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**JOB SKILLS: Lighting Designer, Video Director,
Production Manager, Tour Manager,
Stage Manager, and Production Designer**
I can also combine any two of these positions if that is required.

OBJECTIVES:

As a Designer/Director: To design and execute the most visually creative, challenging, and cost effective show. I do this in complete collaboration with the Artist, Management, and Production staff. I combine original ideas with proven production methods to create a unique and original production for every client.

As a Management Representative: To organize and co-ordinate any production effectively and efficiently. I can organize all the logistical and promotional elements, as well as the day-to-day production aspects of any tour or special event. This means working hand in hand with the management and creative staff to keep costs down, and the creativity and efficiency of the design implementation seamlessly with the highest quality as possible.

EXPERIENCE: I have been in the touring music and special events industry for over 25 years. I have worked in every circumstance and venue imaginable, from clubs, to arenas, to stadiums, in the USA and all over the world. I have many years experience with Concert Touring, Special Events, and Corporate Productions.

RECENT EMPLOYMENT:

TOUR MANAGER: ALICE COOPER FEB 2018 – Present: I worked with the Alice Cooper team on hotels, flights, visas, financials, and day to day logistics for this show around the world.

TOUR MANAGER: HOLLYWOOD VAMPIRES MAY 2018/Present: This is a band consisting of Alice Cooper, Joe Perry and Johnny Depp. I did the full Tour Manager position for a tour in the USA and Europe and Japan. Did all the Travel, Accounting and Logistics, show settlements, and day to day management for the shows.

PRODUCTION MANAGER/LIGHTING DESIGNER: CHINESE IMPERIAL CIRCUS JANUARY 2018 – Worked with the Chinese and US team to do all the production and immigration requirements for the show. Designed and ran the lighting system for January shows, called followsots and called the cues for the show and the lighting.

TOUR MANAGER: ALICE COOPER APRIL 2017 – DEC 2017: I worked with the Alice Cooper team on hotels, flights, visas, financials, and day to day logistics for this show around the world.

VIDEO DIRECTOR: ENRIQUE IGLASIAS EASTERN EUROPE / DOMINICAN REPUBLIC/ DUBAI/BAHRAIN/ABU DAHBI DEC. 2016/2017: Programmed and operated the Switcher, cutting, calling and blocking all cameras.

VIDEO DIRECTOR: JAYZ GLOBAL CITIZENS MUMBAI INDIA NOV 2016: Programmed and operated the Switcher, cutting and blocking cameras, interfaced with the broadcast truck for the live broadcast.

TOUR MANAGER: ALICE COOPER AUGUST 2016 –OCT 2016: I worked with the Alice Cooper team on hotels, flights, visas, financials, and day to day logistics for this show.

VIDEO DIRECTOR: RIHANNA ANTI WORLD TOUR FEB. – NOV. 2016: Programmed and operated the Switcher, cutting and blocking cameras, interfaced with the broadcast truck and media server operators. Tour was in USA and Europe in arenas and stadiums.

TOUR MANAGER / PRODUCTION MANAGER, VIDEO DIRECTOR: HOLLYWOOD VAMPIRES MAY/JUNE 2016: This is a band consisting of Alice Cooper, Joe Perry, Johnny Depp, Duff McKagan and Matt Sorum. I did the full tour manager and Production manager position for a tour in the USA and Europe. Did all the Production and logitics for the shows.

TOUR MANAGER: ALICE COOPER AUGUST 2015 – JUNE 2016: I worked with the Alice Cooper team on hotels, flights, visas, financials, and day to day logistics for this show.

TOUR MANAGER/PRODUCTION MANAGER VIDEO DIRECTOR: HOLLYWOOD VAMPIRES SEPTEMBER 2015 / GRAMMY AWARDS 2016: This is a band consisting of Alice Cooper, Joe Perry, Johnny Depp, Duff McKagan and Matt Sorum. I did the full tour manager and Production manager position for shows in Los Angeles and Rock in Rio in Brazil. I worked on the hotels, flights, visas, logistics and production for these two events.

VIDEO DIRECTOR: RUSH R40 TOUR 2015: Programmed and operated the Grass Valley Karerra switcher, cutting cameras, rolling all play back, show using multiple DVE's and key layers. Built all the cameras for the show and was a hands on crew member. Served as crew chief for the system.

VIDEO DIRECTOR: KANYE WEST FLAT IRON SHOW NYC FEB 2015: Programmed and operated the Switcher, cutting and blocking cameras, interfaced with the broadcast truck for the live broadcast.

LIGHTING DIRECTOR OPENING TITLES SEQUENCE “TED 2” JANUARY 2015: Worked with the producers and designers in the execution of this LA Union staffed movie shoot and it's preperation. Interfaced with the electricians and gaffers, all the the movie departments in the coordiantion of the design ideas being executed into the stage set. Co ordinated the implementaion of the lighting design onto the stage set.

PRODUCTION MANAGER/ VIDEO DIRECTOR/ LIGHTING DESIGN- PETER FRAMPTON USA TOUR 2014: I was production manger for the tour, I did the technical the advance work, all the on site production, truck loading and unloading, scheduleing, and co ordination with the labor and local promoters on the show. Worked together with Vector Management and Wm Morris Agency to get the atrists needs taken care of at each venue. Did all the expendables ordering, worked with petty cash and the runners. During the show, I operated the switcher, called cameras and set up the video system. Chose, co-ordinated and put together much of the content for the show. Worked together with Joel Reiff and Nook Schoenfeld on the lighting design of the show.

LIGHTING DIRECTOR BROADWAY 4D MOVIE SHOOT APRIL-SEPT 2014: Worked with the producers and designers in the execution of this NYC Union staffed 3D shoot and it's preperation. Interfaced with the electricians and gaffers, all the the movie departments in the coordiantion of the design ideas being excuted into the stage set. Co ordinated the implementaion of the lighting design onto the stage set.

VIDEO CONSULTANT CALI ROOTS FESTIVAL 2014: Consulted on the system design, cameras and camera placement and screen layouts for the festival. The festival comprised of two stages runn in on the same day live streamed to the internet and recorded.

VIDEO DIRECTOR AVRIL LAVIGNE ASIA TOUR 2014- Operated the switcher, called cameras and set up the video system. Chose, co-ordinated and put together the content for the show. Carried a switcher package, and co ordinated with production and the local Asian vendors who provided cameras, screens and engineering for the Asian shows as we did not carry a video package. Functioned as crew chief for the video system.

LIGHTING DESIGNER/DIRECTORAVRIL LAVIGNE XMAS TOUR 2013: Designed and ran the lighting system for Avrils 2014 Xmas shows, called followsots and ran an assortment of lighting consoles.

VIDEO DIRECTOR: ENRIQUE IGELSIAS FALL SHOWS 2013:
Programmed and operated the Switcher, cutting cameras, rolling all play back, worked internationally with local vendors in Europe and Russia and in the USA.

VIDEO DIRECTOR/ PRODUCTION CO ORDINATOR- ALAN PARSONS LIVE GROUP DVD SHOOT MEDELLIN COLUMBIA FALL 2013: Managed a 13 camera DVD shoot with all local staff, interfaced with APLP management and locals for camera types, camera positions, a 96 channel Pro Tools record, and complete HD ISO record of the cameras and line cut. I also transported all media and information to the USA for editing.

VIDEO DIRECTOR: RUSH CLOCKWORK ANGELS TOUR 2012-2013:
Programmed and operated the Ross Digital Synergy 3 switcher, cutting cameras, rolling all play back, show used multiple DVE's and key layers. Served as crew chief for the system.

VIDEO DIRECTOR: BIG TIME RUSH TOUR WINTER/ SUMMER 2012:
Programmed and operated the Switcher, cutting and blocking cameras, rolling all play back.

VIDEO DIRECTOR: "NKOTBSB " WORLD TOUR 2012 EUROPE / ASIA:
Programmed and operated the Switcher, cutting cameras, rolling all play back, worked internationally and in the USA and internationally.

PRODUCTION MANAGER/CO-ORDINATOR- THEATRICAL LIGHTING INSTALL FOR THE PHILADELPHIA 76ER'S OCT 2011 - JAN 2012:

I was in charge of all the logistics, labor, and co ordination with the venue for the install of a theatrical truss based lighting system and lighting underneath the building scoreboard for the Philadelphia 76er's. Was the liaison between the design team from Thirdeye Studios and the team owners and management. I managed all elements of the installation onsite as well as the budget needs and suppliers for the job.

VIDEO DIRECTOR: ENRIQUE IGELSIAS "EUPHORIA" TOUR 2011:

Programmed and operated the Switcher, cutting cameras, rolling all play back, worked internationally and in the USA and internationally.

VIDEO DIRECTOR: AVRIL LAVIGNE "BLACK STAR" TOUR 2011:

Programmed and operated the Switcher, cutting all cameras, rolling all play back. I also served as crew chief for the system.

VIDEO DIRECTOR: RUSH "TIME MACHINE" TOUR 2010-2011:

Programmed and operated the Ross Digital Synergy 3 switcher, cutting cameras, rolling all play back, and ran the DVE for the show. Served as crew chief for the system.

TECHNICAL DIRECTOR PORSCHE BOOTH DETROIT 2010-2011:

Coordinated the installation into Cobo Hall a system of over 100 moving lights, 200 daylight fixtures, and a grid 120'x 60'. Worked closely with the ITASE, TEAMSTER, and IBEW locals along with the clients, vendors, architects, carpenters, and the building to install this booth safely and cost effectively.

VIDEO DIRECTOR FOR THE "GLEE LIVE" TOUR 2010: Programmed and operated the video switcher and called cameras for the tour. Also Functioned as crew chief for the video team.

LIGHTING DIRECTOR/PROJECT MANAGER: BURLESQUE, A FEATURE FILM OCT 2009-FEB 2010: Starring Christina Aguilera, Cher, Stanley Tucci. This was collaboration with Peggy Eisenhauer and Jules Fisher. Did plots, helped with cueing, did the metering with Director of photography.

VIDEO DIRECTOR: NEW KIDS ON THE BLOCK SUMMER 2009: Operated the digital switcher, called cameras, set up the cameras and cable for the rig. Helped co-ordinate, execute, and visually direct a simultaneous show, live web cast, and DVD shoot all happening on the same day.

LIGHTING DESIGNER/ PRODUCTION DESIGNER/ STAGE MANAGER: JACKSON BROWNE 1990 -2010: I designed the lighting system and set designs for Jackson's tours all over the world. Worked in the USA, Japan, Europe, Australia, all over the globe with his shows

LIGHTING DESIGNER/PRODUCTION MANAGER: JOHN FOGERTY 2006 – 2008: I designed the lighting system for John's tour, and was Production Manager in the USA and Canada in 2006 and 2008, handling all aspects of the production in the USA, Europe, and Canada. Worked with Management with the set design for the show. Also operated the moving light console for the show and served as the moving light tech.

VIDEO DIRECTOR: RUSH SNAKES & ARROWS TOUR 2007-2008:

Programmed and operated the Ross Digital Synergy 3 switcher, cutting cameras, rolling all play back, and ran the DVE for the show. Served as crew chief for the system.

VIDEO DIRECTOR: RINGLING BROS. BARNUM & BAILEY CIRCUS 2005-2008:

Operated the switcher, cutting cameras and rolled all playback for the show. Also ran the DVE for the show. Co-coordinated the film shoots for the video inserts in the show. Also served as crew chief for the system.

LIGHTING DESIGNER/PRODUCTION MANAGER: JOHN FOGERTY 2005-2006

DÉJÀ VU TOUR, USA, EUROPE AUSTRALIA: Designed the lighting system for John's tours all over the world, and was Production Manager in the USA and in Europe in 2006, handling all aspects of the production here and in Europe. Worked with Management with the set design for the show. Also operated the moving light console for the show and served as a moving light tech on the show.

PROJECT MANAGER, LIGHTING SYSTEM INSTALLATION FOR MERCEDES

BENZ BOOTH, DETROIT AUTO SHOW 2002 -2005, 2008: Coordinated the installation into Cobo Hall a system of over 500 moving lights, and a grid 170'x100'. Worked with both the ITASE and IBEW locals along with the clients, vendors, architects, carpenters, and the building to install this booth safely and effectively.

VIDEO DIRECTOR METALLICA 2003: Operated the switcher, cutting cameras and ran the DVE for the show. This tour was done with two separate systems that leapfrogged between the shws. I oversaw the system construction and design with the video vendor for the tour. I also served as crew chief for the system.

LIGHTING DESIGNER/ PRODUCTION DESIGNER VANESSA WILLIAMS ON

BROADWAY CHRISTMAS SHOW 2004: Designed the lighting system for the show. Also collaborated with the tour manager, Alan Thompson, to create the set design for the show.

VIDEO DIRECTOR/PRODUCTION MANAGER ENRIQUE INGLESIAS 2000-2004:

Operated the switcher, cutting cameras and ran the DVE for the show. Oversaw the system construction with the video vendor for the tour. Also served as crew chief for the system. I served as Production Manager for the tour in 2003, handling all aspects of his production and logistics in the USA, Europe, Australia, Asia, and Middle East.

LIGHTING, VIDEO AND PRODUCTION DESIGNER HAGAR/ROTH TOUR 2002:

Created the lighting Design and video design for the tour. Also collaborated with both acts, Management, and the Production Manager, Rob Kern, to create the set design for the show.

VIDEO DIRECTOR, OZZFEST 2001: Operated the switcher, cutting cameras and rolling all playbacks for all the acts the show. Also ran the DVE for the show, and served as crew chief for the system.

LIGHTING DESIGNER/PRODUCTION DESIGNER BON JOVI 1986-2000: Designed the lighting system for Bon Jovi's tours all over the world. Worked in the USA, Japan, Europe, traveled all over the world with their shows.

I collaborated with Ian Knight and John Hougdaahl on the set and production designs for all of those shows.

VIDEO DIRECTOR N'SNYC 1998-2000: Operated the switcher, cutting cameras for the show. Created all the playback footage for the show. Coordinated all the clearances for all the footage with the Movie studios and implemented them into the shows. Also ran the DVE for the show, and served as crew chief for the system.

LIGHTING DESIGNER/PRODUCTION DESIGNER VAN HALEN 1985-1993: Designed the lighting system for Van Halen's tours all over the world. Worked in the USA, Japan, Europe, all over the globe with their shows. I collaborated with Ian Knight on the set and production designs for the shows.

VIDEO DIRECTOR AC/DC 1990-1998: Operated the switcher, cutting cameras for the show. I also created all the playback footage for these shows. I ran the DVE for the show, and served as crew chief for the system.

PREVIOUS EMPLOYMENT:

LIGHTING DESIGNER

EXPERIENCE HENDRIX PROJECT 2010

KEB MO SUMMER 2003

SYSTEM OF A DOWN 2000

TOM WAITS 1998

KITARO 1998

LUIS MIGUEL 1998

INXS (KICK TOUR 1987)

SLASH'S SNAKEPIT 1995

NATALIE COLE 1979-1982

THE KINKS (EUROPE 1992)

YNGWIE MALMSTEEN 1992 & 2001

STRAY CATS (EUROPE) 1984

SAXON 1981-1986

PETER TOSH 1978

ARLO GUTHRIE 1976-77

JOE COCKER 1978

CULTURE CLUB 1998

THE KINKS 1992

SAMMY HAGAR 1981-86

MOTLEY CRUE 1994-1997

KISS 1998

JOHN HIATT 1994

TAYLOR DANE 1990

HALL & OATES 1983

BLUES BROTHERS 1980

THE JACKSONS 1981

NIGHTRANGER 1984

EDDIE MONEY 1984, 1989

SANTANA (EUROPE) 1981

GIL SCOT-HERON 1975-77

TED NUGENT 1975

VIDEO DIRECTOR/DESIGNER

MARILYN MANSON 2001

BRITNEY SPEARS 2000

THE THREE TENORS 1997-98

DEFTONES 2003

BLACK SABBATH 2001

SLIPKNOT 2001

CLINT BLACK 1992

BCC / NEP SCREENWORKS VIDEO 1990 - 2012

MUDVAYNE 2003

ERIC CLAPTON FALL 1994

LUIS MIGUEL 1997-98

DISTURBED 2001

WILL SMITH 1999-2000

JORDAN KNIGHT 1999

DEE LITE - 1991

SET AND PRODUCTION DESIGNER

TAYLOR DANE 1990
MOTLEY CRUE 1994-1997
SAMMY HAGAR 1980 - 1985
NATALIE COLE 1979- 1982

THE KINKS 1992
HALL & OATES 1984
SAXON 1982 - 1986
KISS 1988

NETWORK TELEVISION DIRECTING

MYSTIKAL PLAYBACK VIDEO - SOUL TRAIN AWARDS 2001
HBO N'SYNC MADISON SQUARE GARDEN 2000 (IMAG SCREEN)
BON JOVI LIVE DVD SWITZERLAND 2000
N'SYNC SEGMENT, RED CROSS SPECTACULAR, FOX TV 1999
BRITNEY SPEARS ON ROSIE O'DONNELL BACKSTAGE PASS 1999

CONCERT FILM / VIDEO LIGHTING DESIGN

JOHN FOGERTY "THE LONG ROAD HOME" DVD 2005
VANESSA WILLIAMS 2004
VAN HALEN 1986-1993
SAMMY HAGAR 1998 / 2004
YNGWIE MALMSTEEN 1992
MOSCOW MUSIC PEACE FESTIVAL
SAMMY HAGAR 1981-1986
STRAY CATS 1984
NIGHTRANGER 1989

BON JOVI 1986 - 2000
KISS " CRAZY NIGHTS" 1988
JON BON JOVI 1997
RUN DMC 1989
SCHON-HAGAR 1983
TAYLOR DANE 1990
JOE COCKER 1978
ANRI IN JAPAN 1993

PRODUCTION MANAGER

THIRD EYE BLIND 2003-05
YNGWIE MALMSTEEN 2001
JON BON JOVI SOLO TOUR 1997 (USA, EUROPE, AUSTRALIA)
THE KINKS 1992
NATALIE COLE 1979-1982
RONNIE MONTROSE 1979-1982

CULTURE CLUB 1998
SAXON 1984-1986
STRAY CATS (EUROPE) 1984
EDDIE MONEY 1984

TOUR MANAGER

THIRD EYE BLIND 2003
SAXON (USA & EUROPE) 1982-1986
YNGWIE MALMSTEEN 1992, 2001
RONNIE MONTROSE 1979-1983
THE KINKS (EUROPE & USA) 1992
DAVE DAVIES OF THE KINKS 1997
PEARL HARBOR AND THE EXPLOSIONS 1979-1980

SPECIAL EVENTS LIGHTING DESIGN DESIGN

GORMAN RANCH PARTY 2005, 2006
JOHN FOGERTY ACADEMY OF ACHIEVEMENT AWARDS 2005
VANESSA WILLIAMS CHRISTMAS SHOW ON BROADWAY 2004
CHRISTINA AGUILERA ATLANTIS HOTEL, THE BAHAMAS 2002
POLLSTAR CONCERT INDUSTRY AWARDS SHOW 2002
SYSTEM OF A DOWN-ARMENIAN GENOCIDE BENEFIT 2000
SAMMY HAGAR BIRTHDAY BASH, CABO SAN LUCAS 1998
DEEP SPACE SPECTACULAR W/ HOUSTON SYMPHONY 1994
MOSCOW MUSIC PEACE FESTIVAL 1989
MISSISSIPPI BLUES MUSEUM OPENING CEREMONY DESIGN
ROCK AM RING, ROCK IM PARK, IN GERMANY, 1995
BRUCE SPRINGSTEEN @ CHRISTIC INSTITUTE 1991
AEROSMITH AT SONY RECORDS CONVENTION 1996
MOTLEY CRUE AT THE AMERICAN MUSIC AWARDS 1997
BENEFIT FOR YVONNE (WARREN ZEVON, CROSBY & NASH) 1998
DEAD MAN WALKING BENEFIT-TOM WAITS, EDDIE VEDDER 1999

SPECIAL EVENTS LIVE VIDEO DIRECTING

NKOTBSB LIVE IN LONDON O2 ARENA 2012
ANDRE AGASSI GRAND SLAM FOR KIDS 2001
MARILYN MANSON DVD SHOOT 2001 (IMAG SCREEN)
N'SYNC LIVE AT MADISON SQUARE GARDEN 2000
METALLICA GIANTS STADIUM 1998
STAPLES CENTER INAGURAL BASH LOS ANGELES 1999
THE THREE TENORS, NEW YEARS EVE 1996-97

HEAD ELECTRICIAN

THE ROLLING STONES 1981
THE US FESTIVAL 1981
ALICE COOPER 1980
JOURNEY 1978-83
KRIS KRISTOFFERSON 1977-78
ARLO GUTHRIE 1976
J. GEILS BAND 1974

SHOWLIGHTS 1981-1986
VIRGOLIGHT 1972-1981
PROCOL HARUM 1973
SLY & THE FAMILY STONE 1974
EARTH, WIND, AND FIRE 1975
AEROSMITH 1972-1976

ARCHITECTURAL, INDUSTRIAL & CONVENTION WORK

DUKE ENERGY LEADERSHIP MEETINGS 2005 – PRODUCTION MANAGER
WAL-MART YEAR END MEETING 2005- PROD MNGR, AWARDS SHOW
FERRARI AND ISUZU BOOTH DETROIT AUTO SHOW 2003
VOLVO BOOTH TORONTO AUTO SHOW 2002
ISUZU BOOTH NEW YORK AUTO SHOW 2002
ELX AND ASSOCIATES 2001-2002
WALT DISNEY STORE, DISNEY'S CALIFORNIA ADVENTURE 2000
MINING CONVENTION LAS VEGAS 2000
BILLBOARD LIVE NIGHTCLUB, HOLLWOOD CALIF. 1996
CHICAGO AUTO SHOW 1987-1991
DETROIT AUTO SHOW 1986-2000
AFTER SHOW PARTY AMERICAN MUSIC AWARDS 1997
NEW YORK AUTO SHOW 1987-91
TOYOTA SPECIAL EVENT 1990
LEXUS CAR UNVEIL 1990
CADILLAC CARS 1986-1988
CADILLAC ALLANTE DISPLAY 1986-90
ELX AND ASSOC. 2001-2009

MEMBER

**I.A.T.S.E. Local 829 – Lighting Designer, for the United Scenic Artists Union in
New York City**

AWARDS

TOP DOG TOUR LINK MAGAZINE - VIDEO DESIGNER OF THE YEAR 2016
PARNELLI AWARD NOMINATION – VIDEO DIRECTOR OF THE YEAR 2015
TOP DOG TOUR LINK MAGAZINE - VIDEO DIRECTOR OF THE YEAR 2013
TOP DOG TOUR LINK MAGAZINE - VIDEO DESIGNER OF THE YEAR 2013
PARNELLI AWARD - VIDEO DIRECTOR OF THE YEAR 2013
TOP DOG TOUR LINK MAGAZINE - VIDEO DIRECTOR OF THE YEAR 2011
PARNELLI AWARD - VIDEO DIRECTOR OF THE YEAR 2011

(SHOWREEL, PHOTOS, REFERENCES AVAILABLE ON REQUEST)