodriquez

The Understudy & The Importance of Being Earnest
Directed by Michael Mendelson

American Hero, Caught, Small Mouth Sounds;

Directed by Shawn Lee

The Thanksgiving Play, Dolls House part 2; Directed by Luann Schooler

Skeleton Crew; Directed by William Earl Ray

X-Mas Unplugged, Dir. Rusty Tennant & Louanne Moldovan

**Portland Center Stage
Portland, OR
2018**

Tiny Beautiful Things; Directed by Rose Riordan

**The Rivendell Theatre Ensemble
Chicago, IL
2008- Present**

Grizzly Mamma; Dir. Megan Carney

How The World Began; Dir. Kiera Fromm

Rasheeda Speaking; Dir. Sandy Shinner

Mercury 13 Divided Workshop; Dir. Kelly Simpkins

Psalms of a Questionable Nature; Dir. Tara Mallen

**Profile Theatre
Portland, OR
2015**

The Secretaries; Dir. Dawn Monique Williams

The Call; Dir. Gemma Wheelan

The Blue Door; Dir. Bobby Bermea

**Teatro Milagro
Portland, OR
2013-15**

Oye, Oya, dir. Estefania Fadul

American Night, dir. Elizabeth Huffman

Opcion Multiple, dir. Nelda Reyes

Corrido Calavera, dir. by Lakin Valdez

**Milwaukee Repertory Theatre
Milwaukee, WI
2001-2003**

A Christmas Carol, Dir. Joe Hanreddy (Assoc. Designer with Marjorie Kellogg)

2 Pianos, 4 Hands, directed by Rene Moreno

Sophie Tucker, directed by Ed Burgess

Little by Little, directed by Ed Burgess

**Scenic Design Assistant
1996-2015**

Rachel Hauck, Clint Ramos, Todd Rosenthal, Marjorie Bradley Kellogg, Michael Ganio, Niel Patel, Chris Acebo, Richard Hay & Michael Olich