

KEVIN RUPNIK

PRODUCTION DESIGN / ART DIRECTION

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QUALIFICATIONS

- A unique blend of experience in theater, opera, film, and television.
- Skilled at producing effective creative documentation from rough sketches and plans to successfully executed sets and locations
- Adept at collaborating with producers, directors, and members of creative and production teams
- Ability to create exciting design solutions based on script requirements while operating under budget constraints
- Best in class experience with building and monitoring budgets

PROFESSIONAL EXPERIENCE

2016-Present

Art Director: *Power Book 2- Ghost*: Production Designer- Rick Butler, Executive Producer- Greer Yeaton

Assistant Art Director: *Blacklist Redemption*: Production Designer- Ray Kluga, Art Director- Bobby Berg

Art Director: *American Son*: Production Designer- Derek McClane, Producers- Kerry Washington, Kristin Bernstein

Assistant Art Director: *Evil*: Production Designer- Ray Kluga, Art Director- Bobby Berg

Art Director: *The Get Down*: Production Designer- Catherine Martin, Producers- Baz Luhrmann, Kerry Orent

Art Director: *Bull*: Production Designer- Sarah Frank, Producers- Kati Johnston, Glen Gordon Caron,

Assistant Art Director: *Hustlers*: Production Designer- Jane Musky, Producers- Jennifer Lopez, Alex Brown,

Assistant Art Director: *Instinct*: Production Designer- Ray Kluga, Art Director Bobby Berg, Producers- Michael Rauch, Kristin Bernstein

2012-2015

Production Designer: *Royal Pains*. (Season Five): Producer- Kerry Orent

Art Director: *The Miraculous Year- Pilot*: Production Designer- Naomi Shohan, Producers- Lydia Pilcher, Katherine Bigelow

Art Director: *Masters of Sex- Pilot*: Production Designer- Andrew Jackness, Producer- Kerry Orent, (Emmy Nomination)

Art Director: *The Sound of Music Live*: Production Designer- Derek McLane, Producers- Neil Meron, Craig Zadan

2009-2011

Art Director: *Royal Pains*: Production Designer- Ray Kluga, Producers- Michael Rauch, Andrew Lenchewski

Art Director: *The Good Wife, Season One*: Production Designer- Stephen Hendrickson, Producers- Robert and Michelle King, Brooke Kennedy

Art Director: *How to Make it in America*: Production Designer- Kelly McGehee, Producer- Ian Edelman, Joseph Zolfo, Margo Meyers

2000-2008

Art Director: *The Street*: Production Designer- Stephen Hendrickson, Producers- Darren Star, Jane Rabb

1994-2000

Production Designer: *All My Children*, (ABC Daytime), ***As the World Turns*,** (CBS Daytime)

Art Director: *Howard Stern's Private Parts*, Production Designer- Charles Rosen, Producers- Howard Stern, Celia Costas, Ivan Reitman

1989-1994

Production Designer: *Without You I'm Nothing*: Producers- Nicolas Roeg, Sandra Bernhard

Art Director: *Equal Justice*: Production Designer- Paul Eads

Production Designer, Scenery and Costumes: *Disneyland Paris- Buffalo Bill's Wild West Show*

Designer: *1/33 Productions*: (30 spots for clients such as Rider Trucks, IKEA, Mattel, Pizza Hut, Milton Bradley, Kit Kat Candy, Hertz)

Production Designer: Sets and costumes: (Santa Fe Opera, State Opera of Germany- Bonn, Opera North- Leeds, UK, New York City Opera)

EDUCATION AND TRAINING

CARNEGIE MELLON UNIVERSITY- BFA in Theater

YALE SCHOOL OF DRAMA- MFA in Theater Design

