

## OFF-BROADWAY DESIGN MEMBERSHIP CANDIDATE PROGRAM

If the Assistant Designer is not yet a member of USA 829, they may participate in the **Off-Broadway Design Membership Candidate (DMC) Program**.

In order for an Assistant Designer to be hired on a qualifying production,

- 1. The Assistant Designer must be hired by the Theatre to assist the Designer in the work of the Designer.
- 2. The Assistant Designer Coversheet must be signed by the Theatre and the DMC and filed for approval by the Union who will track each individual's DMC status and history.
- 3. The Theatre will make payments directly to the Assistant Designer each and every week for which they have been contracted and worked.
- 4. All individuals engaged as a DMC will receive billing credit as an Assistant Designer on the staff page in all Playbills/programs.
- 5. The Theatre will contribute Pension and Welfare payments on a DMC's agreed upon compensation at the rates set forth in the Off-Broadway Agreement.
- 6. All individuals engaged as DMCs will take two classes per year, when offered by the Union, at no cost to the DMC. DMCs will also be eligible to participate in any other training provided by the Union.

When an Assistant Designer in the DMC Program has completed work and received credit on **six (6) productions** for at least twelve (12) days on each production, they will have the option of completing their Union application for United Scenic Artists, Local USA 829, IATSE membership with a reduced initiation rate of one hundred dollars (\$100.00)\*\*.

An individual may work as a DMC for a maximum of three (3) calendar years from the date of first employment, at which point they will be required to complete their application to the Union or leave the DMC program. A DMC may elect to leave the program and complete their application by taking the Union membership exam at any time after enrolling in the DMC program.

A Design Membership Candidate may also include productions completed as a Design Membership Candidate under the USA 829/League of Resident Theatres Agreement.

\*\*This does not include application fees and dues that are charged at the time of application. The total expense upon application, including the reduced initiation fee, is approximately four hundred twenty-five dollars (\$425).

