

Ziska Childs, Scene Designer, Scenic Artist
970-948-0650
ziska@ziskachilds.com

Credits

Design Resume Includes:

Aspen Ideas Festival 2012-2019, (Design Consultant)
TED Conferences Longbeach 2010-2012, Tom Hennes Principal Designer (Associate Designer)

Broadcast Media:

CNN and Turner Broadcasting 1989-2004 IKDZ Principal Designer (Associate Designer)
NBC Late Night with David Letterman, Kathleen Ankers Art Director (Asst. Art Director, model builder)
Island ECN Channel launch, IKDZ Principal Designer (Associate Designer)

National Commercials:

Jeep "Laredo" Dick Carter Art Director (Sketch Artist)
Ski-Do, @radical Media (Art Director)
Burger King, IKDZ Principal Designer (Assoc. Designer)
Shake and Bake, IKDZ Principal Designer (Assoc. Designer)
American Plastics, IKDZ Principal Designer (Assoc. Designer)
Sears, IKDZ Principal Designer (Assoc. Designer)

Industrials:

HP Discover Paul Palazzo Principal Designer (drafting)
Sony Playstation, Paul Palazzo Principal Designer (drafting)
SAP Sapphire, Paul Palazzo Principal Designer (drafting)
AT&T Innoventions, Paul Palazzo Principal Designer (drafting)
IBM Innoventions, Paul Palazzo Principal Designer (drafting)
AT&T Caribiner Group (drafting for this and many many more hotel ballrooms all over the world)
PC Expo OC Productions (drafting)
Matcard, OC Productions (drafting)
Sun Microsystems Java script demo (Designer and Studio rental)
Nike "Roboshoe", Dennis Moore Productions Principal Designer (drafting)

Theatre:

Little Shop of Horrors, Marty Robinson "Audrey" Designer (draftings for Samuel French)
Drinking in America, Eric Bogosian (in house lighting designer Dock Street Theatre Charleston)
Les Miserables Tours, Keith Gonzales Associate Designer (drafting)
INXS Live in Aspen (Wheeler Opera House Art Director- live broadcast)
Elton John Reg Strikes Back (sketch artist)

Off Broadway:

Between Time and Timbuktu, Courtyard Playhouse, Director Warren Manzi (Scene Design)
Ten Nights in a Barroom, Light Opera of Manhattan, Director William Mount-Burke (Scene Design)

Scenic Artist Resume includes:

Broadway:

The Constant Wife, Allen Moyer Scene Designer (Charge Artist and Scenic Supplier- Chinoiserie wallpaper)
La Boheme, Baz Luhrmann Production (Journeyman Artist, Hudson Scenic)
Man of La Mancha, Paul Brown Scene Designer (Journeyman Artist, Hudson Scenic)
Phantom of the Opera, Maria Bjornson Scene Designer (Journeyman Artist, Nolan's Scenic)
Miss Saigon, John Napier Scene Designer (Journeyman Artist, Nolan's Scenic)
Les Miserables, John Napier Scene Designer (Journeyman Artist, Nolan's Scenic)
"M" Butterfly, Eiko Ishioka Scene Designer (Journeyman Artist, Nolan's Scenic)
Fiddler on the Roof, Boris Aronson Designer (Journeyman Artist, Nolan's Scenic)
Jerome Robbins Broadway, Oliver Smith, Jo Mielziner, Boris Aronson, Robin Wagner and Tony Walton Scene Designers

Film:

Wilde Wedding, Arthur Jongewaard Art Director (Camera Scenic)
White Fang II, Cary White Production Designer (Camera Scenic)
Alice, Santo Loquasto Production Designer (Journeyman Scenic, James Sorice Charge Artist)
Shadows and Fog, Santo Loquasto Production Designer (Journeyman Scenic, James Sorice Charge Artist)
Do the Right Thing, Wynn Thomas Production Designer (Journeyman Scenic, Jeffrey Glave Charge Artist)
Rude Awakening, Mel Bourne Production Designer (Journeyman Scenic, James Sorice Charge Artist)

Commercials:

Jeep "Loredo" Dick Carter, Art Director (Charge Artist)

Television:

Saturday Night Live, Pat Woodbridge Art Director (Journeyman Scenic)
The Cosby Show, Rosaria Sinisi Art Director (Journeyman Scenic)
Winter X Games, Noubar Stone Art Director (Charge Artist, Scenic Supplier)

Tours/Regional:

Elf, National Tour, Christine Peters Designer (Journeyman Artist, Scenic Arts Studios)
Peter and the Starcatcher, Theatre Aspen (Charge Artist, Scenic Supplier)
Mamma Mia, Mark Thompson Scene Designer (Journeyman Artist, Hudson Scenic)
The Circle, Desmond Heeley Scene Designer (Journeyman Artist, Nolan's Scenic)
Cats, John Napier Scene Designer (Journeyman Artist, Nolan's Scenic)
Beauty and the Beast, Stan Meyer Scene Designer (Journeyman Artist, Hudson Scenic)

Opera:

Elixir of Love, multiple productions:
Opera Colorado & San Francisco Opera Allen Moyer Scene Designer (Charge Artist, Scenic Supplier)
Santa Fe Opera apprentice 1978

Ballet:

Nutcracker: Aspen Santa Fe Ballet, Miami City Ballet (Charge Artist, Scenic Supplier)
Miellures Amis, Jacques d'Amboise, Red Grooms Scene Designer (Journeyman Artist, Nolan's Scenic)

Additional Credits in related fields

Art and Installations:

The Temporary, The Arts Campus at Willits, Dick Carter Designer (Charge Artist and Scenic Supplier)
Chirs Ofili installation Aspen Art Museum (Journeyman Scenic, Scenic Art Studios)
Aspen Ideas Festival 2014, 2015, 2017, 2018 Art installation (Design and installation)
Banners for David Levine (Journeyman Artist, Nolan's Scenic)
Commissioned Art & Design for the U.S. Army 1st Battalion 321 Field Artillery Regiment award plaques

Fine Art:

Gallery Representation: Basalt Gallery
Studio show: #4 rue de L'Universite, Paris

Shops:

Nolan's, Hudson Studios, Scenic Art Studios

Press:

Luxe Magazine "the Colorado Home redefined, Off the Wall"
Robb Report "Singular Sensations"
House Beautiful "Decorating | top designers, Stage Struck"
The Denver Post "Elixir" an exhuberant pick-me-up"
The Denver Post, "Elixir Gets a Dose of America"
The Aspen Times "Arts and Entertainment Profile"

Awards:

Emmy Certificate: Lighting Design My South Speaks
Telly 2007- Bronze Color Theory for Light and Paint

Publications:

Color Theory for Light and Paint
Starching a Translucent Backdrop
Grand Canyon Rocks
Meeker 2012
36 Moods of Mount Sopris

Affiliations:

USA 829: Scenic Artist, Scene Designer

Community Service:

Wheeler Opera House Citizen's Advisory Board
Aspen Public Radio Citizen's Advisory Board

Education:

New York University MFA 1986
University of Denver BA 1978
National Outdoor Leadership School 1970