

Schedule A-2

Off-Broadway Institutional Not-for-Profit Theatres

| Operating Budget Below \$4.5 Million as of July 1, 2025 | Operating Budget \$4.5 Million or Higher |
|---|--|
| Ars Nova (1) Classic Stage Company (5) The Directors Company (1) Irish Repertory Theatre (4) Ma-Yi Theater (2) Primary Stages (3) The Playwrights Realm (1) Red Bull Theatre (3) Vineyard Theatre (3) WP Theater (1) York Theatre (3) | Atlantic Theater Company MCC Theater The New Group New York Theatre Workshop Playwrights Horizons The Public Theater Signature Theatre Company |

| Operating Budget Below \$4.5 Million | | | | | |
|--|---|---|---|---|---|
| Tier | July 1, 2025 - June 30, 2026 | July 1, 2026 - June 30, 2027 | July 1, 2027 - June 30, 2028 | July 1, 2028 - June 30, 2029 | July 1, 2029 - June 30, 2030 |
| Designer Fees | | | | | |
| 1 | \$3,000 | \$3,210 | \$3,371 | \$3,539 | \$3,716 |
| 2 | \$3,100 | \$3,317 | \$3,483 | \$3,657 | \$3,840 |
| 3 | \$3,450 | \$3,692 | \$3,876 | \$4,070 | \$4,273 |
| 4 | \$3,650 | \$3,906 | \$4,101 | \$4,306 | \$4,521 |
| 5 | \$3,700 | \$3,959 | \$4,157 | \$4,365 | \$4,583 |
| Additional Weekly Compensation (Weeks 7+) | | | | | |
| 1 & 2 | \$58 | \$62 | \$65 | \$68 | \$72 |
| 3, 4, 5 | \$114 | \$123 | \$129 | \$135 | \$142 |

| Daily Rates | | | | | |
|--------------------|-------|-------|-------|-------|-------|
| 1 & 2 | \$111 | \$116 | \$120 | \$125 | \$130 |
| 3 | \$139 | \$145 | \$151 | \$157 | \$163 |
| 4 & 5 | \$167 | \$174 | \$181 | \$188 | \$196 |

All rates listed are minimums and shall not prevent a Designer from negotiating better terms.

Schedule A-2 (continued)

Off-Broadway Institutional Not-for-Profit Theatres

| Operating Budget \$4.5 Million or Higher | | | | | | |
|--|---------|---|---|---|---|---|
| Tier (Seats) | | July 1, 2025 - June 30, 2026 | July 1, 2026 - June 30, 2027 | July 1, 2027 - June 30, 2028 | July 1, 2028 - June 30, 2029 | July 1, 2029 - June 30, 2030 |
| Scenic & Costume Design Fees | | | | | | |
| A (100-199) | Play | \$5,733 | \$6,077 | \$6,442 | \$6,764 | \$7,102 |
| | Musical | \$6,020 | \$6,381 | \$6,764 | \$7,102 | \$7,457 |
| B (200-299) | Play | \$6,020 | \$6,381 | \$6,764 | \$7,102 | \$7,457 |
| | Musical | \$6,321 | \$6,701 | \$7,103 | \$7,458 | \$7,831 |
| C (300-399) | Play | \$6,880 | \$7,293 | \$7,730 | \$8,117 | \$8,522 |
| | Musical | \$7,224 | \$7,657 | \$8,117 | \$8,522 | \$8,949 |
| D (400-499) | Play | \$8,198 | \$8,690 | \$9,212 | \$9,672 | \$10,156 |
| | Musical | \$8,609 | \$9,125 | \$9,673 | \$10,157 | \$10,664 |
| Lighting, Sound, & Projection Design Fees | | | | | | |
| A (100-199) | Play | \$5,378 | \$5,700 | \$6,042 | \$6,345 | \$6,662 |
| | Musical | \$5,647 | \$5,986 | \$6,345 | \$6,663 | \$6,995 |
| B (200-299) | Play | \$5,687 | \$6,028 | \$6,390 | \$6,711 | \$7,045 |
| | Musical | \$5,972 | \$6,330 | \$6,710 | \$7,045 | \$7,397 |
| C (300-399) | Play | \$6,306 | \$6,685 | \$7,086 | \$7,440 | \$7,812 |
| | Musical | \$6,622 | \$7,020 | \$7,440 | \$7,812 | \$8,203 |
| D (400-499) | Play | \$7,585 | \$8,040 | \$8,523 | \$8,949 | \$9,396 |
| | Musical | \$7,964 | \$8,442 | \$8,949 | \$9,396 | \$9,866 |

| Additional Weekly Compensation (Weeks 7+) | | | | | | |
|--|--|-------|-------|-------|-------|-------|
| A (100-199) | | \$201 | \$213 | \$226 | \$237 | \$249 |
| B (200-299) | | \$229 | \$243 | \$257 | \$270 | \$284 |
| C & D (300-499) | | \$258 | \$273 | \$290 | \$304 | \$319 |

| Daily Rates | | | | | | |
|--------------------|--|-------|-------|-------|-------|-------|
| A (100-199) | | \$201 | \$213 | \$226 | \$237 | \$249 |
| B (200-299) | | \$218 | \$231 | \$245 | \$258 | \$270 |
| C & D (300-499) | | \$258 | \$273 | \$290 | \$304 | \$319 |

All rates listed are minimums and shall not prevent a Designer from negotiating better terms.

Schedule A-3

Off-Broadway Commercial Producers

| Tier (Seats) | | July 1, 2025 - June 30, 2026 | July 1, 2026 - June 30, 2027 | July 1, 2027 - June 30, 2028 | July 1, 2028 - June 30, 2029 | July 1, 2029 - June 30, 2030 |
|---|------------|---|---|---|---|---|
| Scenic & Costume* Design Fees | | | | | | |
| A (100-199) | Play | \$4,000 | \$4,200 | \$4,410 | \$4,631 | \$4,955 |
| | Musical | \$4,101 | \$4,306 | \$4,521 | \$4,747 | \$5,080 |
| B (200-299) | Play | \$4,101 | \$4,306 | \$4,521 | \$4,747 | \$5,080 |
| | Musical | \$4,258 | \$4,471 | \$4,694 | \$4,929 | \$5,274 |
| C (300-399) | Play | \$4,866 | \$5,110 | \$5,365 | \$5,633 | \$6,028 |
| | Musical | \$5,170 | \$5,429 | \$5,700 | \$5,985 | \$6,404 |
| D (400-499) | Play | \$5,778 | \$6,067 | \$6,370 | \$6,689 | \$7,157 |
| | Musical | \$6,083 | \$6,387 | \$6,706 | \$7,042 | \$7,535 |
| *Costume Designer's fee for solo shows shall be negotiated in good faith. | | | | | | |
| Lighting, Sound, and Projection Design Fees | | | | | | |
| A (100-199) | Play | \$4,000 | \$4,200 | \$4,410 | \$4,631 | \$4,955 |
| | Musical | \$4,101 | \$4,306 | \$4,521 | \$4,747 | \$5,080 |
| B (200-299) | Play | \$4,101 | \$4,306 | \$4,521 | \$4,747 | \$5,080 |
| | Musical | \$4,258 | \$4,470 | \$4,694 | \$4,929 | \$5,274 |
| C (300-399) | Play | \$4,561 | \$4,789 | \$5,029 | \$5,280 | \$5,650 |
| | Musical | \$4,866 | \$5,110 | \$5,365 | \$5,633 | \$6,028 |
| D (400-499) | Play | \$5,474 | \$5,748 | \$6,035 | \$6,337 | \$6,780 |
| | Musical | \$5,778 | \$6,067 | \$6,370 | \$6,689 | \$7,157 |
| Additional Weekly Compensation (AWC)** | | | | | | |
| A & B (100-299) | Weeks 1-6 | \$61 | \$64 | \$67 | \$71 | \$76 |
| | Weeks 7-12 | \$122 | \$128 | \$134 | \$141 | \$151 |
| | Weeks 13+ | \$153 | \$161 | \$169 | \$177 | \$190 |
| C & D (300-499) | Weeks 1-6 | \$122 | \$128 | \$134 | \$141 | \$151 |
| | Weeks 7-12 | \$182 | \$191 | \$201 | \$211 | \$225 |
| | Weeks 13+ | \$213 | \$224 | \$235 | \$246 | \$264 |
| **Upon 110% recoupment, each Designer will receive 0.45% of WNOP against a minimum weekly guarantee of the applicable AWC listed above. | | | | | | |

| Daily Rates | | | | | |
|--------------------|-------|-------|-------|-------|-------|
| A & B (100-299) | \$241 | \$241 | \$241 | \$241 | \$241 |
| C & D (300-499) | \$375 | \$375 | \$375 | \$375 | \$375 |

All rates listed are minimums and shall not prevent a Designer from negotiating better terms.