

# BROADWAY TECH PREMIUM



The USA 829 Broadway Agreement includes a provision for a Daily Tech Premium for all Assistant Designers, including those working under the Associate Daily Rate Sideletter.

The premium is paid for each day where:

- The General Manager approves an Assistant Designer workday greater than 8 hours (excluding meal breaks), and
- The work occurs after the first day of Technical Rehearsals with actors on stage and before:
  - The 3<sup>rd</sup> workday during the Preview period of a Play
- or
- The 10<sup>th</sup> workday during the Preview period of a Musical

The tech premium is paid in addition to any applicable meal penalties or 7<sup>th</sup> day premiums.

The Premium is:

As of May 18, 2028	As of January 4, 2027	As of January 3, 2028
\$70	\$73	\$75

## **Overscale Agreements and “Incorporation”:**

Assistant Designers working under overscale agreements are still eligible for the Daily Tech Premium. However, the Producer and Assistant Designer *may agree* to “incorporate” the premium by factoring them into the negotiated compensation, rather than paying it in addition to the overscale rate. In these cases, the premium is already included in the overscale rate rather than paid as a separate line item.

If the contract minimum plus earned applicable premiums exceed the overscale rate, the Producer must pay the Assistant Designer the difference.

If the overscale rate is higher, no additional payment is due.

If the premium is not incorporated, the premium is paid in addition to the overscale rate.

## **Associate Sideletter:**

Assistant Designers engaged under a daily rate in the Associate Designer sideletter are still eligible for the Daily Tech Premium. If the Associate Designer incorporates an overscale agreement, the calculation is based on the daily-rate minimums established in the sideletter.

Questions? Email [livedesignjob@usa829.org](mailto:livedesignjob@usa829.org)

In all cases, the contract supersedes supplemental documents.

