

NEW! LORT DESIGNER OUT OF TOWN RESIDENCIES

An "Out-of-Town Residency" is a temporary period when a Designer is living and working in a location outside of where they normally reside.

The LORT Agreement limits the days in residence included in the minimum fee for an Out-of-Town designer based on the category of the LORT theater.

- Days in residence may be either consecutive or non-consecutive.
- Once a designer is in residence at the theater, days off within the consecutive Residency period are included.
- Unless the Designer's individual agreement says otherwise, the LORT theatre can recoup payments due for any additional residency days from the overscale portion of the fee. If you wish to eliminate the LORT theatre's right to recoup additional days from overscale, then you should negotiate language into the rider to your LORT Cover Sheet stating this.

From July 1, 2026 through June 30, 2027, the Out-of-Town Residency day limits are:

Plays at A+ Stages:

Scenic and Costume: 28 days
Lighting and Sound: 25 days

Musicals at A+ Stages:

Scenic and Costume: 36 days
Lighting and Sound: 31 day
(Minimum fees for Musicals include a 30% premium)

Plays and Musicals at A Stages:

Scenic and Costume: 26 days
Lighting and Sound: 22 days

Plays and Musicals at B Stages:

Scenic and Costume: 23 days
Lighting and Sound: 19 days

Plays and Musicals at C1 Stages:

Scenic and Costume: 21 days
Lighting and Sound: 17 days

Plays and Musicals at C2 Stages:

Scenic and Costume: 19 days
Lighting and Sound: 15 days

Plays and Musicals at D Stages:

Scenic and Costume: 15 days
Lighting and Sound: 15 days

Each additional day the Designer is in residence beyond the amount listed is paid at the rate of:

A+ Stages: \$457/day

A Stages: \$326/day

B+ and B Stages: \$296/day

C1 Stages: \$239/day

C2 Stages: \$206/day

D Stages: \$164/day

Questions? Email livedesignjob@usa829.org

In all cases, the contract supersedes supplemental documents.

