

VIII. MINIMUM RATES OF COMPENSATION

SCENIC DESIGNER

# of Sets	6/1/10 to 5/31/11	6/1/11 to 5/31/12	6/1/12 to 5/31/13
1 st	\$5,999	\$6,119	\$6,303
2 nd	\$1,497	\$1,527	\$1,573
3 rd	\$1,040	\$1,061	\$1,093
4 th , 5 th , 6 th (each)	\$926	\$945	\$973
Thereafter (each)	\$510	\$520	\$536

The number of settings for the purposes of this article shall be the number of locales called for by the portion(s) of the libretto used in the production. A show curtain is counted as a separate set

COSTUME DESIGNER

# of Costumes	6/1/10 to 5/31/11	6/1/11 to 5/31/12	6/1/12 to 5/31/13
1-10	\$3,512	\$3,582	\$3,690
11-25	\$149	\$152	\$157
26-50	\$121	\$123	\$127
51+ (each)	\$92	\$94	\$97
Repeats	\$40/\$397 Max	\$41/\$405 Max	\$42/\$417 Max

LIGHTING DESIGNER

Full Show	6/1/10 to 5/31/11	6/1/11 to 5/31/12	6/1/12 to 5/31/13
	\$5,279	\$5,385	\$5,546

PROJECTION DESIGNER

Full Show	6/1/10 to 5/31/11	6/1/11 to 5/31/12	6/1/12 to 5/31/13
	\$5,750	\$5,865	\$6,041

The Designer's obligation shall be only through the first paid public performance of any production. If any additional work or time is required of the Designer to make scenery, costumes, lighting or projections ready, the Designer shall receive a daily payment for such work

Designers may be employed on a weekly basis provided that every week contains one free day and that the designer does not work more than 6 consecutive days. Partial weeks shall be paid at the daily rate.

DAILY RATES/WEEKLY RATES FOR DESIGNERS

	6/1/10 to 5/31/11	6/1/11 to 5/31/12	6/1/12 to 5/31/13
Daily / Weekly	\$341 / \$2,046	\$348 / \$2,087	\$358 / \$2,150

ASSISTANT DESIGNERS

Weekly Rates	6/1/10 to 5/31/11	6/1/11 to 5/31/12	6/1/12 to 5/31/13
5 Day Week	\$862	\$879	\$906