

ALAN E. SCHWANKE | SCENIC DESIGN RESUME

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EDUCATION

NORTHWESTERN UNIVERSITY | Evanston, IL | Masters of Fine Arts, Scenic Design Emphasis: 2011
UNIVERSITY OF CENTRAL OKLAHOMA | Edmond, OK | Bachelors of Fine Arts, Theater Design & Technology: 2005

PROFESSIONAL AFFILIATIONS & APPOINTMENTS

UNITED SCENIC ARTISTS UNION LOCAL 829 | Member SD 10666: 2015 - Present
UNIVERSITY OF ALABAMA BIRMINGHAM | Birmingham, AL | Assistant Professor of Scenic Design - Tenure Track: 2022 - Present
UNIVERSITY OF FLORIDA | Gainesville, FL | Adjunct Professor of Theater Design: 2024 - Present
DEPAUL UNIVERSITY | Chicago, IL | Adjunct Professor of Theater Design: 2016 - 2017
NORTHWESTERN UNIVERSITY | Evanston, IL | Adjunct Professor of Theater Design: 2015 - 2017 | Graduate Design Instructor: 2005 - 2009
OREGON SHAKESPEARE FESTIVAL | Ashland, OR | Resident Scenic Design Assistant: 2010 - 2014

PROFESSIONAL DESIGN EXPERIENCE (Selected Projects)

RED MOUNTAIN THEATER | Birmingham, AL: *Freaky Friday*, *Sister Act* directed by Roy Lightner | *Dreamgirls* directed by Vasthy Mompount
TERRIFIC NEW THEATER | Birmingham, AL: *Sunday in the Park With George* directed by David Strickland
OREGON CABARET THEATER | Ashland, OR: *The Play That Goes Wrong*, *She Loves Me*, *Pine Mountain Lodge*, *A Christmas Carol* directed by Valerie Rachele | *The Marvelous Wonderettes* directed by Melissa Rain Anderson
CHICAGO SHAKESPEARE THEATER | Chicago, IL: *Short Shakespeare! Comedy of Errors* directed by Eli Newell | *Willy Wonka The Musical* directed by Joe Leonardo
AMERICAN MUSIC THEATER PROJECT | Evanston, IL: *Something In The Game* directed by David H. Bell
EVERGRAND PRODUCTIONS | Beijing, China: *Apollo's Fire* directed by David H. Bell
ASOLO REPERTORY THEATER | Sarasota, FL: *Little Foxes* directed by Frank Galati
STEPHENWOLF THEATER | Chicago, IL / NORTHLIGHT THEATER | Skokie, IL: *Charm* directed by BJ Jones
ARTISTS REPERTORY THEATER | Portland, OR: *Blithe Spirit* directed by Christopher Liam Moore | *Jack Goes Boating* directed by Allen Nause
PROFILE THEATER | Portland, OR: *True West*, *Buried Child*, *The Road To Mecca* directed by Adriana Baer | *Lips Together Teeth Apart* directed by Jane Unger | *Thief River* directed by Pat Patton
PORTLAND PLAYHOUSE | Portland, OR: *The Piano Lesson* directed by Kevin Jones | *Jitney* directed by G. Valmont Thomas
THEATRESQUARED | Fayetteville, AR: *Period of Adjustment* directed by Sean Patrick Reilly
PORTLAND CENTER STAGE | Portland, OR: *Shakespeare's Amazing Cymbeline* directed by Chris Coleman
PHOENIX THEATER Cookie Company | Phoenix, AZ: *Unstoppable Me* directed by Robert Kolby Harper
THIRD RAIL REPERTORY THEATER | Portland, OR: *Kiss Me Like You Mean It* directed by Slayden Scott Yarbrough | *American Buffalo* directed by Daniel Stern
SALEM REPERTORY THEATER | Salem, OR: *Mauritius* directed by Michael Phillips | *To Kill a Mockingbird* directed by David Janoviak
THEATER AT THE CENTER | Munster, IN: *Footloose* directed by Stacey Flaster | *Knute Rockne: All American* directed by David H. Bell
MARRIOTT THEATER | Lincolnshire, IL: *High School Musical*, *Aladdin* directed by Rachel Rockwell

PROFESSIONAL ASSOCIATE DESIGN EXPERIENCE (Selected Projects)

BROADWAY | New York City: *YET TO BE ANNOUNCED NEW MUSICAL* directed by Alex Timbers, set design by Todd Rosenthal
CAA ED MIRVISH THEATER | Toronto, Canada: *Life After* directed by Annie Tippe, set design by Todd Rosenthal
MANHATTAN THEATER CLUB | Off-Broadway NYC: *King James* directed by Kenny Leon, set design by Todd Rosenthal
PLAYWRIGHTS HORIZONS | Off-Broadway NYC: *Downstate* directed by Pam Mackinnon, set design by Todd Rosenthal
MARK TAPER FORUM | Los Angeles, CA: *King James* directed by Kenny Leon | *Linda Vista* directed by Dexter Bullard, set design by Todd Rosenthal
STEPHENWOLF THEATER | Chicago, IL: *King James* directed by Kenny Leon | *True West* directed by Randall Arney | *Downstate* directed by Pam Mackinnon | *The Doppelganger* directed by Tina Landau | *Linda Vista* directed by Dexter Bullard | *Mary Page Marlowe* directed by Anna D. Shapiro | *Domesticated* directed by Bruce Norris | *August: Osage County* directed by Anna D. Shapiro, set design by Todd Rosenthal | *Up* directed by Anna D. Shapiro, set design by Dan Ostling
SECOND STAGE THEATER | Broadway NYC: *Linda Vista* directed by Dexter Bullard | *Straight White Men* directed by Anna D. Shapiro, set design by Todd Rosenthal
THE ROYAL NATIONAL THEATRE OF LONDON | London, England: *Downstate* directed by Pam Mackinnon, set design by Todd Rosenthal
GOODMAN THEATER | Chicago, IL: *How To Catch Creation* directed by Niegel Smith | *An Enemy Of The People*, *Uncle Vanva* directed by Robert Falls | *Ah, Wilderness!* directed by Steve Scott | *Wonderful Town* directed by Mary Zimmerman | *Little Foxes* directed by Dexter Bullard | *Magnolia* directed by Anna D. Shapiro, set design by Todd Rosenthal
ARENA STAGE | Washington D.C.: *The Snow Child*, *Carousel*, *Oliver!* directed by Molly Smith | *Watch On The Rhine* directed by Jackie Maxwell, set design by Todd Rosenthal
ALLIANCE THEATER | Atlanta, GA: *A Christmas Carol* directed by | *Candide*, *Troubadour*, *One Flew Over the Cuckoo's Nest*, *Doubt* directed by Susan V. Booth, set design by Todd Rosenthal
BERKELEY REPERTORY THEATER | Berkeley, CA: *Imaginary Comforts* directed by Tony Taccone, set design by Todd Rosenthal
SHN GOLDEN GATE THEATER | San Francisco, CA: *Roman Holiday* directed by Marc Bruni, set design by Todd Rosenthal
HAROLD PINTER THEATER | West End London, England: *Nice Fish* directed by Claire van Kampen, set design by Todd Rosenthal
WRITERS THEATER | Glencoe, IL: *Company* directed by William Brown, set design by Todd Rosenthal | *The Picnic* directed by David Croner, set design by Jack Magaw
THE GUTHRIE THEATER | Minneapolis, MN: *Stage Kiss* directed by Casey Stangl | *The Music Man* directed by John Miller-Stephany, set design by Todd Rosenthal

HONORS & AWARDS

WINNER - Certificate of Achievement: KC/ACTF - REGION IV, FESTIVAL 56 (Birmingham, AL) 2023 - 2024 | Best Scenic Design: OREGON THEATRICAL AWARDS SOCIETY (Portland, OR) 2010/2015 | Excellence in Scenic Design: KC/ACTF - REGION VI, FESTIVAL 2 (Oklahoma City, OK) 2003 -2004
NOMINEE - Best Scenic Design: PORTLAND THEATER CRITICS AWARDS "DRAMMYS" (Portland, OR) 2015 | Best Scenic Design: PORTLAND AREA MUSIC THEATER AWARDS (Portland, OR) 2010
PARTICIPANT & PRESENTER - MING CHO LEE'S "CLAMBAKE" PORTFOLIO REVIEW (New York, NY) 2008 | USITT YOUNG DESIGNERS FORUM (Houston, TX) 2008