



Rate Sheet – SCMA – 2012-2015

Minimum Rates & Classifications • Southern California Metro Area • Ver. A - Rev:10/5/2011

NOTE: For all theatres under 99 seats, please call the Western Region Office – 323-965-0957.
All rates below are minimums based on a standard 5-week run.

*For use by NOT-FOR-PROFIT producers or theatres in the Southern California Metro Area.
Questions of usage should be referred to the USA 829 Western Region office (see above).*

SCENIC DESIGN – SINGLE SET	9/1/2012-8/31/2013	9/1/2013-8/31/2014	9/1/2014-8/31/2015
99 Seats	1,310.00	1,336.00	1,363.00
100-299 Seats	1,681.00	1,715.00	1,749.00
300-599 Seats	2,215.00	2,260.00	2,305.00
600-999 Seats	3,893.00	3,971.00	4,051.00
Over 1000 Seats	4,671.00	4,764.00	4,859.00

SCENIC DESIGN – MULTI/ UNIT SET [§]	9/1/2012-8/31/2013	9/1/2013-8/31/2014	9/1/2014-8/31/2015
100-299 Seats	1,800.00	1,836.00	1,873.00
300-599 Seats	2,461.00	2,510.00	2,561.00
600-999 Seats	4,671.00	4,764.00	4,859.00
Over 1000 Seats	5,527.00	5,638.00	5,751.00

[§] SCMA Agreement only: A Multi or Unit Set with more than five (5) phases or scenes will require an additional negotiated compensation

COSTUME DESIGN – 1-20 COSTUMES	9/1/2012-8/31/2013	9/1/2013-8/31/2014	9/1/2014-8/31/2015
99 Seats	1,310.00	1,336.00	1,363.00
100-299 Seats	1,681.00	1,715.00	1,749.00
300-599 Seats	2,215.00	2,260.00	2,305.00
600-999 Seats	3,893.00	3,971.00	4,051.00
Over 1000 Seats	4,671.00	4,764.00	4,869.00

COSTUME DESIGN – 21-30 COSTUMES ^{**}	9/1/2012-8/31/2013	9/1/2013-8/31/2014	9/1/2014-8/31/2015
100-299 Seats	1,800.00	1,836.00	1,873.00
300-599 Seats	2,461.00	2,510.00	2,561.00
600-999 Seats	4,671.00	4,764.00	4,859.00
Over 1000 Seats	5,527.00	5,638.00	5,751.00

^{**} SCMA Agreement only: More than thirty (30) costumes will require an additional negotiated compensation.

LIGHTING DESIGN – SINGLE SET	9/1/2012-8/31/2013	9/1/2013-8/31/2014	9/1/2014-8/31/2015
99 Seats	1,310.00	1,336.00	1,363.00
100-299 Seats	1,576.00	1,607.00	1,640.00
300-599 Seats	2,110.00	2,153.00	2,196.00
600-999 Seats	3,893.00	3,971.00	4,051.00
Over 1000 Seats	4,514.00	4,604.00	4,696.00

LIGHTING DESIGN – MULTI/ UNIT SET [§]	9/1/2012-8/31/2013	9/1/2013-8/31/2014	9/1/2014-8/31/2015
100-299 Seats	1,800.00	1,836.00	1,873.00
300-599 Seats	2,461.00	2,510.00	2,561.00
600-999 Seats	4,671.00	4,764.00	4,859.00
Over 1000 Seats	5,527.00	5,638.00	5,751.00

[§] SCMA Agreement only: A Multi or Unit Set with more than five (5) phases or scenes will require an additional negotiated compensation

SOUND DESIGN – BASIC DESIGN FEE [†]	9/1/2012-8/31/2013	9/1/2013-8/31/2014	9/1/2014-8/31/2015
99 Seats	1,310.00	1,336.00	1,363.00
100-299 Seats	1,576.00	1,607.00	1,640.00
300-599 Seats	2,110.00	2,153.00	2,196.00
600-999 Seats	3,893.00	3,971.00	4,051.00
Over 1000 Seats	4,514.00	4,604.00	4,696.00

[†] Composition, studio work, effects, etc. will require an additional negotiated compensation

PROJECTION DESIGN – PER PRODUCTION REQUIREMENTS^{*}

^{*} The Union requests a good-faith negotiation of compensation according to the production requirements.
The suggested minimum rate is ninety percent (90%) of the minimum applicable Scenic Design rate.

DAILY RATES – For adaptation and/or additional work	9/1/2012-8/31/2013	9/1/2013-8/31/2014	9/1/2014-8/31/2015
100-599 Seats	271.00	277.00	282.00
600-999 Seats	335.00	341.00	348.00
Over 1000 Seats	516.00	526.00	537.00

ASSISTANT DESIGNERS – WEEKLY 778.00 794.00 810.00

PENSION & WELFARE CONTRIBUTIONS – 8% Pension + 12% Welfare = 20% total (based on Gross Compensation)

PER DIEM – 62.00 per day – does not include hotel or transportation

ADDITIONAL WEEKLY COMPENSATION (AWC) – For productions extended beyond a standard 5-week run

	9/1/2012-8/31/2013	9/1/2013-8/31/2014	9/1/2014-8/31/2015
99 Seats	69.00	71.00	72.00
100-299 Seats	107.00	109.00	111.00
300-599 Seats	125.00	128.00	131.00
600-999 Seats	150.00	153.00	156.00
Over 1000 Seats	169.00	173.00	176.00