

## FREDERICA NASCIMENTO

Frederica is a scenic, costume, production designer and an educator. Being an architect informs her work in theatre, opera, dance and film, focusing in the interaction between audience/performance, environment/objects and storytelling. Throughout her collaborative career she has worked with many theatre companies, artists and directors including Pina Bausch, Robert Wilson, Wim Wenders, Johannes Wieland, Ruben Polendo, Bart DeLorenzo, Chris Fields, Simon Levy, Laurie Woolery, Johannes Wieland, Larry Biederman, Christine Menzies, Shirley Jo Finney, Jessica Kubzansky, Geoff Elliott, Julia Rodriguez-Elliott, Stephanie Shroyer, Armin Shimerman, Judith Moreland, among others.

Recent designs: *Alice in Wonderland*, *Argonautika*, *Henry V* (ANW/Resident Artist); *Measure for Measure*, *The Caucasian Chalk Circle* (Antaeus Theatre); *Ghosts*, *Fefu and Her Friends* (Odyssey Theatre) and *An Octorron* (Fountain Theatre). MFA in Scenic and Production Design for Film at NYU with a Tisch School of the Arts Scholarship and a Seidman Award for Excellence in Design. Usual Suspect at NYTW, member of USA 829, IATSE, member of the Portuguese Architects Association and scholar of the Gulbenkian Foundation. Nominated for NAACP, Ovation and LADCC Awards. Frederica received a Los Angeles Drama Critics Circle Award 2020-2021 for Excellence in Scenic Design for the play *An Octoroon* at the Fountain Theatre in Los Angeles.

[www.fredericanascimento.com](http://www.fredericanascimento.com) / IG: @fredericanascimentodesign