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WORK EXPERIENCE

- 2012 – Present**

2014 – 2023

2013 & 2015

2014

2013

United Scenic Artists, Local USA829, Graphic Artist

The Blacklist, S2–S10, NBC — Graphic Artist (Co-Lead)

The Knick, S1 & S2, Cinemax — Graphic Artist (Dayplay) & Chinese Translator

The Intern (feature), Warner Bros. Pictures — Graphic Artist (Dayplay)

Us & Them — Graphic Artist (Solo)
- 2001 – 2023**

Owner, ntcomu design unit

 - Graphic design studio specializing in branding and web design
- 2012 – 2015**

Freelance Designer, SELF Magazine, Condé Nast

 - Designed layouts for print and tablet editions
- 2012 – 2014**

Freelance Web Designer, ArchetypeMe.com, a social media website with eCommerce

 - Designed article images, banners, icons
 - Developed Pop Up Shop pages
- 2006 – 2012**

Creative Consultant, OK! Magazine, AMI

 - Designed weekly magazine layouts and set up the design templates
 - Established marketing and sales materials for print and online use
 - Art directed for editorial and advertorial photo sessions
- 2003 – 2005**

Creative Director, e-lix-ir, Home Decors

 - Designed brand identity, packaging, advertisements and website
 - Art directed for store interior, displays and product photography
- 1997 – 2003**

Art Director, Fat Sheep Cheap Trading Post, Native American Arts & Jewelry

 - Designed brand identity, packaging, advertisements and website
 - Art directed for store interior, displays and product photography
- 1994 – 1997**

Designer in Chief, te Neues Publishing Company – NYC & Germany

 - Developed product lines, catalogs, brand identity and advertisement campaigns
 - Negotiated production contracts with vendors
 - Managed and trained designers and freelancers
- 1991 – 1994**

Graphic Designer / Production Assistant, te Neues Publishing Company

 - Designed fine art products for international museum and gallery markets
 - Prepared pre-press materials and maintained an Apple computer network
- 1990 – 1991**

Assistant to Mr. Chung Chi King, Architect & Art Gallery – Lyon, France

 - A member of the development team for interior and furniture design
 - Designed invitations and posters for art exhibits

APPLICATION

Adobe Firefly, Photoshop, InDesign, Illustrator, K4, CMS, WordPress, Mag+

ASSOCIATION + SKILLS

United Scenic Artists-USA829, proficient on Mac & PC, photography, fluent in Cantonese

EDUCATION

- 1989 – 1990**

Higher National Certificate in Graphic Design – Glasgow College of Building & Printing

 - Higher National Diploma (HND) with Grade One in Graphic Design
- 1987 – 1989**

Diploma Course in Design for Printing – Glasgow College of Building & Printing

 - Diploma with Distinction and London City & Guilds Certificate in Design for Print 532