Standard Design Agreement: Dance 2024-2026

Rate Sheet • Rev. 09/01/2023

COMPANY SIZE DESIGNATIONS ARE BASED ON ANNUAL OPERATING BUDGETS

Rates are by individual negotiation for companies whose annual budget is less than \$350K.

RGE COMPANY: OPERATING BUDGET OVER \$4.5M	2024	2025	2026
Scenic Design: 1st Set	\$9,844	\$10,139	\$10,443
Scenic Design: 2nd Set	\$3,282	\$3,380	\$3,481
Scenic Design: Thereafter (each)	\$1,968	\$2,027	\$2,088
Lighting Design: Full Length Ballet	\$5,906	\$6,083	\$6,266
Lighting Design: Over 1/3rd of Evening	\$3,939	\$4,057	\$4,179
Lighting Design: 1/3rd of Evening	\$1,968	\$2,027	\$2,088
Lighting Design: Under 1/3rd of Evening	\$1,443	\$1,486	\$1,531
Lighting Design: Season/Festival Light Plot Fee	\$8,530	\$8,786	\$9,050
Lighting Design: Resident Designer (per week)	\$2,297	\$2,366	\$2,437
Costume Design: 1-3 Costumes	\$4,921	\$5,069	\$5,221
Costume Design: Original Costumes Thereafter (each)	\$578	\$595	\$613
Costume Design: Repeat Costumes (each)	\$100	\$103	\$106
Projection Design		by individual negotiati	
Sound Design	by individual negotiation		
DIUM COMPANY: OPERATING BUDGET FROM \$1M TO \$4.5M	2024	2025	2026
Scenic Design: 1st Set	\$8,115	\$8,359	\$8,609
Scenic Design: 2nd Set	\$2,651	\$2,730	\$2,812
Scenic Design: Thereafter (each)	\$1,657	\$1,706	\$1,758
Lighting Design: Full Length Ballet	\$3,977	\$4,096	\$4,219
Lighting Design: Over 1/3rd of Evening	\$2,651	\$2,730	\$2,812
Lighting Design: 1/3rd of Evening	\$1,327	\$1,367	\$1,408
Lighting Design: Under 1/3rd of Evening	\$1,061	\$1,093	\$1,125
Lighting Design: Season/Festival Light Plot Fee	\$6,628	\$6,827	\$7,032
Lighting Design : Resident Designer (per week)	\$2,087	\$2,150	\$2,214
Costume Design: 1-3 Costumes	\$3,479	\$3,583	\$3,691
Costume Design: Original Costumes Thereafter (each)	\$497	\$512	\$527
Costume Design: Repeat Costumes (each)	\$80	\$82	\$85
Projection Design	400	by individual negotiati	
Sound Design	by individual negotiation		
ALL COMPANY: OPERATING BUDGET BETWEEN \$350K AND \$1M	2024	2025	2026
Scenic Design: 1st Set	\$6,355	\$6,545	\$6,742
Scenic Design: 2nd Set	\$2,007	\$2,067	\$2,129
Scenic Design: Thereafter (each)	\$1,340	\$1,380	\$1,421
Lighting Design: Full Length Ballet	\$3,010	\$3,101	\$3,194
Lighting Design: Over 1/3rd of Evening	\$2,007	\$2,067	\$2,129
Lighting Design: 1/3rd of Evening	\$1,005	\$1,035	\$1,066
Lighting Design: Under 1/3rd of Evening	\$803	\$827	\$852
Lighting Design: Season/Festival Light Plot Fee	\$4,015	\$4,136	\$4,260
	ψ 1,0 10	by individual negotiati	
Lighting Design : Resident Designer (per week)	40.007	\$2,067	\$2,129
Lighting Design: Resident Designer (per week) Costume Design: 1-3 Costumes	\$2 007	Ψ ∠ ,001	
Costume Design: 1-3 Costumes	\$2,007 \$401		\$ <u>4</u> 26
Costume Design: 1-3 Costumes Costume Design: Original Costumes Thereafter (each)	\$401	\$413	\$426 \$57
Costume Design: 1-3 Costumes			\$57

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COMPANY SIZE DESIGNATIONS ARE BASED ON ANNUAL OPERATING BUDGETS

Rates are by individual negotiation for companies whose annual budget is less than \$350K.

DAILY RATES (for adaptation and/or additional work)	2024	2025	2026	
LARGE Company	\$492	\$507	\$522	
MEDIUM Company	\$432	\$445	\$458	
SMALL Company	\$368	\$379	\$390	
DESIGN ASSISTANTS (WEEKLY)	2024	2025	2026	
LARGE Company	\$1,314	\$1,354	\$1,394	
MEDIUM Company	\$1,193	\$1,229	\$1,266	
SMALL Company	By individual negotiation			
	2024	2025	2026	

	2024	2025	2026	
PER DIEM (does not include hotel and transportation)	GSA Per Diem	GSA Per Diem	GSA Per Diem	
PENSION CONTRIBUTION	10%	10%	10%	
WELFARE CONTRIBUTION	12%	12%	12%	

The annual royalty fee shall be no less than ten percent (10%) of the original fee.

The Company shall not assign, sell, lease, license or give any designs or concepts to another Company unless terms are negotiated and agreed to with the Designers as per Article XIV of the Standard Design Agreement 2024-2026.

These rates DO NOT apply to any production that is covered by a Union Collectively Bargained Agreement.

Note: The rates listed are minimums and are to be used as the basis of good faith negotiation between Employers and Designers (and/or their representatives) of compensation appropriate for the specific design requirements of the production.