







AMBER PRIMM

DESIGNER / ARTIST

CONTACT

-  978 390 0082
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-  amberprimm.com

EDUCATION

M.F.A. / SCENIC DESIGN

UNC School of the Arts
Winston-Salem, NC | 2012-2015

B.A. / ART: SCULPTURE

Gordon College
Wenham, MA / 2000-2004

MEMBERSHIPS

IATSE / UNITED SCENIC ARTISTS

Local 829, New England
Scenic Artist Category

THE AFEC-AAUP UNIOIN

Affiliated Faculty of Emerson
College, American Association of
University Professors

FILM EXPERIENCE

PRODUCTION DESIGNER

First-Names Films / New York, NY / Director Jeff Ryan

- 2023 *Mooch* Feature / In Post-Production
- 2019 *Mass Hysteria* Feature / Available on Prime Video and Shudder
- 2017 *YouthMin* Feature / Available on Prime Video and Peacock
 - Winner: Audience Award, 2017 Lone Star Film Festival
 - Winner: Audience Award, 2017 Independent Film Festival of Boston

Responsible for set decoration and props in all films, I was also the costume designer for *Mass Hysteria* and *YouthMin*. *YouthMin* is a mockumentary and was a crowd favorite at the festivals in 2017.

ART DIRECTOR

Overdue Films / Boston, MA / Director Jean-Paul DiSciscio

- 2022 *Don't Come Knockin'* Music Video / *JATK*
 - Nominated: Best Music Video, 2022 Boston Music Awards
 - Nominated: Best Music Video, 2022 New England Music Awards
- 2016 *Bloody Henry* Short Film / MFA Thesis for Emerson College
Official Selection in the following 2016 film festivals:
 - UFVA Conference (Los Angeles, CA)
 - Post Mortem Int'l Horror & Bizarre Film Festival (Mexico)
 - Horrorvision Trash Film Festival (Barcelona, Spain)
 - Another Hole in the Head Film Festival (San Francisco, CA)
 - Sidewalk Film Festival (Birmingham, AL)
 - Independent Film Festival of Boston (Boston, MA)
- 2012 *Every Little Thing You Love* Music Video / *The Bynars*
 - Winner: 2013 Silversound Music Video Festival (New York, NY)
 - Featured Work: BOSCPUG 2013 Super Meet Up (Boston, MA)
 - Official Selection: 2013 Kahbang Music & Film Fest (Bangor, ME)
 - Official Selection: 2013 RiverRun Int'l Film Fest (Winston-Salem, NC)

Jean-Paul and his usual Director of Photography Shaun Clarke are two of my favorite collaborators. The three of us have a great time inspiring, learning, and improvising together, all the way through the filmmaking process. We each teach college courses now, and look forward to the time(s) we can create something together again.

ART DIRECTOR + COSTUME DESIGNER

2011 *The Miners* / Short Film / Director Toddy Burton

PROFESSOR

AFFILIATED FACULTY: PRODUCTION DESIGN COURSES

Emerson College / Boston, MA
VMA Dept. / Chair Shaun Clarke
Spring 2023 - Present

GRAD STUDENT INSTRUCTOR: INTRO TO SCENIC DESIGN

UNC School of the Arts /
Winston-Salem, NC
School of Design + Production
Spring 2014

GUEST INSTRUCTOR

SCENIC ART/ FAUX PAINTING

Wellesley College / Wellesley, MA
Theatre Dept. / Prof. David Towlun
Fall 2017

Gordon College / Wenham, MA
Theatre Dept. / Prof. Dawn Sarrouf
Fall 2006

GUEST SPEAKER

PRODUCTION DESIGN + ART DIRECTION

Emerson College / Boston, MA
2024 Prof. Nick Manley / VMA
2015-16 Prof. JP DiSciscio / VMA

SCENIC DESIGN

Gordon College / Wenham, MA
2014-18 Prof. Jeff Miller / Theatre
2012-15 Prof. Jim Zingarelli / Art

FILM EXPERIENCE / CONTINUED

ART DEPARTMENT INTERN

2015 *Shifting Gears* / Feature / Production Designer Nathan Krochmal

SCENIC ARTIST – FOREMAN

Scenic Charge David Rickson / United Scenic Artists, Local 829 / Boston, MA

2021-22 *Julia: Seasons 1 + 2* TV Series, HBO / 2 Wins + 12 Nominations
2022 *Challengers* Feature / 2 Wins + 10 Nominations
2020 *Boston Strangler* Feature, Hulu / 1 Win + 7 Nominations

Working for charge Dave Rickson is always a pleasure, and I'm proud to be his foreman on the soundstage. His trust in my abilities to organize, juggle multiple sets and deadlines, delegate wisely, produce quality faux samples quickly with as few steps as possible, and handle anything that enters our shop, is the highest compliment. I look forward to our next production.

SCENIC ARTIST – GANG BOSS

Scenic Charge David Rickson / United Scenic Artists, Local 829 / Boston, MA

2021 *The Tender Bar* Feature, Prime Video / 1 Win + 9 Nominations
2020 *Julia - Pilot Episode* TV Series, HBO Max

SCENIC ARTIST

United Scenic Artists, Local 829 / Boston, MA / Various Scenic Charges

2024 *Bluey x CAMP* Boston/Burlington Installation / CAMP NYC Inc.
2024 *Dead City: Season 2* TV Series / Walking Dead Spin-off
2022 *Whitney Houston: I Wanna Dance with Somebody* Feature
2021 *CODA* Feature, Apple TV / Won 3 Oscars
2020 *Mother/Android* Feature, Hulu
2019 *Hubie Halloween* Feature, Netflix / 6 Nominations
2019 *Defending Jacob* TV Mini Series, 2 Wins + 10 Nominations
2019 *Ava* Feature, Streaming on multiple platforms
2018 *Knives Out* Feature / 52 Wins + 113 Nominations
2018 *Castle Rock* TV Series, Hulu / 1 Win + 21 Nominations
2018 *Ghostlight* Feature / 5 Wins + 1 Nomination
2018 *City on a Hill: Pilot Episode* TV Series / 1 Win + 4 Nominations
2017 *Proud Mary* Feature / 1 Win + 4 Nominations
2017 *The New Mutants* Feature, Marvel / 4 Nominations
2008 *My Best Friend's Girl* Feature / 1 Nomination

PROP ARTISAN + SCALE MODEL BUILDER

2017 *Castle Rock-Season 1* / Hulu TV / Propmaster Michael Martin

Drafted in AutoCAD, built, and painted a scale model of downtown Orange, MA. This represented the fictional town of Castle Rock, Maine in Stephen King's multiverse. It is heavily featured in Episode 3 - *Local Color*, and Hulu's promotional behind-the-scenes extras. I also had the honor of making miniature figurines of actors Bill Skarsgård and Caleel Harris. These props were delicately carved from ivory soap and featured in multiple episodes.

EXPERTISE

- Production Design and Art Direction for Low Budget Films
 - Scenic Art for Big Budget Films and TV
 - Theatre Set Design
 - Drafting + Modelmaking
 - Teaching Design Principles and Faux Painting Techniques
 - Color Theory + Mixing
 - Mixed Media Art
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SKILLS

- AutoCAD + Hand Drafting
 - Adobe Photoshop + InDesign
*Currently learning Illustrator
 - Faux Painting Techniques, Distressing, Restoration, and Product Knowledge
 - Microsoft Office Suite, Apple Pages, Keynote, + Numbers
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INTERESTS

- Cinematography + Picture Composition
- Chromesthesia
- Additive/Subtractive Sculpture + Installation Art
- Graphic Design, Typography + Hand-drawn Fonts

THEATRE EXPERIENCE

SCENIC DESIGNER

Gordon College / Jensen Black Box Theatre / Wenham, MA

2020	Repertory Plays	Two Shorts / Director Jeffrey S. Miller
	- A Pandemic Broadcast of	<i>White Guy on the Bus</i> + <i>A Doll's House Part 2</i>
2019	<i>Titanic</i>	Musical / Director Jeffrey S. Miller
2018	<i>She Loves Me</i>	Musical / Director Jeffrey S. Miller
2018	<i>Freud's Last Session</i>	Play / Director Jeffrey S. Miller
2017	<i>Amadeus</i>	Musical / Director Jeffrey S. Miller
2016	<i>The Madwoman of Chailot</i>	Musical / Director Norman Jones
2016	<i>Urinetown!</i>	Musical / Director Jeffrey S. Miller
2016	<i>An Inspector Calls</i>	Play / Director Jeffrey S. Miller

UNC School of the Arts / De Mille Theatre + Stevens Center / Winston-Salem, NC

2015	<i>The Matchmaker</i>	Musical / Director Carl Forsman
2014	<i>La Fanta Giardiniera</i>	Opera / Director Steve LaCosse
2013	<i>The Cherry Orchard</i>	Play / Director Tanya Below

SCENIC DESIGNER + SCENIC CHARGE (PAINT)

Salem State University / Sophia Gordon Center + Callan Studio / Salem, MA

2017	<i>The Cripple of Inishman</i>	Play / Director Bill Cunningham
2016	<i>Clybourne Park</i>	Play / Director Brianne Beatrice
2016	<i>The Master & Margarita</i>	Play / Director Peter Sampieri

Gordon College / A.J. Chapel + Jensen Theatre / Wenham, MA

2012	<i>The Bacchae</i>	Play / Director Norman Jones
2011	<i>Lizzy, Darcy, & Jane</i>	Play / Director Jeffrey S. Miller
2011	<i>The Pirates of Penzance</i>	Musical Operetta / Director Jeffrey S. Miller
	- A Theatre + Music Departmental Collaboration	
2011	<i>I Don't Know, I Just Don't Know</i>	Musical / Director Norman Jones
	- An Original Devising by Theatre Department Senior Students	
2011	<i>Growing Up Christian</i>	Musical / Director Jeffrey S. Miller
	- An Original Devising by Theatre Department Senior Students	
	- Selected for the Kennedy Center American College Theatre Festival	

SCENIC DESIGNER'S ASSISTANT

Various Professional Designers / Winston-Salem, NC + North Shore, MA

2015	<i>Crimes of the Heart</i>	Robin Vest / Triad Stage (NC)
2014	<i>Miracle on 34th Street</i>	Dee Blackburn / Children's Theatre (NC)
2013	<i>Cinderella</i>	Eduardo Sicangco / The Children's Theatre Co. (MN)
2013	<i>Meet Vera Start</i>	John Coyne / Alliance Theatre (GA)
2013	<i>Wait Until Dark</i>	John Coyne / Triad Stage (NC)
2010	<i>Into the Woods</i>	Jeremy Barnett / Gordon College (MA)
2010	<i>Willy Wonka & the Chocolate Factory</i>	Jeremy Barnett / Marblehead Little Theatre (MA)

OTHER

GRAPHIC DESIGNER

Marblehead School of the Arts /
Marblehead, MA

School of Design + Production
2015 - 2018 and 2009 - 2012

- Logo Design
- Digital + Print Media
- Website + Studio Signage

VISUAL DISPLAY ASSOCIATE

Macy's / Peabody, MA

Manager Steve Fay

2015 - 2018

- Installation
- Mannequin Fashion/Styling
- Execution of corporate standards + practices

ART SUPPLY SALES ASSOCIATE

S2dio Supplies / Winston-Salem, NC

Manager Bibi Coyne

2013 - 2014

GRAPHICS + WINDOW ARTIST

Billy Bob's Silver Diner /

Winston-Salem, NC

Manager Marie Dube

2012 - 2015

- Menu Design
- Painted Window Ads

FINE ARTS BUILDING MANAGER + GALLERY ASSISTANT

Gordon College / Wenham, MA

Manager Bruce Herman

2005 - 2012

- Administrative Assistant to Art, Theatre, and Communications
- Computer Lab Supervisor
- Event Publicity for all Departments
- All building needs

INTERIM GALLERY DIRECTOR

Gordon College / Wenham, MA

Barrington Center for the Arts

2007 - 2008

- Design / Layout Exhibits
- Installation of artwork

THEATRE EXPERIENCE / CONTINUED

SCENIC DESIGNER'S ASSISTANT

Various Student Designers / UNC School of the Arts / Winston-Salem, NC

2015 *Guys & Dolls* Musical / BFA Designer Garrett Daub
2014 *Angels in America* Play / MFA Designer Dustin Vandenburg
2014 *Tales of Hoffman* Opera / BFA Designer David Valentino
2013 *Street Scene* Opera / MFA Designer Mahsa Masoudi
2013 *Into the Woods* Musical / BFA Designer Joe Rawda

SCENIC CHARGE + SCENIC ARTIST

Various Colleges / Boston + North Shore, MA

2017 *The Importance of Being Earnest* UMass Boston
2011 *The Winter's Tale* Gordon College / Designer Jeremy Barnett
2010 *Into the Woods* Gordon College / Designer Jeremy Barnett
2009 *The Complete History of America, Abridged*
Gordon College / Designer Jenna Lord
2009 *Joyful Noise* Gordon College / Designer Caleb Magoon
2007 *Stage Door* Boston College / Designer Crystal Tiala
2007 *The Pirates of Penzance* Boston College / Designer Crystal Tiala
2006 *Sueño* Gordon College / Designer Jeremy Barnett

SCENIC ARTIST

Various Theatres and Colleges / NC + MA

2024 *The Queen of Versailles* Emerson Colonial Theatre / Charge A. Phelps
2024 *A Winter's Tale* Commonwealth Shakespeare Co. / Charge C. Licata
2018 *Woman of the Year Show* Harvard College / Designer Peter Miller
2016 *The Drowsy Chaperone* Salem State University / Designer Jim Fallon
2014 *Spring Dance* UNC School of the Arts / Charge Reilly Miller
2013 *Owen Wingrave* UNC School of the Arts / Charge Alexa Busnot
2013 *The Dragon* UNC School of the Arts / Charge Julie McCoy
2011 *Buddy Cop 2* Greater Boston Stage Co. / Charge Carissa Gerber
2011 *Nutcracker* Greater Boston Stage Co. / Charge Carissa Gerber
2007 *Six Nights in the Black Belt* Yellow Taxi Productions / Maggie Bieberly
2006 *Contact* North Shore Music Theatre / Charge Kim Codner
2006 *Jesus Christ Superstar* North Shore Music Theatre / Kim Codner
2004 *Pinter Plays* Gordon College / T.D. Dawn Jenks Sarrouf
2004 *Tartuffe* Gordon College / T.D. Dawn Jenks Sarrouf

PROPMASTER + SCENIC ARTIST

Gloucester Stage Company / Gloucester, MA

2009 *The Goat or Who is Sylvia?* Play / Designer Eric Levinson
2009 *Last of the Red Hot Lovers* Play / Designer Eric Levinson
2008 *Doubt: A Parable* Play / Designer Jenna Lord

PROP ARTISAN

Various Theatres and Colleges / Cambridge + Wenham, MA

2018 *Jagged Little Pill* American Repertory Theatre / Cindy Lee-Sullivan
2005 *Holiday* Gordon College / Designer Zeynep Bakkal

AWARDS

B. WEST TRAVEL FELLOWSHIP

UNC School of the Arts | 2014

FLETCHER FELLOWSHIP

UNC School of the Arts | 2013

SARAH KENAN FELLOWSHIP

UNC School of the Arts | 2012

EXCELLENCE IN STUDIO ARTS

Gordon College | 2004

ART SCHOLARSHIP

Avon, CT | 2000

REFERENCES

SHAUN CLARKE

VMA Dept. Chair

Emerson College / Boston, MA
(617) - 824 - 3364
shaun_clarke@emerson.edu

DAVID RICKSON

Film/TV Scenic Charge

U.S.A. Local 829 / Boston, MA
(508) - 472 - 5535
davorickson@gmail.com

JEFFREY S. MILLER

Theatre Director, Advisor

Speranza Foundation /
San Juan Capistrano, CA
info@speranzafoundation.com

THEATRE EXPERIENCE / CONTINUED

PROP ARTISAN

Various Theatres and Colleges / Cambridge + Wenham, MA

2004 *Pinter Plays* Gordon College / T.D. Dawn Jenks Sarrouf

2004 *Rowing into Light on Lake Adley* Gordon College / T.D. Dawn Sarrouf

ART EXPERIENCE

SCULPTOR'S ASSISTANT

2015 - 2017 Michael Updike / Rowley, MA

- Slate Carvings
- Tool and Studio Maintenance

2009 Shelly Bradbury / Ipswich, MA

- Seagull Mascot / Bronze Sculpture
Post Athletic Center / Endicott College

2004 - 2005 Shelly Bradbury / Ipswich, MA

- Post Family Fountain / Multiple Bronze Sculptures
Wylie Center / Endicott College

2004 Pablo Eduardo / Gloucester, MA

- *St. Ignacio de Loyola* / Bronze Sculpture
Boston College
- *Marcelo Quiroga Santa Cruz* / Bronze Sculpture
La Paz, Bolivia
- *Hammer Throw* / Bronze Sculpture Installation
Connelly Memorial / Boston, MA

B.A. THESIS EXHIBIT

2004 Amber Primm / Gordon College / Wenham, MA

- Alabaster Stone Carvings + Oil Paintings
- All artwork explored chromesthesia with jazz funk
- Sold several paintings and a sculpture

TEACHER'S ASSISTANT

2003 Anatomy for the Artist

Shelly Bradbury / Gordon College / Wenham, MA