

Gregory Hill/ Illustrator

cell: 973.818.9694

email: greg@gregoryhilldesign.com

web: gregoryhilldesign.com

UNION AFFILIATION •

UNITED SCENIC ARTISTS, LU 829 - Set Designer/Illustrator

FEATURE FILM •

IF (Imaginary Friends) • Concept Art / Set Illustration

[Paramount Pictures](#) • [Production Design: Jess Gonchor](#) • 2022

WHITE NOISE • Concept Art / Set Illustration

[Netflix Pictures](#) • [Production Design: Jess Gonchor](#) • 2021

CLIFFORD THE BIG RED DOG • Concept Art / Set Illustration

[Paramount Pictures](#) • [Production Design: Naomi Shohan](#) • 2020

LITTLE WOMEN • Concept Art / Set Illustration / Graphic Design

[Columbia Pictures](#) • [Production Design: Jess Gonchor](#) • 2019

THE BALLAD OF BUSTER SCRUGGS • Illustration / Graphic Design

[Annapurna Pictures](#) • [Production Design: Jess Gonchor](#) • 2018

READY PLAYER ONE • Costume Graphics Illustration

[Dreamworks](#) • [Costume Design: Kasia Maimone](#) • 2018

LIVE BY NIGHT • Set Illustration / Graphic Design

[Warner Brothers](#) • [Production Design: Jess Gonchor](#) • 2016

HAIL, CAESAR! • Set Illustration

[Working Title Films](#) • [Production Design: Jess Gonchor](#) • 2016

TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS • Set Illustration

[Columbia Pictures](#) • [Production Design: Martin Laing](#) • 2016

TEENAGE MUTANT NINJA TURTLES • Set Illustration

[Columbia Pictures](#) • [Production Design: Neil Spisak](#) • 2014

THE KNICK • Set Illustration

[Anonymous Content](#) • [Production Design: Howard Cummings](#) • 2014

THE AMAZING SPIDERMAN 2 • Set Illustration

[Columbia Pictures](#) • [Production Design: Mark Friedberg](#) • 2014

THE SMURFS 2 • Concept Art / Set Illustration

[Columbia Pictures](#) • [Production Design: Bill Boes](#) • 2013

INSIDE LLEWYN DAVIS • Set Illustration / Graphic Design

[Fantastic Voyage LLC](#) • [Production Design: Jess Gonchor](#) • 2013

EUROPA REPORT • Concept Art / Set Illustration

[Wayfare Entertainment](#) • [Production Design: Eugenio Caballero](#) • 2013

THE SMURFS MOVIE • Concept Art / Set Illustration

[Columbia Pictures](#) • [Production Design: Bill Boes](#) • 2011

TRUE GRIT • Set Illustration

[Scott Rudin Productions](#) • [Production Design: Jess Gonchor](#) • 2010

THE SORCERER'S APPRENTICE • Set Illustration / Costume Illustration

[A Jerry Bruckheimer Production](#) • [Production Design: Naomi Shohan](#) • [Costume Design: Michael Kaplan](#) • 2010

JULIE & JULIA • Set Illustration / Graphic Design

[Columbia Pictures](#) • [Production Design: Mark Ricker](#) • 2008

NO COUNTRY FOR OLD MEN • Set Illustration / Graphic Design

[Hard Caliche, LLC](#) • [Production Design: Jess Gonchor](#) • 2007

SKILLS •

Concept Sketching & Production Illustration

3D Modeling

Graphic Design

Online Portfolio: www.gregoryhilldesign.com