

LOCAL USA 829 BROADWAY AGREEMENT 101

Broadway Assistant Designers Get to Know

Article V(E)(4), (5) and (7): Daily Work Provisions

Article V(E)(4), (5) and (7):

- (4) *If the work extends beyond three (3) weeks, an Assistant may be paid on a daily basis not less than the Daily rate listed in the table below.*
- (5) *Assistants may be employed on a daily basis for work on a small dramatic show, which shall be defined as a scripted location for Lighting, Sound, Projection and Scenic Design Assistants and a one to three character show for the Costume Design Assistant. They shall be paid not less than the Daily rate listed in the table below.*
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- (7) *In addition to the daily work provided for in Article V(E)(4) and (5) above, for any production, if Assistants are engaged on contract for at least three (3) weeks, another Assistant may be hired into that Department on a daily basis, on the following terms:*
- (a) *The three (3) week requirement within any one Department may be satisfied by one or more Assistants.*
- (b) *Daily work by additional Assistants pursuant to this Article V(E)(7) shall be limited to no more than ten (10) days total in each Department. Daily work days shall accrue as follows:*
- (i) *When Assistants are engaged on contract for at least three (3) weeks, then five (5) daily work days shall accrue in that Department.*
- (ii) *When Assistants are engaged on contract for at least six (6) weeks, then an additional five (5) daily work days shall accrue in that Department.*
- (c) *The daily work by the additional Assistant(s) need not be concurrent with the period of time(s) covered by the three (3) or six (6) weeks of regular Assistant contracts.*

Pursuant to Article V(E)(4) of the Broadway CBA, an Assistant Designer may be hired on a daily basis after the Assistant Designer has themselves been contracted for at least 3 weeks.

However, under Article V(E)(5), Assistants Designers may be hired on a daily basis on *small plays*—those having a single set (for scenic, lighting, sound and projection) and no more than 3 characters (for costumes).

Under Article V(E)(7), in addition to the above, Assistant Designers must be engaged for at least 3 weeks before an additional Assistant Designer may be hired daily in that Department for no more than 5 days; if 6 weeks, an additional Assistant Designer may be hired into the Department daily for no more than 10 days. Daily work by additional Assistant Designers under Article V(E)(7) caps at no more than 10 days total in each Department.

Article V(E)(7) is intended to allow for limited as-needed daily support in addition to the regularly engaged Assistant Designer(s) for each production. It will also benefit Assistant Designers whose commitments on one production prevent them from working weekly on additional productions. Under this provision, those Assistant Designers may work daily on additional production(s) on a limited basis.

Additionally, under Sideletter #7 (Daily Rate for “Associate” Designers), if the title *Associate Designer* is given to an Assistant Designer, they may be hired and paid by the day, on a non-exclusive basis at a rate of no less than \$367 per day as of July 1, 2026; \$377 per day as of January 4, 2027; \$388 per day as of January 3, 2028.

This added flexibility will:

- allow Associate Designers to be engaged and compensated in a way that more accurately reflects practice;
- acknowledge the additional scope and responsibility placed on Associate Designers;
- require that higher compensation is required to access the option of daily engagement of Associate Designers.

If you have additional questions regarding daily work for Assistant Designers on Broadway, email the Live Performance Dept at LiveDesignJob@usa829.org.