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FILM AND TELEVISION 2000-2021

And Just Like That S1	HBOMax	Position: Production Designer Director: Michael Patrick King, Various Executive Producer: John Melfi
Godfather of Harlem S2	EPIX	Position: Art Director Director: Various Production Designer: Patrick Howe
DMZ Pilot	HBO	Position: Art Director Director: Ava DuVernay Production Designer: Scott Dougan
The Rescue	Film Fireworks, China Modern Film and Television Development	Position: Supervising Art Director Director: Dante Lam Production Designer: Martin Laing
The Deuce Season 2	HBO	Position: Art Director Director: Various Production Designer: Scott Dougan
Deception (Pilot)	Warner Bros / ABC	Position: Art Director Director: David Nutter Production Designer: Henry Dunn
Wonder Wheel	Amazon Studios	Position: Art Director Director: Woody Allen Production Designer: Santo Loquasto
Mr. Robot S2	Universal Cable	Position: Art Director Director: Sam Esmail Production Designer: Anastasia White

TMNT 2	Paramount	Position: Supervising Art Director Director: Dave Green Production Designer: Martin Laing
Fantastic Four	20 th Century Fox	Position: Art Director Supervising Art Director: Tom Frohling Director: Josh Trank Production Designer: Chris Seagers
TMNT	Paramount	Position: Supervising Art Director Director: Jonathan Liebesman Production Designer: Neil Spisak
Side Effects	Room 773	Position: Art Director Director: Steven Soderbergh Production Designer: Howard Cummings
Pan Am	ABC / Sony TV	Position: Art Director Episodes 101-113. Director: Various Production Designer: Robert Shaw
The Amazing Spiderman	Sony Pictures	Position: Art Director (New York) Director: Marc Webb Production Designer: J. Michael Riva
Smash (Pilot)	NBC	Position: Art Director Director: Michael Mayer Production Designer: Jane Musky
Too Big to Fail	HBO	Position: Art Director Director: Curtis Hanson Production Designer: Robert Shaw
Sex and the City 2	Warner Brothers	Position: Art Director Director: Michael Patrick King Production Design: Jeremy Conway
The Good Shepherd	Tribeca Films	Position: Art Director, Dominican Republic Unit Director: Robert DeNiro Production Designer: Jeannine Oppewall
Royal Pains (Pilot)	NBC / Universal	Position: Art Director Director: Jace Alexander Production Designer: Ray Kluga

The Taking of Pelham 1 2 3	Columbia Pictures	Position: Art Director, Second Unit Director: Tony Scott Production Designer: Chris Seagers
The Knick S1	Cinemax	Position: Set Designer Supervising Art Director: Henry Dunn Director: Steven Soderbergh Production Designer: Howard Cummings
The Sorcerer's Apprentice	Walt Disney Studios	Position: Set Designer Director: Jon Turteltaub Production Designer: Naomi Shohan
The Smurfs Movie	Columbia Pictures	Position: Set Designer Director: Raja Gosnell Production Designer: Bill Boes
Enchanted	Walt Disney Studios	Position: Set Designer Director: Kevin Lima Production Designer: Stuart Wurtzel
Across the Universe	Revolution Studios	Position: Set Designer Director: Julie Taymor Production Designer: Mark Friedberg
War of the Worlds	Dreamworks/Sony	Position: Set Designer (NY) Director: Steven Spielberg Production Designer: Rick Carter
The Forgotten	Revolution Studios	Position: Set Designer Director: Joe Ruben Production Designer: Bill Groom
The Stepford Wives	Dreamworks	Position: Set Designer Director: Frank Oz Production Designer: Jack deGovia
Far from Heaven	Focus Features	Position: Set Designer Director: Todd Haynes Production Designer: Mark Friedberg

Catch Me If You Can	Dreamworks	Position: Set Designer (NY) Director: Steven Spielberg Production Designer: Jeannine Oppewall
Zoolander	Village Roadshow/VH1	Position: Set Designer Director: Ben Stiller Production Designer: Robin Standefer
Center Stage	Columbia/TriStar	Position: Set Designer Director: Nicholas Hytner Production Designer: David Gropman
Addicted to Love	Warner Brothers	Position: Set Designer Director: Griffin Dunne Production Designer: Robin Standefer

Awards:

ADG Excellence in Production Design , Mr Robot 2017

ADG Excellence in Production Design , Catch Me If You Can 2003

Education :

Parsons School of Design, New York. Bachelor of Fine Arts 1979 -1983

New York University / Tisch, New York. Master of Fine Arts, 1986 -1989

References:

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Additional references available upon request