WFF-BROADWAY DESIGNER RESIDENCY PERIOD

The Residency is the period in which the designers are working in the theatre. Beginning on July 1, 2025, the Residency begins with the **first Technical Rehearsal** with Actors onstage in the new Off-Broadway League Agreement.

The **Contracted Residency** as negotiated between the Designer and the Employer includes the **Included Days** and any **Additional Days** that have been agreed to.

The Agreement stipulates the following Included Days:

Not for Profit (Under \$4.5M) and Commercial
Plays: 16 Days
Musicals 18 Days

Not for Profit (Over \$4.5M)

Plays: 20 Days Musicals 22 Days

Any changes to the days after the Contract is signed must be mutually agreed to by the Designer and the Employer.

Requested absences during the Contracted Residency are subject to the Employer's approval. Consecutive calendar days are counted. Federal Holidays taken as production days off are not.

Additional Day Rates Schedule for days beyond the Included Days

| Tier | July 1, 2025 - June 30, 2026 | July 1, 2026 - June 30, 2027 | July 1, 2027 - June 30, 2028 | July 1, 2028 - June 30, 2029 | July 1, 2029 - June 30, 2030 |
|------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|
| Not For Profit: Below \$4.5M | | | | | |
| 1 & 2 | \$111 | \$116 | \$120 | \$125 | \$130 |
| 3 | \$139 | \$145 | \$151 | \$157 | \$163 |
| 4 & 5 | \$167 | \$174 | \$181 | \$188 | \$196 |
| Not For Profit: Above \$4.5M | | | | | |
| A (100-199) | \$201 | \$213 | \$226 | \$237 | \$249 |
| B (200-299) | \$218 | \$231 | \$245 | \$258 | \$270 |
| C & D (300-499) | \$258 | \$273 | \$290 | \$304 | \$319 |
| Commercial Producer | | | | | |
| A & B (100-299) | \$241 | \$241 | \$241 | \$241 | \$241 |
| C & D (300-499) | \$375 | \$375 | \$375 | \$375 | \$375 |

