

Ryan Heck

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Online Portfolio: www.heckwithdesign.com

IMDB: [Ryan Heck \(Art Dept.\)](#)

Member of United Scenic Artists Local 829

Art Director with 25+ years experience designing sets for entertainment venues, feature films, and television. Highly efficient skills leading creative teams and crew building sets to plan, on schedule, and within budget. Seeking to be part of a creative team while growing as a designer.

Select Experience

- 2001-04 Universal Creative**
Show Set Lead- "Universal Studios Shanghai" Shanghai, China (Design Development Phase)
Christian Lauren- Creative Director, Universal Creative
Show Set Designer- "The Mummy" Universal Studios, Orlando (Complete)
Jennifer Sauer- Creative Director, Universal Creative
- 2001 Nickelodeon Recreation**
Art Director- "Nickelodeon Central" Dreamworld Theme Park, Australia (Complete)
John Paul Geurts- Director, Recreation Group

Select Film & Television Art Director Experience

I managed, budgeted, scheduled, and primarily designed sets for the following projects:

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| 2023 AMERICAN HORROR STORIES
Creator: Alexis Woodall Production Designer: Kim Jennings
Warner Brothers | 2019 WEST SIDE STORY
Director: Steven Spielberg Production Designer: Adam Stockhausen
Fox Pictures |
| 2022 MAESTRO
Director: Bradley Cooper Production Designer: Kevin Thompson
Netflix | 2017 ROUGH NIGHT
Director: Lucia Aniello Production Designer: Bob Shaw
Sony Pictures |
| 2021 HUSTLE
Director: Jeremiah Zagar Production Designer: Perry Blake
Netflix | 2015 SULLY (Art Director- NY Unit)
Director: Clint Eastwood Production Designer: James Murakami
Warner Brothers |
| 2020 THE GILDED AGE (Art Director- Backlot)
Creator: Julian Fellowes Production Designer: Bob Shaw
HBO | 2012 GOSSIP GIRL (Art Director- season 6)
Creator: Stephanie Savage Production Designer: Malchus Janocko
Warner Brothers Television |

Select Film & Television Assistant Art Director Experience

I conceptualized, drafted, and worked with construction to build sets for the following projects:

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|--|---|
| 2018 JOHN WICK: CHAPTER 3 PARABELLUM
Production Designer: Kevin Kavanaugh Art Director: Chris Shriver
Lionsgate | 2012 THE SECRET LIFE OF WALTER MITTY
Production Designer: Jeff Mann Art Director: David Swayze
Fox Pictures |
| 2017 THE IRISHMAN
Production Designer: Bob Shaw Art Director: Laura Ballinger
Netflix | 2006 THE CURIOUS CASE OF BENJAMIN BUTTON
Production Designer: Don Burt Supervising Art Director: Tom Reta
Paramount Pictures |
| 2014 BRIDGE OF SPIES
Production Designer: Adam Stockhausen Art Director: Kim Jennings
DreamWorks SKG | 2005 MIAMI VICE
Production Designer: Victor Kempster Supervising Art Director: Seth Reed
Universal Pictures |

Specialized Skills

3D modeling: SketchUp, Enscape, Twin Motion
Drafting: Vectorworks CAD & Manual
Budgeting: Microsoft Excel

Adobe Photoshop & Adobe Illustrator
Graphic Design & Conceptual Rendering
Experience with construction and scenic painting

Awards & Honors

Art Directors Guild Certificate of Nomination:

John Wick III, The Irishman, West Side Story, Fosse/Verdon, Bridge of Spies

British Film Designers Guild Certificate of Excellence:

John Wick III

Art Directors Guild Award Winning:

The Curious Case of Benjamin Button

2021-2022 Primetime Emmy Awards:

The Gilded Age- Season One

Education

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|-------------|---|--|
| 1996 - 1998 | Valencia College, Orlando, FL | Associate in Science, Film Production Technology |
| 1995 - 1996 | School of the Art Institute of Chicago, Chicago, IL | Major in Film / Fine Arts |
| 1993 - 1995 | Ringling School of Art and Design, Sarasota, FL | Major in Illustration / Fine Arts |
- References available upon request