



Rate Sheet – SDA-Opera – 2012-2014

Minimum Rates & Classifications • Ver. A – Rev: 10/5/2011

| LEVEL 1 COMPANIES – OPERATING BUDGET OVER \$10M* | | | |
|---|-------------|-------------|-------------|
| | 2012 | 2013 | 2014 |
| Scenic Design | \$13,677 | \$13,951 | \$14,230 |
| Costume Design | \$13,677 | \$13,951 | \$14,230 |
| Projection Design | \$11,111 | \$11,333 | \$11,560 |
| Lighting Design | \$8,545 | \$8,716 | \$8,890 |
| Sound Design | \$8,545 | \$8,716 | \$8,890 |
| Daily Rate | \$402 | \$410 | \$418 |
| Assistants (Weekly) | \$1,041 | \$1,062 | \$1,083 |
| Per Diem (does not include hotel or transportation) | \$75 | \$77 | \$78 |

| LEVEL 2 COMPANIES – OPERATING BUDGET FROM \$3M TO \$10M* | | | |
|---|-------------|-------------|-------------|
| | 2012 | 2013 | 2014 |
| Scenic Design | \$10,585 | \$10,797 | \$11,013 |
| Costume Design | \$10,585 | \$10,797 | \$11,013 |
| Projection Design | \$8,468 | \$8,637 | \$8,810 |
| Lighting Design | \$6,350 | \$6,477 | \$6,607 |
| Sound Design | \$6,350 | \$6,477 | \$6,607 |
| Daily Rate | \$309 | \$315 | \$321 |
| Assistants (Weekly) | \$802 | \$818 | \$834 |
| Per Diem (does not include hotel or transportation) | \$60 | \$61 | \$62 |

| LEVEL 3 COMPANIES – OPERATING BUDGET FROM \$1M TO \$3M* | | | |
|--|-------------|-------------|-------------|
| | 2012 | 2013 | 2014 |
| Scenic Design | \$3,808 | \$3,884 | \$3,962 |
| Costume Design | \$3,808 | \$3,884 | \$3,962 |
| Projection Design | \$3,570 | \$3,641 | \$3,714 |
| Lighting Design | \$3,332 | \$3,399 | \$3,467 |
| Sound Design | \$3,332 | \$3,399 | \$3,467 |
| Daily Rate | \$252 | \$257 | \$262 |
| Assistants (Weekly) | \$589 | \$601 | \$613 |
| Per Diem (does not include hotel or transportation) | \$50 | \$51 | \$52 |

| LEVEL 4 COMPANIES – OPERATING BUDGET UNDER \$1M* | | | |
|---|-------------------------------|-------------------------------|-------------------------------|
| | 2010 | 2011 | 2012 |
| Scenic Design | <i>Individual Negotiation</i> | <i>Individual Negotiation</i> | <i>Individual Negotiation</i> |
| Costume Design | <i>Individual Negotiation</i> | <i>Individual Negotiation</i> | <i>Individual Negotiation</i> |
| Projection Design | <i>Individual Negotiation</i> | <i>Individual Negotiation</i> | <i>Individual Negotiation</i> |
| Lighting Design | <i>Individual Negotiation</i> | <i>Individual Negotiation</i> | <i>Individual Negotiation</i> |
| Sound Design | <i>Individual Negotiation</i> | <i>Individual Negotiation</i> | <i>Individual Negotiation</i> |
| Daily Rate | <i>Individual Negotiation</i> | <i>Individual Negotiation</i> | <i>Individual Negotiation</i> |
| Assistants (Weekly) | <i>Individual Negotiation</i> | <i>Individual Negotiation</i> | <i>Individual Negotiation</i> |
| Per Diem (does not include hotel or transportation) | <i>Individual Negotiation</i> | <i>Individual Negotiation</i> | <i>Individual Negotiation</i> |

**Level and Budget Classifications as per OPERA America*

Pension & Welfare contribution of 20% is due on all contracts at all Levels.