

# MAGGIE MORGAN

costume designer for stage and screen

Mobile phone 818.298.7802 [maggiemorgan836@mac.com](mailto:maggiemorgan836@mac.com)  
Online Portfolio [maggiemorgandesign.com](http://maggiemorgandesign.com)

Costume Designers Guild, Local 892  
United Scenic Artists, Local 829

## NEW YORK THEATRE

SOUL DOCTOR Broadway, Circle in the Square, Daniel Wise  
SOUL DOCTOR Off-Broadway, NYTW, Daniel Wise  
A LITTLE TRAVELLING MUSIC, Helen's, NYC (cabaret revue), Michael Kostroff  
DAVID'S RED-HAIRED DEATH, SOHO Rep, Julian Weber  
THE ROADBLOCK, HB Playwrights Foundation, Glenn Paris  
THE LOVE OF THE NIGHTINGALE, Women's Workshop/Charas, Deanna Duplechain  
NEW VICTORIANS IN AMERICA, West Bank Theatre, Ernie Barbarash  
OUTSIDE THE DOOR, NADA, Doug Langworthy

## BAY AREA THEATRE

### Berkeley Rep (Long Wharf Theatre Co-Pro)

OFFICE HOUR Lisa Peterson

### TheatreWorks

THE CLEAN HOUSE Juliette Carrillo

### Marin Theatre Company

JUSTICE: A NEW MUSICAL Ashley Rodbro

### Center Rep

COMMUNICATING DOORS Michael Butler  
IT SHOULDA BEEN YOU Marc Jacobs  
TENDERLY: The ROSEMARY CLOONEY MUSICAL Jenny Sullivan  
DON'T DRESS FOR DINNER Michael Butler  
BLUES IN THE NIGHT Robert Barry Fleming  
ENCHANTED APRIL Michael Butler

### Magic Theatre

A RECKONING Richard Seyd

### Capital Stage

MISS BENNETT: CHRISTMAS AT PEMBERLY Peter Mohrmann

## LOS ANGELES & REGIONAL THEATRE

### Kirk Douglas Theatre

ENDGAME Alan Mandell  
SLEEPING BEAUTY WAKES Jeff Calhoun

### Mark Taper Forum

DEMONOLOGY, David Schweizer  
JOY OF GOING SOMEWHERE DEFINITE David Schweizer  
I WORRY (CTG Next Step), David Schweizer  
INSURRECTION: HOLDING HISTORY (workshop) Timothy Douglas

### Pasadena Playhouse

CAMELOT David Lee  
THE NIGHT IS A CHILD Sheldon Epps  
MAURITIUS Jessica Kubzansky  
MASK: A NEW MUSICAL Richard Maltby Jr.  
MATTER OF HONOR Scott Schwartz  
DEFIANCE Andrew J. Robinson  
VINCENT IN BRIXTON Elina De Santos  
SHOWTUNE! Bill Starr  
THE BLUE ROOM David Schweizer  
SIDE MAN Andrew J. Robinson  
VISITING MR. GREEN Andrew J. Robinson  
THE PRESENTMENT Richard Seyd

### Arizona Theatre Company

ENCHANTED APRIL Timothy Near

### Yale Repertory Theatre

FEFU AND HER FRIENDS Lisa Peterson

### Aurora Theatre Company

FALLEN ANGELS Tom Ross  
1984 Barbara Damashek  
PARADISE BLUE Dawn Monique Williams  
THE REAL THING Timothy Near

### Playground

Best of Playground Festival, Jim Kleinman, et al.

### San Jose Rep

GROUNDSWELL Kirsten Brandt  
HAUNTING OF WINCHESTER Michael Butler

### California Musical Theatre @ Cosmopolitan Cabaret

I LOVE YOU, YOU'RE PERFECT... Glenn Casale  
A GRAND NIGHT FOR SINGING, Mindy Cooper

### Sacramento Theatre Co

DIRTY BLONDE Barbara Bosch  
TEA Peggy Shannon

### Wyatt Pavillion Theatre, UCD

GIBRALTAR Kent Nicholson

### South Coast Rep

THE HEIRESS Martin Benson  
MISALLIANCE Martin Benson  
BACH AT LEIPZIG Art Manke  
PROOF Michael Bloom  
GETTING FRANKIE MARRIED Martin Benson  
THE HOMECOMING Martin Benson  
THE COUNTESS Juliette Carrillo

### Hollywood Bowl

SUNSET BOULEVARD Peter Hunt

### Pantages, Actor's Fund of America

CASABLANCA Peter Hunt  
SUNSET BOULEVARD Peter Hunt

### Bootleg/Matrix Theatres

DED! Carlos Lopez Estrada

### Antaeus Co./Getty Villa

PHEADRA Stephanie Shroyer

### The Matrix Theatre

DEALING WITH CLAIR Andrew J. Robinson  
THE BIRTHDAY PARTY Andrew J. Robinson  
WAITING FOR GODOT Andrew J. Robinson

### New Jersey Shakespeare Festival

OUR TOWN Dylan Baker  
ARMS AND THE MAN Bonnie Monte

## DESIGN for SCREEN

CAR DOGS, Independent feature Director- Adam Collis  
SEND ME, Web Series/True Distance, BET.com, creator Steve Harper, directors: Phil Kauffman, Phyllis Bancroft  
INTELLIGENCE, Clown Logic Films – short, Director Phil Kaufmann  
SEX AND A GIRL (AKA Alex in Wonder), Independent feature, Writer/Director Drew Ann Rosenberg  
BREATHING HARD, Independent feature, Writer/Producer - John R. Lee, Director Eric Young  
LIVING IN WALTER'S WORLD, Independent short Director- Phil Kaufmann, Producer Greg Reeves  
SPIRAL, AFI short, Writer/Director - Juliette Carrillo  
ALMOST LOU, Independent short, Director - Jordan Corngold  
MAD BOY, I'LL BLOW YOUR BLUES AWAY. Be Mine., USC Graduate Thesis Film, Director - Adam Collis

## TEACHING

University of California, Davis, Professor, 2003 – 2022. Visiting Assistant Professor, Spring 2001 and 2002-03.  
FIDM, Los Angeles, Instructor 2001-2.  
Columbia College of Chicago, "Semester in L.A." Instructor, 2001-3.

## EDUCATION

MFA in Design - Yale School of Drama.  
BA in Dramatic Art - University of California at Davis.

## AWARDS & PRESS - selections

Theatre League Alliance Ovation nomination costume design 2016, ENDGAME Kirk Douglas Theatre  
Bay Area Critics Circle nomination costume design 2009, ENCHANTED APRIL Center Rep Theatre  
Los Angeles Drama Critics Circle nomination costume design 2007, SLEEPING BEAUTY WAKES, Kirk Douglas Theatre/Deaf West  
Los Angeles Drama Critics Circle nomination costume design 2006, BACH AT LEIPZIG South Coast Rep  
Theatre League Alliance Ovation nomination costume design 2000, WAITING FOR GODOT Matrix Theatre  
Drama-Logue Critics award for outstanding achievement in costume design 1997  
DEMONOLOGY & THE JOY OF GOING SOMEWHERE DEFINITE, Mark Taper Forum

Feature Article in Orange County Register, Paul Hodgins, October 10, 2008

["Fashion History Comes Alive at SCR in Costa Mesa"](#) Maggie Morgan recreates the look of 1850 in 'The Heiress.'

"spot-on costumes by Maggie Morgan don't just conjure Art Deco sophistication; they further the plot."  
FALLEN ANGELS, Aurora Theatre Company, Lily Janiak SAN FRANCISCO CHRONICLE October 25, 2024

"...cast members, attired in '40s snazziness by costume designer Maggie Morgan, create moments of skin-prickling, nerve-tightening electricity."  
PARADISE BLUE, Aurora Theatre Company, Lily Janiak SAN FRANCISCO CHRONICLE February 3, 2023

"Intrinsic to the production's success is Peterson's superb casting and Maggie Morgan's evocative costumes..."  
OFFICE HOUR, Long Wharf Theatre, Brooks Applebaum SHORELINE TIMES 1/30/18

"...the vintage period costumes fit the overall picture beautifully."  
SENSE AND SENSIBILITY, South Coast Repertory, Tom Titus, LOS ANGELES TIMES 9/10/2018

"All of the figures are endowed by costume designer Maggie Morgan with a painterly grandeur."  
ENDGAME Kirk Douglas Theatre, Charles McNulty, Los Angeles Times, May 3, 2016

"Maggie Morgan has designed a triumphant velvet and feathers cape for the Bad Fairy, and Wailes is stunning in a series of white Frocks..." SLEEPING BEAUTY WAKES Kirk Douglas Theatre/Deaf West, Bob Verini, VARIETY April 9, 2007

"And Maggie Morgan's giddy, colorful costumes make sense when these men start behaving like peacocks."  
BACH AT LEIPZIG South Coast Rep, Henry Dirocco, ORANGE COUNTY REGISTER, October 2, 2006

"...great period costumes by Maggie Morgan..."  
THE HAUNTING OF WINCHESTER, San Jose Rep Robert Hurwitt, SAN FRANCISCO CHRONICLE 9/2005

"Maggie Morgan's costumes, dreary dresses changing to outfits that emphasize Zimbalist's revitalized beauty, make the metamorphosis convincing." VINCENT IN BRIXTON, Pasadena Playhouse, Joel Hirschhorn, VARIETY August 24, 2004

"...kudos here to Maggie Morgan's all-around flawless costumes..."  
WAITING FOR GODOT, Matrix Theatre Rob Kendt BACKSTAGE WEST February 24, 2000