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# THERESA HAM

COSTUME PROFESSIONAL | [WWW.THERESAHAMDESIGN.COM](http://WWW.THERESAHAMDESIGN.COM)

## SUMMARY

Creative Costume Designer with strong background in garment fittings and design. Detail-oriented and dedicated to surpassing expectations. Expertise in pulling, shopping, and planning costumes.

## SKILLS

Garment fittings,  
Budget management,  
Conceptual design,  
Bargain and upscale shopping, Fabric identification and manipulation, Alterations, Sketching

## EDUCATION

**MFA COSTUME DESIGN**  
2006 • ILLINOIS STATE UNIVERSITY

**BA THEATRE ARTS**  
2003 • EASTERN ILLINOIS UNIVERSITY

## EXPERIENCE

### **COSTUME DESIGNER • REGIONAL LIVE THEATRE • 2006-PRESENT**

Developed visually appealing character costumes on over 100 theatrical productions. Sourced materials to authenticate desired looks. Scheduled and performed fittings with each individual actor. Tailored bought and built pieces to each body type to achieve quality fit. Successfully collaborated with directors and production team to create a cohesive design.

### **COSTUME COORDINATOR • NORTHLIGHT THEATRE • 2009**

Managed projects according to timeline and deadlines, including materials and labor budgets. Created wardrobe paperwork. Shopped for and assisted designers in fittings.

### **IATSE 769 WARDROBE DAY WORK • LYRIC OPERA CHICAGO • 2008-2011**

Properly fit and altered costumes for an 8 opera repertory season. Patterned and created new costume pieces when needed. Lead coordinator on two new productions. Inventoried and stored completed productions.

### **SHOPPER • OPERA THEATRE SAINT LOUIS • 2005-2007**

Acquired materials and pieces for a 4 opera repertory season. Placed orders with vendors. Handled purchase orders and petty cash. Balanced receipts and budget weekly. Met the needs of individual designers and well and the labor team of 45 employees.

## AFFILIATIONS AND AWARDS

**Membership in USA 829:** Serve on Portfolio Review Committee and National Costume Design Taskforce for non-CBA Contracts

**Membership in CCCLOC:** Teach courses in Theatrical Makeup and Design with City Colleges Chicago

### **Joseph Jefferson Outstanding Costume Design Recipient:**

2020 Beauty and the Beast- Paramount Theatre

2017 Disney's The Little Mermaid- Paramount Theatre

2010 The Glorious Ones- Bohemian Theatre Ensemble

### **The Barrymore Outstanding Costume Design Recipient:**

2018 Something Wicked This Way Comes- Delaware Theatre Company



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