

Harmony Arnold, MFA

Costume Designer and Stylist

541.514.4485

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FREELANCE DESIGN & STYLING

2004 – present

Contracting as a costume designer, wardrobe stylist, hair & makeup stylist, and creative consultant (or sometimes blurred combination of these). Experience in design for large-scale narrative and commercial video content as well as research-driven VR film testing and content. Past clients include Microsoft, Sightline Productions, Metastage, Watts Media, and Bullseye Creative.

ASSOCIATE PROFESSOR / COSTUME SHOP MANAGER

2014 – present

Seattle University, Department of Performing Arts & Arts Leadership

Courses: Costume Design, Costume History, Production Practicum, Fashion Lab

ASSISTANT PROFESSOR / COSTUME SHOP MANAGER

2009 – 2014

Seattle University, Department of Performing Arts & Arts Leadership

Courses: Costume Design, Costume History, Production Practicum, Creating Performance

GUEST LECTURE ARTIST / COSTUME SHOP MANAGER

2006 – 2009

Seattle University, Department of Performing Arts & Arts Leadership

Courses: Costume Design, Costume History, Production Practicum

COSTUME DESIGN ASSISTANT

2004 – 2006

Seattle Repertory Theatre

GRADUATE TEACHING FELLOW

2001 – 2004

University of Oregon – Eugene, OR

Courses: Costume Construction, Stage Makeup, Introduction to Design

INSTRUCTOR / GUEST ARTIST

2001 – 2002

The Children's Educational Theatre & School for the Performing Arts – Salem, OR

Courses: Elements of Theatre, Costume Design, Choreography

INSTRUCTOR

2001

Western Baptist Children's Theatre – Salem, OR

Courses: Elements of Theatre, Costume Design, Choreography

INSTRUCTOR

1997 – 1999

Willamette Children's Theatre – Corvallis, OR

Courses: Choreography

EDUCATION

- 2004 MFA, Costume Design – University of Oregon – Eugene, OR
1999 BS, Fine Arts – Theatre, Dance, Drawing – Western Oregon University,
Monmoth, OR
1995 Cosmetology License, Nail Technician -- Skelton Beauty Academy, Coos
Bay, OR
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PROFESSIONAL COSTUME DESIGN, THEATRE

** indicates World Premiere*

- 2017 *String** – The Village Theatre, Dir. Brandon Ivie
2017 *Murder for Two* – 5th Avenue Theatre/ACT, Dir. Daniel Knechtges
2016 *Venus in Fur* – The Merc Playhouse, Dir. Ki Gottberg
2016 *Man of La Mancha* – 5th Avenue Theatre, Dir. Allison Narver
2015 *Buyer & Cellar* – Seattle Repertory Theatre, Dir. David Bennett
2015 *GREASE* – 5th Avenue Theatre, Dir. Eric Ankrim
2015 *Jacques Brel Is Alive And Well And Living In Paris* -- 5th Avenue
Theatre/ACT, Dir. David Armstrong
2014 *Venus in Fur* – Arizona Theatre Company, Dir. Shana Cooper
2014 *Venus in Fur* – Seattle Repertory Theatre, Dir. Shana Cooper
2013 *Bo-Nita* – Seattle Repertory Theatre, Paul Budraitis
2013 *Lysistrata 2013** – Intiman Theatre Festival, Dir. Sheila Daniels
2013 *These Streets** – ACT, Dir. Amy Poisson
2012 *Riddled** – Richard Hugo House, Dir. Braden Abraham
2012 *Waxie Moon: Bolero** – On the Boards, Dir. Marc Kenison
2011 *O Lovely Glowworm* – New Century Theatre Company, Dir. Roger
Bennington

2010 *WEST** – On the Boards, Dir. Matthew Richter
 2009 *A Cure for Pain** – Boots Up Productions, Dir. Michael Place
 2008 *boom* – Seattle Repertory Theatre, Dir. Jerry Manning
 2008 *Project X** – Hand 2 Mouth Theatre, Dir. Jonathan Walters
 2008 *Undine** – Hand 2 Mouth Theatre, Dir. Jonathan Walters
 2008 *WAKE** – Onward Ho! Productions, Dir. Laurel Pilar
 2008 *Zanna Don't!* – Contemporary Classics, Dir. Brandon Ivie
 2007 *My Name is Rachel Corrie* – Seattle Repertory Theatre, Dir. Braden Abraham
 2007 *Ginger Moloko* – On the Boards, Dir. Greg Bowers
 2007 *Once Upon A Time in New Jersey* – The Village Theatre, Dir. Steve Tompkins
 2006 *FMA Live! Forces in Motion* – Oasis Events, NASA/Honeywell, Dir. Wendy Rejniak
 2006 *(Don't Go) Home for the Holidays** – Calamity Carolers of Doom (Off Broadway), Dir. Greg Bowers
 2006 *Joseph and the Amazing Technicolor Dreamcoat* – Sierra Repertory Theatre, Dir. Dennis Jones
 2006 *The Museum Play* – Washington Ensemble Theatre, Dir. Katjana Vadeboncoeur
 2006 *House of Mirth* – Book It Repertory Theatre, Dir. Jane Jones
 2005 *Snap Shots** – The Village Theatre, Dir. Randy Brenner
 2005 *The Awakening* – Book It Repertory Theatre, Dir. Jane Jones
 2005 *Camino Real* – Theatre Simple, Dir. Llysa Holland
 2005 *Lend Me A Tenor* – Sierra Repertory Theatre, Dir. Dennis Jones
 2004 *FMA Live! Forces in Motion* – Oasis Events, NASA/Honeywell, Dir. Wendy Rejniak
 2003 *The Burden of Sunflowers* – Williamstown Theatre Festival, Dir. Ted Sluberski
 2003 *Escape from Happiness* – Lord Leebrick Theatre, Dir. Corey Pearlstein
 2002 *Ginger Moloko** – Philadelphia Fringe Festival, Dir. Greg Bowers

PROFESSIONAL COSTUME DESIGN, FILM

2016 *Little Potato* – I Ate My Eye Films, Dir. Wes Hurley
 2016 *Capitol Hill Web Series* – I Ate My Eye Films, Dir. Wes Hurley
 2015 *Capitol Hill Web Series* – I Ate My Eye Films, Dir. Wes Hurley
 2014 *Capitol Hill Web Series* – I Ate My Eye Films, Dir. Wes Hurley
 2012 *By the Salish Sea* – Vaskino Films, Dir. Serge Gregory
 2011 *Be Without You* – I Ate My Eye Films, Dir. Wes Hurley & Amy O'Neal
 2010 *Waxie Moon in Fallen Jewel* – I Ate My Eye Films, Dir. Wes Hurley
 2009 *Perfect 10* – First Sight Productions, Dir. Lindy Boustedt

ACADEMIC COSTUME DESIGN, THEATRE

* indicates World Premiere

2018	<i>You on the Moors Now</i> – Seattle University, Dir. Erin Murray
2017	<i>Mother Courage and Her Children</i> – Seattle University, Dir. Rosa Joshi
2016	<i>Our Lady of 21st Street</i> – Seattle University, Dir. Jane Nichols
2016	<i>Women of Troy</i> – Seattle University, Dir. Rosa Joshi
2016	<i>The Tempest</i> – Seattle University, Dir. Ki Gottberg
2014	<i>Love's Labors Won</i> – Seattle University, Dir. Scott Kaiser
2013	<i>Our Town</i> – Seattle University, Dir. John Langs
2012	<i>Mirabelle: A Breeze*</i> – Seattle University, Dir. Ki Gottberg
2012	<i>Hamlet</i> – Seattle University, Dir. Rosa Joshi
2011	<i>The Ghost Sonata</i> – Seattle University, Dir. Ki Gottberg
2011	<i>Nora</i> – Seattle University, Dir. Rosa Joshi
2010	<i>Reckless</i> – Seattle University, Dir. Braden Abraham
2010	<i>The Island of Slaves*</i> – Seattle University, Dir. Ki Gottberg
2010	<i>Carthaginians</i> – Seattle University, Dir. Rosa Joshi
2010	<i>Blood Relations</i> – Bellevue College, Dir. Tammi Doyle
2009	<i>Romeo & Juliet</i> – Seattle University, Dir. Stephanie Shine
2009	<i>SITE Specific Cabaret*</i> – Seattle University, Dir. Ki Gottberg
2009	<i>Melancholy Play</i> – Seattle University, Dir. Christine Sumption
2008	<i>The Hairy Baby*</i> – Seattle University, Dir. Ki Gottberg
2008	<i>Little Women</i> – Holy Names Academy, Dir. Michael Place
2007	<i>Life of Galileo</i> – Seattle University, Strawberry Theatre Workshop, Dir. Rosa Joshi
2007	<i>dark play, or stories for boys</i> – Seattle University, Dir. Braden Abraham
2007	<i>SITE Specific Theatre Festival*</i> – Seattle University, Dir. Ki Gottberg
2007	<i>The Nice and the Nasty</i> – Seattle University, Dir. Ki Gottberg
2006	<i>As You Like It</i> – Seattle University, Dir. John Kazanjian
2006	<i>Tartuffe</i> – Seattle University, Dir. Ki Gottberg
2005	<i>The Bald Soprano</i> – Seattle University, Dir. Ki Gottberg
2005	<i>Die Fledermaus</i> – Western Washington University, Dir. David Meyer
2004	<i>This Ship of Fools*</i> – University of Oregon, Dir. John Schmor

PROFESSIONAL ASSISTANT COSTUME DESIGN, THEATRE

2005	<i>Grapes of Wrath</i> – The Intiman Theatre, Dir. Linda Hartzell
2005	<i>The Singing Forest</i> – The Intiman Theatre, Dir. Bartlett Sher
2005	<i>The Mystery of Irma Vep</i> – The Intiman Theatre, Dir. Jonathan Moscone

2005 *Intimate Apparel* – The Intiman Theatre, Dir. Jacqueline Moscou
2005 *Ma Rainey's Black Bottom* – Seattle Repertory Theatre, Dir. Sharon Ott
2004 *Our Town* – Seattle Repertory Theatre, Dir. Bartlett Sher
2004 *The Play's the Thing* – Seattle Repertory Theatre, Dir. John Michael Higgins
2004 *Three Sisters* – Seattle Repertory Theatre, Dir. Craig Lucas
2004 *Noises Off* – Seattle Repertory Theatre, Dir. Richard Seyd
2003 *Landscape of the Body* – Williamstown Theatre Festival, Dir. Michael Greif
2003 *Travesties* – Williamstown Theatre Festival, Dir. Gregory Boyd

INVITED PUBLIC LECTURES

"In the Mind of the Designer" – A World of Paper, A World of Fashion: Isabelle de Borchgrave Meets Mariano Fortuny
Bellevue Arts Museum, 2014

"Devised Design" – Kennedy Center, American College Theatre Festival, Region VII
Colorado State University, 2012

"Design Matters" – A Symposium: Beth Levine: First Lady of Shoes
Bellevue Arts Museum, 2009

INVITED WORKSHOPS

Introduction to Devising: *The Negro Passion Play*
Seattle University, 2013

Devising and the Design Process
Bucknell University, Department of Theatre and Dance, 2011

PROFESSIONAL AWARDS

Winner, Indie Spirit Award – Best Costumes: *Capitol Hill*
2015

Winner, *Seattle Weekly* – Best of 2013, Stage: *Lysistrata*, Intiman Theatre Festival
2013

Nominee, Gregory Awards – Outstanding Costume Design: *Lysistrata*
2013

Winner, Seattle Theatre Writers Gypsy Rose Lee Award – Excellence in Costume
Design: *O Lovely Glowworm*
2011

Nominee, Gregory Awards – Outstanding Costume Design: *O Lovely Glowworm*
2011

Recipient, Williamstown Theatre Festival Fellowship – Assistant Costume Design
2004

ACADEMIC AWARDS

Recipient, Student Research Fellowship – Seattle University, College of Arts &
Sciences
5th Avenue Theatre / ACT, *Murder for Two*
2017

Recipient, Student Research Fellowship – Seattle University, College of Arts &
Sciences
Seattle Repertory Theatre, *Venus in Fur*
2014

Recipient, Student Research Fellowship – Seattle University, College of Arts &
Sciences
“Devised Design”, Bellevue Arts Museum
2010

Recipient, Excellence in Costume Design – American College Theatre Festival,
Kennedy Center, *Die Fledermaus*
2005

Recipient, Outstanding Graduate Student Scholarship – University of Oregon,
Department of Theatre Arts
2004

Recipient Excellence in Costume Design – American College Theatre Festival,
Kennedy Center, *Wild Nights with Emily*
2004

Graduate Teaching Fellowship – University of Oregon, Eugene, OR.
2001-2004

PROFESSIONAL AFFILIATIONS

United Scenic Artists Local 829
2014 – present

Kennedy Center American College Theatre Festival (KCACTF), Region VII, Member
2011 – present

Theatre Communications Group, (TCG), Member
2006 – present

Costume Shop Managers of Seattle, Member
2006 – present

United States Institute of Theatre Technology (USITT), Member
2006 – present

SERVICE TO THE UNIVERSITY

<i>2017</i>	University Core Curriculum Committee, Member
<i>2013 – present</i>	Campus Store Advisory Board, Member
<i>2012 – present</i>	Core Products and Apparel Council, Member
<i>2010</i>	Core Revision Workshop
<i>2009 – present</i>	Academic Salons Discussion Leader
<i>2009</i>	CORE Freshmen Seminar Faculty Workshop
<i>2007 – present</i>	Seattle University Fashion Club, Faculty Advisor

SERVICE TO THE COLLEGE OF ARTS & SCIENCES

<i>2012 – present</i>	Student Recruitment, Fall Preview Day
<i>2012 – present</i>	College of Arts and Sciences Events Committee, Member
<i>2012</i>	College of Arts and Sciences NAEF Selection Committee, Member
<i>2011</i>	Oscar Romero Living-Learning Community, Faculty Mentor

SERVICE TO THE DEPARTMENT

2014	Theatre Faculty Search Committee, Member
2013	Theatre Event: SU Theatre Informational Session, Member
2013	Theatre Outreach Event: Big Picture Middle School
2013	Department of Fine Arts, Web & Marketing Committee, Member
2012 – present	Theatre Entrance Review Selection Committee, Member
2009 – 2010	Department of Fine Arts Bylaws Committee, Member
2008 – present	Costume Liaison to Directing and Playwright Classes
2007 – present	Department of Fine Arts Student Assistantship Award, Advisor and Supervisor

PROFESSIONAL SERVICE

2018 – present	Board Member, Kirkland Arts Center
2017	Adjudication, Best Costume Design Award, 8 th Annual Indie Series Awards
2012	Respondent, <i>The Mystery of Edwin Drood</i> , Cornish College of the Arts, Kennedy Center American College Theatre Festival (KCACTF) Region VII
2012	Respondent, <i>Still Life with Iris</i> , Bellevue College, Kennedy Center American College Theatre Festival (KCACTF) Region VII
