

ASSISTANT ART DIRECTION — Film & Television:

- **POWER — BOOK II: GHOST** • Asst. Art Director Ep. 401 [2022] • Starz • **Alison Ford** (Art Director) • **Rick Dennis** (Production Designer)
- **New Amsterdam** • Asst. Art Director for Seasons 2 - 5 [2019-22] • NBC/Universal • **James Dardenne** (S2 Art Director) • **Rick Dennis** (S3-5 Art Director) • **Alan Muraoka** (Production Designer)
- **Bull** • Season 3 Modern Courtroom Amort Set [2019] • CBS Television Studios • **Sarah Frank** (Production Designer)
- **The Code** • Asst. Art Director for Season 1 [2018] • CBS Television Studios • **Andy Ecklund/Scott Anderson** (Art Directors) • **Ken Hardy** (Production Designer)
- **Tell Me A Story** • Asst. Art Director - Amort Sets [2018] • CBS All Access • **Rick Dennis** (Art Director) • **John Kretschmer** (Production Designer)
- **The Good Cop** • Asst. Art Director 2 Episodes [2018] • Netflix • **CJ Simpson** (Art Director) • **Loren Weeks** (Production Designer)
- **The Enemy Within** • Asst. Art Director for Pilot [2018] • NBC Universal • **Randall Richards** (Art Director) • **Richard Hoover** (Production Designer)
- **Younger** • Asst. Art Director for Season 5: Amort Set Revisions [2018] • DSY Productions • **Robert Berg** (Art Director) • **Ray Kluga** (Production Designer)
- **Instinct** • Staff Asst. Art Director for Season 1: 10 Episodes [2017] • CBS Television Studios, Inc. • **Robert Berg** (Art Director) • **Ray Kluga** (Production Designer)
- **Blindspot** • Staff Asst. Art Director for Seasons 1 & 2: 45 Episodes [2015-2017] • Warner Bros. TV • **Wing Lee** (Art Director: 3 Episodes) & **Sam Froeschle** (Art Director: 42 Episodes) • **Andrew Jackness** (Production Designer)
- **Mr. Robot** • Staff Asst. Art Director for Season 1: 9 Episodes [2015] • USA Network • **Alison Ford** (Art Director) • **Stephen Beatrice** (Production Designer)
- **The Slap** • Staff Asst. Art Director for 8 Episode Miniseries [2014-2015] • NBC/Universal • **Alison Ford** (Art Director) • **Dan Leigh** (Production Designer)
- **White Collar** • Staff Asst. Art Director for 51 Episodes: Seasons 3 [2011-12], 4 [2012-13], 5 [2013-14] & 6 [2014-15]; Multiple Episodes: Season 2 [2010-11] • USA Network, TVM Productions • **Alison Ford** (Art Director) • **Stephen Beatrice** (Production Designer)
- **Person of Interest** • Season 3 Episodes 311-318 & 322 [2013-2014] • CBS Television, Bonanza Productions • **Sarah Frank** (Art Director) • **Rick Butler** (Production Designer) • Multiple Episodes: Season 1 [2011-2012] • CBS Television, Bonanza Productions • **C.J. Simpson** (Art Director) • **Dan Leigh** (Production Designer)
- **How to Get Away with Murder** • Pilot [2014] • Shondaland/ABC Television • **Alison Ford** (Art Director) • **Wynn Thomas** (Production Designer)
- **Untitled Wall Street** • Pilot [2014] • CBS Eye Productions • **Wing Lee** (Art Director) • **Andrew Jackness** (Production Designer)
- **POWER** • Episode 1 [2013] • Starz Network, CBS Television Productions • **Jim Feng** (Art Director) • **Dan Davis** (Production Designer)
- **John Wick** • Indie Feature [2013] • Thunder Road Pictures/PPNY Productions • **C.J. Simpson** (Art Director) • **Dan Leigh** (Production Designer)
- **Zero Hour** • Multiple Episodes: Season 1 [2012] • ABC Television, FTP Productions • **Patricia Woodbridge** (Art Director) • **Stuart Wurtzel** (Production Designer)
- **The Americans** • Multiple Episodes: Season 1 [2012] • FX Network, TVM Productions • **Alison Ford** (Art Director) • **John Mott** (Production Designer)
- **Rubicon** • Multiple Episodes: Season 1 [2010] • AMC Network • **Toni Barton** (Art Director) • **Tim Grimes** (Production Designer)
- **The Smurfs Movie** • Columbia Pictures [2009] • **Chris Shriver** (Art Director) • **Bill Boes** (Production Designer)
- **Salt** • Columbia Pictures [2009] • **Terri Carriker-Thayer** (Art Director) • **Scott Chambliss** (Production Designer)
- **Sherlock Holmes** • Warner Bros. [2008] • **Patricia Woodbridge** (Art Director) • **Sarah Greenwood** (Production Designer)
- **Tyler Perry Studios Phase 2 Gala** [2008] • 3D AutoCAD illustrations • **Ina Mayhew** (Production Designer)

ART DIRECTION — Film & Television:

- **Purge 4: The First Purge** • Art Director for NY Reshoots, 2018 • **Wing Lee** (Prod. Designer) • **Steven R. Molen** (Exec. Producer) • **Gerard McMurray** (Director)
- **CBS Television** • Vacation/Replacement Art Director, 2010-2012 • Covering **CBS Evening News**, **CBS Sports**, **48 Hours**, **60 Minutes**, etc.
- **Crazy Eyes** • Independent Feature: NY Art Director, 2012 • **Celine Diano** (Production Designer) • **Adam Sherman** (Director)
- **Shy Ronnie** • SNL Digital Short w/ Rihanna, Dec. 2009 • **Joe DeTullio** (Production Designer) • **Akiva Schaffer** (Director)
- **Firelight** • SNL Digital Short w/ Taylor Swift, Nov. 2009 • **Joe DeTullio** (Production Designer) • **Akiva Schaffer** (Director)
- **Bored to Death** • HBO Pilot. Art Director, 2008 • **Rick Butler** (Production Designer) • **Alan Taylor** (Director)
- **I Hate Valentine's Day** • Feature, Art Director, 2008 • **Dara Wishingrad** (Production Designer) • **Nia Vardalos** (Director)

ASSISTANT DESIGN — Film & Video:

The Manhattan Project [1986] • 20th Century-Fox • Assistant to **Bran Ferren** (Visual Effects Designer) & **Phil Rosenberg** (Production Designer)
I'm Gonna Always Love You [1980] • Muppets, Henson Associates • Assistant to **John F. Davis** (Production Designer)
The Wiz [1978] • Universal Pictures • Assistant to **Tony Walton** (Production Designer) & **Joel Schumacher** (Costume Designer)
Girlfriends [1978] • Warner Brothers • Assistant to **Patrizia Von Brandenstein** (Art Director)

ASSISTANT SCENIC DESIGN — Broadway, Off-Broadway, Regional & Miscellaneous:

George Tsypin (Production Designer) • **Rob Bissinger** & **Anita LaScala** (Art Director/Project Managers)
 • **2014 Winter Olympics Opening Ceremonies** • Sochi, Russia [November 2012—March 2013]
Paul Weimer (Associate Scenic Designer) & **Rob Howell** (Scenic Designer)
 • **Matilda, the Musical** • Broadway [2012] and National Tour [2014]
Bill Hoffman (Scenic Designer)
 • **...and the World Goes 'Round** • West Side Arts Theatre [1991] & National Tour [1992]
Hal Tiné (Scenic Designer)
 • **Jerry's Girls** • Broadway [1985]
Tom F. Schwinn (Scenic Designer)
 • **Oliver, Oliver** • Long Wharf Theatre & Philadelphia Drama Guild [1984]
William Ritman (Scenic Designer)

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http://www.imdb.com/name/nm2977801/?ref_=rvi_nm • Scenic Design Member of United Scenic Artists, Local USA 829 • Résumé as of December 13, 2022

• **The Corn is Green** • Broadway [1983] — **The Physicists** • Kennedy Center [1982] — **The Late Christopher Bean** • Kennedy Center [1982] — **Beside the Seaside** • Hudson Guild Theatre [1982] — **The Supporting Cast** • Broadway [1981] — **Onward Victoria** • Broadway [1981] — **Lolita** • Broadway [1980] — **Milliken Breakfast Show** • New York [1980]

Tony Walton (Scenic Designer)

• **Woman of the Year** • Broadway [1981] — **A Day in Hollywood, A Night in the Ukraine** • Broadway [1980] — **Hoagy/Bix** • Mark Taper Forum [1980]

Steven Rubin (Scenic Designer)

• **The Survivor** • Broadway [1981] — **Don Pasquale** • Santa Fe Opera — **The English Cat** • Santa Fe Opera — **Il Matrimonio Segreto** • Santa Fe Opera — **Barber of Seville** • St. Louis Opera

David Mitchell (Scenic Designer)

• **The Prince of Grand Street** • Pre-Broadway (Boston) [1978] — **Working** • Broadway [1978]

Robin Wagner (Scenic Designer)

• **Les Troyens** • Vienna State Opera [1976] — **A Chorus Line** • International Tour [1976]

DESIGNER & PROJECT MANAGER: [1987–2008]

As Vice-President of and Designer/Project Manager for **Hotopp Associates, Ltd.**, a Scenic Design firm in New York City, designed hundreds of shows for production companies such as **Drury Design Dynamics, Jack Morton Productions, Radio City Music Hall, PGI, Caribiner, Production Resources, Eventures and Extraordinary Events.**

Industrial/Corporate Theatre projects include designs for:

IBM, Ford, Cheseboro-Ponds, Nutri/System, Lincoln-Mercury, Little Caesar's, ITT, Chevrolet, Mercedes/Benz, US Olympic Festivals, Goodwill Games, Pfizer, Holiday Inn, Wall Street Journal, Sandoz, McDonald's, Gillette, Janssen, McNeil, Schering-Plough, James Beard Awards

Television projects include designs for:

CBS This Morning, CBS: Winter Olympics Studio sets, CBS Sports Control Center, ESPN: Sport's Reporters, Sports Center, College Game Day, ESPNNews Studio, MTV (I Want My MTV commercial), WUSA-TV 9 (Washington, DC)

THEATRICAL SCENIC DESIGN:

Puerto Rican Traveling Theatre, New York City [1979–1990]:

Simpson Street [1979, 1985] — **El Macho** [1979] — **Death Shall Not Enter the Palace** [1981] — **Betances** [1981] — **The Accompanist** [1984] — **OK!** [1984] • **Winner 1985 ACE Award, Best Scenic Design** — **Orinoco** [1985] • **Winner 1986 ACE Award, Best Scenic Design** — **Bodega** [1986, 1987] — **The Bitter Tears of Petra Von Kant** [1986] — **I Am A Winner** [1990]

Equity Library Theatre, New York City [1980-1986]:

Allegro [1980] — **Plain & Fancy** [1982] — **Up in Central Park** [1984] — **She Loves Me** [1986]

Wagner College, Staten Island, NY:

Dracula [1988] — **Baby** [1989]

Lambs Theatre Company, New York City:

St. Hugo of Central Park [1989]

Jewish Repertory Theatre, New York City:

Light Up the Sky [1988]

Playhouse on the Mall, Paramus, NJ:

Fool of Hearts [1984] — **Star Spangled Girl** [1984]

Playwright's Horizons, Playhouse-in-the-Park, Queens:

Awake and Sing! [1983]

SUMMER STOCK DESIGN:

Mountain Playhouse, Jennerstown, PA [1979–1984]:

45 plays, 14 musicals

Sacramento Music Circus, Sacramento, CA [1976]:

13 musicals

Wagon Wheel Playhouse, Warsaw, IN, [1974–75 and 1977–78]:

16 Musicals, 2 plays

MISCELLANEOUS:

- Scenic Design Member, National Corresponding Secretary (Newsletter Editor) of United Scenic Artists, Local USA 829, IATSE
- Ad & Graphics Designer for Local USA 829
- Computer Design Skills: AutoCAD 2D & 3D, AccuRender, Photoshop, CorelDRAW, Illustrator, MS Publisher