

Donald Holder
Lighting Designer

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Broadway: 59 Productions since 1989, including:
(* indicates B'way revival)

The Lion King (Tony Award) Julie Taymor, Director
Celebrated its 25th year on B'way in November 2022
25 productions mounted worldwide, currently nine productions running, four in excess of 20 years
The Lion King has enjoyed extended runs in over 100 cities in 19 countries, on every continent except Antarctica. Has generated the highest total box office of any production in any entertainment medium

South Pacific* (Tony Award)	Bartlett Sher, Director
Oslo (Tony nom)	Bartlett Sher, Director
My Fair Lady* (Tony nom)	Bartlett Sher, Director
Tootsie	Scott Ellis, Director
Kiss Me Kate*	Scott Ellis, Director
Paradise Square (Tony nom)	Moises Kauffman, Director
Anastasia	Darko Tresnjak, Director
M Butterfly	Julie Taymor, Director
In Transit	Kathleen Marshall, Director
The Cherry Orchard	Simon Godwin, Director
Les Liasons Dangereuses* (Tony nom)	Rufus Norris, Director
Juan Darien (Tony nom)	Julie Taymor, Director
Ragtime* (Tony nom)	Marcia Milgrom Dodge, Director
The King and I* (Tony nom)	Bartlett Sher, Director
Gem of the Ocean (Tony nom)	Kenny Leon, Director
The Bridges of Madison County (Tony nom)	Bartlett Sher, Director
Movin' Out (Tony nom)	Twyla Tharp, Director/Choreographer
A Streetcar Named Desire* (Tony nom)	Edward Hall, Director
Golden Boy* (Tony nom)	Bartlett Sher, Director
Bullets Over Broadway	Susan Stroman, Director/Choreographer
Spiderman - Turn Off the Dark	Julie Taymor, Director
The Boy from Oz	Phil McKinley, Director
The Little Dog Laughed	Scott Ellis, Director
Eastern Standard	Michael Engler, Director
Holiday*	David Warren, Director
Hughie*	Al Pacino, Director
Cyrano de Bergerac*	David Leveaux, Director
Thoroughly Modern Millie	Michael Mayer, Director
King Hedley II	Marion McCClinton, Director
Radio Golf	Marion McCClinton, Director
La Cage Au Folles*	Jerry Zaks, Director
Ma Rainey's Black Bottom	Marion McCClinton, Director
On the Twentieth Century*	Scott Ellis, Director
She Loves Me*	Scott Ellis, Director
Annie*	James Lapine, Director
Little Shop of Horrors	Jerry Zaks, Director

Off Broadway: Over 100 productions since 1987, including:

Timon of Athens	Simon Godwin, Dir	Theatre for a New Audience
He Brough Her Heart Back in a Box	Evan Yionoulis, Dir	Theatre for a New Audience

Oslo	Bart Sher, Dir	Lincoln Center Theatre (2016)
Sight Unseen	Michael Bloom, Dir.	Manhattan Theatre Club
Jitney	Marion McClinton, Dir.	Second Stage Theatre
Spunk	George C. Wolfe, Dir.	The Public Theatre
Romeo and Juliet	Michael Greif, Dir.	Public Theatre- Delacorte
The American Plan	Evan Yionoulis, Dir.	Manhattan Theatre Club
Three Days of Rain	Evan Yionoulis, Dir.	Manhattan Theatre Club
A Man Of No Importance	Joe Mantello, Dir	Lincoln Center Theatre
Blood and Gifts	Bart Sher, Dir	Lincoln Center Theatre
The Whorl Inside the Loop	Michael Mayer/Dick Scanlon	Second Stage Theatre
A Midsummer Night's Dream	Julie Taymor, Dir.	Theatre for a New Audience
Three Kinds of Exile	Neil Pepe, Dir	Atlantic Theatre Company

International Productions:

Civilization to Nation- a new musical March 2023 and September 2023	Feroz Abbas Khan, Dir	Nita Mukesh Ambani Cultural Center- Mumbai, India
The E'Pang Palace- a new musical Upcoming- May 2024	Shaanxi Magique Art Performance Co Ltd	Xi'an, China

London- West End

The Lion King Oslo	Julie Taymor, Director Bartlett Sher, Director	Lyceum Theatre- 2000 National Theatre- Lyttleton Pinter Theatre- West End
The King and I	Bartlett Sher, Director	Dominion Theatre 2024 Palladium Theatre 2019
My Fair Lady Movin' Out South Pacific Thoroughly Modern Millie Jitney Spunk	Bartlett Sher, Director Twyla Tharp, Director Bartlett Sher, Director Michael Mayer, Director Marion McClinton, Dir. George Wolfe, Dir.	Coliseum Theatre Apollo Theatre Barbican Theatre Shaftsbury Theatre National Theatre- Lyttleton Royal Court Theatre

Film and Television -partial listing:

The Marvelous Mrs. Maisel – Seasons 4 and 5: Amazon Studios
Theatrical Lighting Design - December 2020-July 2021, March 2022- Present
Director of Photography- David Mullen ASC

Spirited: Apple Studios
Theatrical Lighting Design. June 2021-October 2021
Director: Sean Anders
Director of Photography: Kramer Morgenthau ASC

The Bad Witch Pilot- HBO Max
Theatrical Lighting for Fashion Show at Park Ave Armory, NYC
November 2020
Director of Photography- Jeffrey Waldron

Oceans 8 - Warner Brothers Pictures, 2018
Theatrical Lighting Design
Director: Gary Ross
Director of Photography: Eigi Bryld

SMASH Seasons One and Two: NBC-Dreamworks
Theatrical Lighting Designer and Supervisor
2012-2013

Director of Photography- David Mullen ASC

Law and Order- Special Victims Unit

Dissonant Voices- 2013

Resident Theatre: (partial listing)

American Conservatory Theatre
Arena Stage
Berkeley Repertory Theatre
Steppenwolf Theatre Company
Goodman Theatre
Seattle Repertory
Studio Theatre- Washington DC
Centre Stage
Arena Stage
Dorset Theatre Festival
Huntington Theatre Company
Shakespeare Theatre Washington DC
Folger Theatre Washington, DC
South Coast Repertory
Mark Taper Forum
La Jolla Playhouse
Old Globe Theatre
Williamstown Theatre Festival
Indiana Repertory
Chicago Shakespeare Theatre
Cincinnati Playhouse in the Park
Long Wharf Theatre
Goodspeed Playhouse
George St Playhouse
Crossroads Theatre Company
Hartford Stage
Philadelphia Theatre Company
Portland (Maine) Stage Company
Oregon Shakespeare Festival

Opera (partial listing):

Champion	Metropolitan Opera, NYC. (2023)
La Sonnambula	Metropolitan Opera, NYC (2024)
Rigoletto	Metropolitan Opera, NYC
Porgy and Bess	English National Opera
	Dutch National Opera
	NYC Metropolitan Opera
Rigoletto	Staatsoper, Berlin
Samson et Delilah	Metropolitan Opera, NYC
Salome	Kirov Opera
The End of The Affair	Houston Grand and Seattle Opera
Carmen	Houston Grand and Chicago Lyric
Grendel	LA Opera, Lincoln Center Festival
The Magic Flute	Metropolitan Opera, NYC
Moby Dick	Dallas, San Francisco and Washington Opera
Two Boys	English National and NYC Metropolitan Opera
Otello	Metropolitan Opera, NYC
Gounod's Faust	Baden- Baden Festival, Germany

Architectural Lighting Design:

Imero Fiorentino Associates- 1986-1991 Freelance Drafting: Facilities Design Division
Assisted Architectural and Television lighting designers on a variety of projects,
Including the Disney Epcot Center, Miss America Pageant, Republican National Convention,
Madison Square Garden Paramount Theatre, American Museum of the Moving Image,
Dollywood's Music Mansion Theatre, and many more

Architectural Lighting Design Credits (partial listing)

Congregation Shaare Zedek W93rd St., NYC
Brooklyn Deli - Fireman Hospitality Group - 200 W57th St., NYC
Sony Plaza and Sony Wonder Technology Museum, NYC
Dance Theatre Workshop, NYC
Bond 45 Restaurant, NYC
Redeye Grill Restaurant, NYC
St. Agnes Cathedral, Rockville Centre, NY
America's Smithsonian National Touring Exhibition

Teaching:

Rutgers University, Mason Gross School of the Arts 2016-present
Head, Lighting Design Program

California Institute of the Arts 2006-2010
Head, Lighting Design Program

The New School, NYC. 2001-2006
Adjunct Faculty - Principles of Lighting Design (for MFA Directors and Playwrights)

Broadway Lighting Master Classes: 2000-2013
Seminars and classes annually

Korean Council of the Arts
Master Teaching Residency, June 2011
Professional Observership Program Sponsor: 2012-2014

Awards (partial listing):

2 Tony awards, 14 Tony nominations
2018 OBIE Award- 'He Brought Her Heart Back in a Box' Theatre for a New Audience
TONY, Drama Desk and Outer Critics Circle awards for 'The Lion King' Broadway
Moliere Award- 'The Lion King' Paris
LA Ovation Award- 'The Lion King' Los Angeles
'The Little Dog Laughed'
2016 Helen Hayes Award: 'Salome' Shakespeare Theatre, Washington DC
2016 Connecticut Critics Circle Award: 'Anastasia,' Hartford Stage Company
Henry Hewes Award: 'South Pacific,' 'Les Liaisons Dangereuses,' 'Cyrano de Bergerac'
2003 Lucille Lortel Award: 'Observe the Sons of Ulster Marching Toward the Somme'
Henry Award, Denver: 'The Unsinkable Molly Brown'
2002 Drama Desk Award: 'Movin' Out
2004 New England Theatre Conference Major Award for Excellence in Design
2001 Michael Merritt Award For Excellence In Design and Collaboration

Education:

1980: BS Forest Utilization University of Maine at Orono
1986: MFA Technical Design and Production
Yale University School of Drama
Recipient: Edward C Cole award
2015: Honorary Doctor of Arts: Muhlenberg College
Allentown, PA

Public Service:

2020- Present: NYS Certified EMT-B Emergency Medical Technician
Volunteer EMT- Croton-on-Hudson EMS
2009- Present: NYS Certified Class A (interior) Firefighter
Croton on Hudson Volunteer Fire Department
Croton on Hudson, NY

References:

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Ms. Carole Rothman
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