

SCENIC ART EXPERIENCE

Film/ TV (2013 - Present)

Journey Scenic Artist - Feature Films, New York Region - *Ocean's 8, The Black Klansman, Someone Great, West Side Story*

Journey Scenic Artist - Episodic Television, New York Region - *Time After Time (Pilot), The Good Fight, Detour, Broad City, Mozart in the Jungle, Tell Me a Story, Manifest S04, Dickinson S02, The Politician S02, Hunters, God Friended Me S02, Pose S03, Only Murders in the Building S02, The Marvelous Mrs. Maisel S05*

Journey Scenic Artist - Feature Films, New England Region - *Sex Tape, Ted2, The Finest Hours, Joy, Manchester By the Sea, November Criminals, Ghostbusters Reboot, Proud Mary, The Polka King, I Feel Pretty, Little Women, Confess, Fletch!; Spirited*

Journey Scenic Artist - Episodic Television, New England Region - *Castle Rock S02 (Also Camera Scenic), Dexter: New Blood, Julia S01*

Theater/ Fabrication

Journey Scenic Artist/ Sculptor - Hudson Scenic Studios, Yonkers, NY 2016 - 2017 - *Cinderella's Castle, Aladdin, Twice Charmed, Jane Eyre, Hamilton, Harry Potter and the Cursed Child*

Scenic Artist* - Huntington Theatre Company, Boston, MA March 2011 - 2014 - *Sons of the Prophets, Zach Braff's All New People (Produced for Second Stage), Captors, Luck of the Irish, Private Lives, Ryan Landry's 'M', La Clemenzia di Tito, Two Gents and All's Well that Ends Well (Commonwealth Shakespeare Co.), The Power of Duff, Becoming Cuba*

*Acted as **Lead Scenic Artist** on specific projects for *Luck of the Irish, Private Lives, Ryan Landry's M, and all of La Clemenzia...*

Scenic Artist - VDA Productions, Somerville, MA 2012 - 2015 - *EMC World Tradeshow, Outside the Box Installation on Boston Commons, Follen Street Custom Built Private Home Installation, W.B. Mason Special Event, misc. others*

Scenic Artist - Mystic Scenic Studios, Norwood, MA 2012 - 2016 - *Boston Ballet's The Nutcracker, Mitt Romney's Stage for 2012 Election, Tosca*

Charge Scenic Artist - Boston University, Boston, MA 2009 - 2011 - *Hedda Gabler, The Postman Always Rings Twice (In collab. with the Boston Opera Institute), How I Learned to Drive, 2009 Fringe Festival*

Lead Scenic Artist - 615Design, Nashville, TN September 2010 - November 2010 - *Firebird (Independent Film), Merry Wives of Windsor (collab. with Vanderbilt University Opera), Nashville Opera's Hansel and Gretel*

Scenic Artist - Berkeley Repertory Theatre, Berkeley, CA January 2006 - May 2009 - *The Pillowman, To The Lighthouse, Heartbreak House, Argonautika, Carrie Fisher's Wishful Drinking, Tragedy, a Tragedy; Yellow Jackets, Joe Turner's Come and Gone, Taking Over, Arabian Nights, Crime and Punishment, The Lieutenant of Inishmore*

Scenic Artist - East Carolina University/ Loessin Summer Theater, Greenville, NC Summer of 2005 and 2006 - *Grease, I Love You, You're Perfect, Now Change, The Best Little Whorehouse in Texas, Guys and Dolls, The Fantasticks, Footloose*

Intern - Berkshire Theatre Festival, Stockbridge, MA - Summer of 2004 - *Floyd Collins, Heartbreak House, Siddhartha, Misanthrope*

SKILLS

Translucencies, Drops, and Scrims (Advanced), Carving and Sculpting (Intermediate), Pneumatic Spraying (Intermediate), Gold Leaf, Wallpapering (Basic)

EDUCATION

Two-Year Master's Certificate Program, Boston University, Diane Fargo, 2011
B.F.A. in Theatre, C.W. Post Campus of Long Island University, 2005

REFERENCES

Hope Ardizzone - Charge Scenic Artist, New York Region - 617-480-4715
Diane Fargo - Professor at Boston University - 917-907-0187
Mary Burt - Scenic Painting Mentor and former Scenic Artist at Hudson Scenic - 201-988-4833