

————— *Graphic Designer / AAD:*

EVIL (S2-5) / CBS/Paramount / PD: Ray Kluga; AD: Bobby Berg	2021 - 2024
HARLEM (S2-3) / AMAZON / PD: Kara Zaigon; AD: Randall Richards	2022 - 2023
UNTITLED RONNY CHIENG PROJECT / 20th Century TV / PD: Matt Munn AD: Sia Balabanova	2022
THE GOOD FIGHT (S1-4) / CBS / PD: Stephen Hendrickson; AD: Frank White III	2016 - 2020
MANIFEST (S2) / Warner Bros / PD: Ray Kluga; AD: Bobby Berg	2019
YOUNGER (S6) / TV Land / PD: Ray Kluga; AD: Bobby Berg	2019
INSTINCT (S2) / CBS / PD: Ray Kluga; AD: Bobby Berg	2018
SHADES OF BLUE (S3) / NBC / PD: Sam Lisenco, Jonathan Arkin	2017
BRAINDEAD / CBS / PD: Steven Jordan; AD: Frank White III	2015 - 2016
THE GOOD WIFE (S2-7) / CBS / PD: Stephen Hendrickson; AD: Frank White III	2010 - 2016
ROYAL PAINS (S2-3, S7) / USA / PD: Ray Kluga	2009 - 2010
FRINGE (S1) / Fox / PD: Steven Jordan; AD: Frank White III; Prop Master: Rob Smith (CAN)	2008 - 2009
LAW & ORDER CRIMINAL INTENT (S6-8) / NBC/USA / PD: Leslie Bloom; AD: Jordan Jacobs	2006 - 2008

————— *Additional Graphic Designer:*

RIFF RAFF / RR Productions / AD: William J. O'Donnell; PM: James Kelleher	2023
OH CANADA / Forgone Film / PM: James Kelleher	2023
THE BEST MAN (S1) / NBC Universal / GD: Adam Brustein	2022
EAST NEW YORK / CBS / GD: Jessie Leo Poole	2022
SAINT X / Hulu / AD: James Bednark	2022
PRETTY LITTLE LIARS ORIGINAL SIN / WB/HBO MAX / PD: Neil Patel; AD: Dave Lieber	2021
LET THE RIGHT ONE IN (PILOT) / Showtime / PD: Judy Rhee; AD: Christine Foley	2021
BRIDGE & TUNNEL / EPIX / PD: Anu Schwartz; AD: Julia Heymans	2020
MRS. FLETCHER / HBO / GD: Dylan Jude Sheridan	2018
TELL ME A STORY / CBS / GD: Ana Shioshita	2018
MAIN JUSTICE / CBS / AD: Dave Lieber	2018
ORANGE IS THE NEW BLACK / CBS / PD: Malchus Janocko; AD: Geoffrey Ehrlich	2017
ELEMENTARY / CBS / PD: Andy Bernard; AD: Clay Brown	2012 - 2017
IRON FIST / NETFLIX / PD: Loren Weeks; AD: Toni Barton	2016
YOU WERE NEVER REALLY HERE / AMAZON / GD: Eric Dean	2016
MR. ROBOT / CBS / PD: Anastasia White; GD: Adam Brustein	2015
THE INTERN / CBS / AD: Doug Huszti; GD: Joseph K. Kepple IV	2014
MADAM SECRETARY / CBS / PD: Ola Maslik; GD: Stiv Brown	2014
THE LEFTOVERS / CBS / PD: Diane Lederman; AD: Malchus Janocko	2014
THE FLASH - PILOT / FOX / Prop Master: Rob Smith (CAN)	2014
ALMOST HUMAN / FOX / Prop Master: Rob Smith (CAN)	2010 - 2013
THE MICHAEL J. FOX SHOW / NBC / PD: Gae Buckley	2013
GIRLS / HBO / PD: Matthew Munn; AD: Toni Barton	2013
666 PARK AVENUE / Warner Bros / PD: Dan Davis	2012
FRIENDS WITH KIDS / Lionsgate / PD: Ray Kluga	2011
DAMAGES / Sony / AD: Fred Kolo	2010
RUBICON / AMC / PD: Tim Grimes; AD: Toni Barton	2010
MR POPPER'S PENGUINS / 20th Century Fox / GD: Gary Cergol	2012
MERCY / NBC / PD: John Kasarda	2009 -2010

NURSE JACKIE / Showtime / PD: Ray Kluga; AD: Jonathan Arkin 2009
STEP UP 3D / Touchstone / PM: Michael Jortner 2009
HOW TO MAKE IT IN AMERICA / Leverage/ PD: Dan Davis; PM: Jim Lillis 2009
TELL TALE / Artina / AD: Jordan Jacobs 2008
LAW & ORDER (2 EPISODES) / NBC/USA / PD: Gary Weist; AD: CJ Simpson 2008
27 DRESSES / 20th Century Fox / PM: Ann Miller 2007
SISTERHOOD OF THE TRAVELING PANTS 2 / Alcon / AD: Andrew Cahn 2007
LAW & ORDER: SVU / NBC/USA / PD: Dean Taucher; AD: Jeff Crye 2007

———— *Art Director / Animator:*

SESAME STREET TELEVISION & ONLINE / CTD: Dan Projansky; CD: J Milligan 2001 - 2006

———— *Senior Lead Artist / Creative Designer:*

SESAME STREET INTERACTIVE MEDIA GROUP / VP: Robert Madell; VP: Glenda Revelle 1993 - 2001

———— *Animator, Graphic Designer, Illustrator & Cartoonist:*

**HOOKED ON PHONICS, FISHER-PRICE, NICKELODEON, DREAMWORKS,
WILSONART, ADDISON WESLEY/LONGMAN, BOSTON MUSEUM OF ART** 1991 - 2006

———— *Programs:*

Mac, Wacom, Photoshop, Illustrator, InDesign, Animate, Keynote, Pages, Numbers, After Effects

———— *References, like this one, are Available Upon Request:*

“As Set Decorator, I have collaborated with Lyle for many years on numerous productions.

Lyle's work is innovative and sharp and he is capable of any style or period a project demands. He is nimble and able to adapt in any work situation on any level of the project. He always brings a fresh perspective and I find that he routinely contributes ideas that are original and effective all done with great wit and a sense of humor. Technically he is masterful and has a brilliant eye.”

BK, 2023

Thanks!



Lyle Booth