

TESS JAMES

1700 Albemarle Road #5C
Brooklyn, NY 11226

www.tessjamesld.com

225-235-6166 - Cell
fabulous@tessjames.com

Education Experience

Princeton University

Adjunct Professor – Fall 2017-Present

Responsibilities include acting as a participating instructor in a studio based seminar class. This class is constructed to mentor student designers through their first design process from conception to collaboration, to construction and execution. The class incorporates much one on one time between instructor and students to allow for a positive process based experience.

In addition to class instruction, duties include working as a one on one mentor with the students working as lighting designers for the Princeton Theatre Department production season.

United Scenic Artist Local 829

Apprentice and Education Administrator – Spring 2017-Present

Responsibilities included working with USA829 staff members and Training and Apprentice Trustees to plan and schedule educational seminars for both the USA829 Scenic Apprentice Class as well as continuing education opportunities for the union's general membership. These seminars range in content from "3D Vectorworks Drafting for Lighting Designers" to "Understanding the Language in Design Project Contracts."

Brooklyn College

Adjunct Professor – Summer 2015-Present

Responsibilities include acting as the primary instructor for the department's undergraduate Introduction to Lighting Design course. In this class, throughout the semester we endeavor to explore the purpose of stage lighting design as well as basic design elements that make up the art form. The class is constructed to give students a full view of what lighting design is as well as hands on experience creating and constructing it.

In addition to class instruction, duties include working as a one on one mentor with the graduate and undergraduate students working as lighting designers for the Brooklyn College production season.

Roundabout Theatre Company

Master Teaching Artist – Fall 2012-Present

Responsibilities include working with a wide range of students and educators to plan and execute workshops created to teach lighting and production skills to populations ranging from high school freshman to New York City public school teachers to recent paroles participating in community enrichment programs.

The current primary focus of responsibilities is with the development and execution of the lighting curriculum for the "Theatre Workforce Development Program." TWDP is a continuing education program focused on preparing students from diverse and economically oppressed backgrounds to successfully enter the theatrical production workforce.

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Education Experience Cont.

New York University

Guest Lecturer – Fall 2014-Spring 2016

Participation included acting as a guest panelist for Wendy Luedtke's undergraduate Professional Skill Seminar. These Q&A sessions ranged in topic from personal career path, to interview and resume advice, to how the theatre industry as a whole can move toward having a more diverse community.

Gilbert Hemsley Internship Selection Committee

Committee Member – Fall 2012-Spring 2014

Responsibilities included working with the selection committee to interview and select the candidate for the Gilbert Hemsley Design Internship. Additional responsibilities included acting as the Hemsley Intern's mentor and supervisor during their residency at New York City Opera.

Professional Experience

Lucinda Childs Dance Company

Production Manager/Lighting Director/Stage Manager – Fall 2016-Spring 2017

Responsibilities included working with the resident production team as well as the production team of touring venues to design and construct a lighting package that fulfills the artistic intent of the touring dance production. Daily duties included shipping coordination, budget management, load-in, set up and strike of all lighting and scenic elements, full responsibility for maintaining the overall artistic esthetic and acting as the calling Stage Manager for the performance.

Monica Bill Barnes & Company

Lighting Director/Stage Manager – Fall 2013-Spring 2017

Responsibilities included working with the resident production and design team as well as the production team of touring venues to design and construct a lighting package that fulfilled the artistic intent of the touring dance production. Daily duties included managing the load-in, set up and strike of lighting equipment, full responsibility for maintaining the overall artistic esthetic.

New York City Opera

Lighting Director – Spring 2009-Spring 2013

Responsibilities include collaborating with designers and other department heads to develop functional lighting designs for new operas produced in a variety of venues ranging from BAM to New York City Center and El Museo Del Barrio. Daily duties included the coordination of lighting and projection rental, management of the departmental budget as well as staffing and managing both union and non-union crews.

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Professional Experience Cont.

Glimmerglass Opera

Touring Lighting Director – Summer 2012

Responsibilities included working with the resident production and design teams as well as the production team of the Royal Oman Opera House Muscat to design and construct a lighting package that fit within the fiscal boundaries and fulfilled the artistic intent of the touring production. Daily duties included managing the load-in, setup and strike of all lighting equipment, as well as full responsibility for maintaining the overall lighting esthetic

BAM

Production Coordinator - Fall 2008-Spring 2009

Responsibilities include working with a wide range of artistic and administrative staff to coordinate the production of a variety of events including live musical concerts, literary readings, film festivals, receptions, lectures, theatrical performances as well as art exhibits and auctions. Daily duties included the management of I.A.T.S.E. Local 4 stagehands, creating and administrating specific production budgets and acting as the primary contact and Production Manager for the BAM Café Live Concert Series.

New York City Opera

Associate Lighting Director – Spring 2004-Spring 2008

Responsibilities included working with the lighting designers to compose and maintain any and all paperwork related to nine fully produced operas running in repertory, as well as functioning as the liaison between the design and production departments.

Glimmerglass Opera

Lighting Supervisor – Summer 2002-Spring 2011

Responsibilities include working with the lighting designer to compose and maintain any and all paperwork related to four fully produced operas running in repertory, as well as functioning as the liaison between the design and production departments

Recent Freelance Lighting Design Projects

Roe	Asolo Repertory Theatre	Spring 2018
New Sounds Live Festival	Brookfield Plaza	Fall 2017
Pink Martini	BAM – Opera House	Spring 2017
RadioLoveFest	BAM – Harvey Theatre	Spring 2017
In Your Face	St. Ann's Warehouse	Fall 2016
RadioLoveFest	BAM – Opera House	Spring 2016
Pop-Up Magazine	BAM – Opera House	Spring 2016
RadioLoveFest	BAM – Opera House	Spring 2015

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Recent Freelance Associate Lighting Design Projects

<i>Othello</i>	The Delacorte Theatre	Off Broadway	Spring 2018
<i>Soft Power</i>	The Ahmanson Theatre	Regional	Spring 2018
<i>Between the World and Me</i>	The Apollo Theatre	Off Broadway	Spring 2018
<i>The Color Purple</i>	The Proctors Theatre	US National Tour	Fall 2017
<i>Pacific Overtures</i>	Classic Stage Company	Off Broadway	Fall 2017
<i>Roe</i>	Berkeley Rep	Regional	Spring 2017
<i>Roe</i>	Arena Stage	Regional	Spring 2017
<i>Jitney</i>	The Manhattan Theatre Club	Broadway	Fall 2016
<i>Noises Off</i>	The Roundabout Theatre	Broadway	Spring 2016
<i>The Color Purple</i>	Bernard B. Jacob's Theatre	Broadway	Fall 2015
<i>The Real Thing</i>	The Roundabout Theatre	Broadway	Spring 2014
<i>The Realistic Joneses</i>	The Lyceum Theatre	Broadway	Spring 2014
<i>Violet</i>	The Roundabout Theatre	Broadway	Spring 2014
<i>Machinal</i>	The Roundabout Theatre	Broadway	Fall 2014

Education

Master of Fine Arts in Lighting Design from Louisiana State University received May 2000.

Bachelor of Arts in Theatre and English from Louisiana State University received December 1996.

Special Skills

Advanced skill with Windows and Mac operating systems, advanced Vectorworks skills, AutoCad, Lightwright, Moving Light Assistant, ETC EOS lighting console software, MS Word, Excel, Access, and Power Point.

Professional Associations

Member in good standing of United Scenic Artist Local 829 since 2004.