

Ted Lefevre
10 Crestmont Road 4B
Montclair, NJ 07042
Cell: 917-816-7350

Art Director – USA Local 829, member since 1992
e-mail: tedlefevre@verizon.net

TELEVISION: Art Direction

CBS *Elsbeth* – EP 102-110, 201-214/ 216-220 for Nick Francone, PD – **November '23 to March '25.**
Evil – EP 108-113 for Stephen Hendrickson, production designer – **October to December '19.**

Elementary – EP 303 for Andy Bernard, production designer – **July '14.**
EP 301/302 & 304-315, **Asst. AD** to Clay Brown, AD – **July to December '14.**
A Gifted Man – EP 102-116, for John Kasarda, production designer - **July '11 to Feb '12.**

Peacock *Dr. Death* – EP 201-208, for Nick Francone, production designer – **October '22 to April '23.**

Hulu *Wu-Tang: American Saga 3* – EP 301-310, Nick Francone, production designer – **Feb-Aug '22.**

Apple *Extrapolations* – EP 101-108, Doug Huszti, Supervising AD; Sam Lisenco, PD – **June-Nov '21.**

FOX *Prodigal Son* – EP 115-120, 201-213 for Adam Scher, production designer – **Jan '20-April '21.**

NBC *Shades of Blue* – EP 205/206, 106/107, Sam Lisenco, production designer – **Aug '15; July '16**
EP 201-213; 101-113 **Asst. AD** to Jonathan Arkin, **April-November '15; May-December '16**
Mercy – EP 113-116, for John Kasarda, production designer – **Jan/ Feb '10.**
EP 101-112 & 117-122 **Asst. AD** to Cosmas Demetriou, **July to Dec '09 & March/April '10**

Starz *Power* – EP 101-108, for Dan Davis, PD and Jim Feng, AD – **December '13 to March '14.**

USA *Royal Pains 4* – EP 408-411, for Ray Kluga, production designer – **June '12.**
Seasons 1 & 2, EP 403-407 **Asst. AD** to Jonathan Arkin & Kevin Rupnik starting **March '09.**

DirectTV *Damages IV* – EP 407-410, for Ed Pisoni, production designer - **May/ June '11.**

Assistant Art Direction

Amazon *The Marvelous Mrs. Maisel* – Seasons 1 to 3* to Neil Prince, AD for Bill Groom PD.
*ADG Awards for Seasons 2 & 3 **Jan. – August '19, Feb – Sept. '18, March – August '17**

CBS *God Friended Me* – EP 106-117, to J. Arkin, AD for Sarah Knowles, PD – **Sept '18–Jan '19**
BrainDead – EP 101-108, to J. Arkin/ Frank White, ADs for Steven Jordan, PD - **Jan–April '16**

HBO *Boardwalk Empire* – EP 501-506 to Adam Scher, AD, for Bill Groom, PD **April/ June '14;**
EP 405-407, **May '13;** EP 201/ 202, to Charley Beal, AD, for Bill Groom, PD - **Jan/ Feb '11.**

ABC *Zero Hour* – EP 101-113, to Pat Woodbridge, AD, for Stuart Wurtzel, PD - **July '12 to Jan '13.**

FILM:

The Union - reshoot Art Director for Morgan Kennedy, production designer – Netflix - **May '23.**
The Other Woman – to Doug Huszti, art director, for Dan Davis, production designer – **April '13.**
A Walk Among the Tombstones - to Jonathan Arkin, AD, for David Brisbin, PD – **February '13.**

BROADWAY:

- 2009 – *Exit the King* - Associate Scenic Designer to Dale Ferguson (2009 Tony nominee).
Blithe Spirit – Associate Scenic Designer to Peter Davison, for Michael Blakemore, director.
- 2008 – *Boeing-Boeing* - Associate Scenic Designer to Rob Howell, for Matthew Warchus, director.
The Country Girl – Associate Scenic Designer to Tim Hatley, for Mike Nichols, director.
- 2007 – *Rock 'n' Roll* – Associate Scenic Designer to Robert Jones, for Trevor Nunn, director.
Grease & US Tour – Associate Scenic Designer to Derek McLane, for Kathleen Marshall, dir.
Coram Boy – Co-Associate Scenic Designer to Melly Still and Ti Green (2007 Tony nominees).
- 2005 – *Sweeney Todd* – Associate Scenic Designer to John Doyle (2006 Drama Desk nominee).

Disney Theatrical Productions

1999-2005

- Aida* – Associate Scenic Designer to Bob Crowley (2000 Tony Award Winner) US Tour, and four international versions: Scheveningen, Netherlands; Essen, Germany; Osaka, Japan & Seoul, Korea.
- 1994-1996 - *Beauty and the Beast* – Asst. Scenic Designer to Stan Meyer - LA, Toronto, US Tour.

Rockwell Group

- 2002-2004 - David Rockwell, principal designer; Barry Richards, studio leader/ project manager.
Hairspray (2003 Tony Award nominee) – Associate Scenic Designer for US Tour and Toronto.

Lincoln Center Theatre

- 2002 – *Morning's at Seven* – Model builder for John Lee Beatty (2002 Drama Desk Winner)
2001 – *The Invention of Love* – Associate Scenic Designer to Bob Crowley (2001 Drama Desk)

REGIONAL:

Mirvish Theatrical Productions, Toronto, Ontario

- 2008 – *The Sound of Music* – Associate Set Designer to Robert Jones (2009 Dora Award Winner).

Tropicana Hotel, Atlantic City, NJ (remounted at the El Dorado Hotel, Reno, NV, August 2009)

- 2008 – *42nd Street* – Set Designer for Steve Steiner, director; Paula Hammons Sloan, choreographer.

Wynn Hotel, Las Vegas, NV

- 2007 – *Spamalot* – Associate Environment Designer to Tim Hatley.

Venetian Hotel, Las Vegas, NV

- 2005 – *Phantom: The Las Vegas Spectacular* – Associate Scenic Designer to Paul Kelly.
2002 – *Signed, Sealed, Delivered* (review of Stevie Wonder songs) – Set Designer for Billy Porter.

OPERA:

The Metropolitan Opera

- 2006, 2004, 1996-1998 and 1993-94 – Assistant Scenic Designer to Dan Ostling, Doug Schmidt, Michael Yeagan, Fan Yue, Santo Loquasto, Franco Zeffirelli, Robert Wilson, Ezio Frigerio, Peter Davison, Richard Hudson, Maurizio Balo, Michael Scott, and David Reppa, designers.

Glimmerglass Opera, Cooperstown, NY - 1990-1991, '93 – Resident Assistant Scenic Designer

Santa Fe Opera, Santa Fe, NM - 1989 Properties Painter - 1988 Scenic Artist

EDUCATION:

Carnegie Mellon University – MFA Set Design 1990

Brown University – BA Studio Art 1986