



United Scenic Artists, Local USA 829
29 West 38th Street • 15th Floor • New York, NY 10018
212-581-0300 (Tel) • 212-977-2011 (Fax)

INDEPENDENT MOTION PICTURES – RATES

TERM

May 16, 2011 - May 15, 2012

RATES

Production Designer (above Art Director Rate)	(weekly - 60 hrs)	Over scale
Art Director	(weekly - 60 hrs)	\$4,159.15
Storyboard Artist	(weekly - 60 hrs)	\$4,159.15
Assistant Art Director	(8 hours)	\$ 586.00
Computer Graphic Artist	(8 hours)	\$ 586.00
Costume Designer	(weekly - 60 hrs)	\$4,159.15
Assistant Costume Designer	(8 hours)	\$ 510.00
Assistant Costume Designer / Shopper ** [See contract provision. To be hired <i>exclusively for shopping</i> . Assistant Costume Designer(s) must be hired first.]	(8 hours)	\$ 377.60
Charge Scenic Artist	(8 hours)	\$ 532.00
Camera Scenic Artist	(8 hours)	\$ 532.00
Lead Scenic Artist	(8 hours)	\$ 482.00
Journey Scenic Artist	(8 hours)	\$ 436.88
Scenic Dept. Shop Person	(8 hours)	\$ 302.88
Art Department Coordinator	(8 hours)	\$ 330.32

BENEFITS

PENSION & WELFARE:

\$55.00 per day/per member to the Welfare Fund plus \$49.00 per day/per member to the Pension Fund.

Please remit separate Pension & Welfare payments to:

United Scenic Artists Local USA 829
Pension & Welfare Funds
c/o Administrative Services Only, Inc.
303 Merrick Road, Suite 300
Lynbrook, NY 11563-9010
Telephone: 877-999-3555
E-mail: usa829pw@asonet.com

ANNUITY FUND:

An Annuity contribution of five and one half percent (5.5%) of the applicable straight time hourly scale rate of pay for all hours worked or guaranteed shall be remitted by the Producer, per member employed.

Please remit Annuity payments to:

I.A.T.S.E. National Benefits Funds
417 Fifth Avenue, Third Floor
New York, NY 10016
Telephone: 212-580-9092 or 800-456-3863
Fax: 212-787-3607

UNITED SCENIC ARTISTS APPRENTICESHIP FUND

\$5.85 per person/per day worked, payable to:

USA Local 829 Apprenticeship Fund
29 West 38th Street
15th Floor
New York, NY 10018

WORK WEEK

Any five (5) consecutive days of the employees' work week out of seven (7) consecutive days. For weekly employees, up to three (3) days is pro-rated; four (4) days, or three (3) days plus one (1) holiday, earns the week.

WORK DAY

Eight (8) hours commencing between 6:00 AM and 6:00 PM.

TERMINATION NOTICE

Employees must be notified by 2:30 PM the preceding working day.

OVERTIME

See "NEW YORK PRODUCTION LOCALS" Production Addendum; otherwise:

Work in excess of eight (8) hours is paid at the rate of time and one-half (1.5x).

Work in excess of twelve (12) elapsed hours is paid at the rate of double-time (2x).

Work in excess of fourteen (14) elapsed hours is paid at the rate of two and one-half times (2.5x).

For all employees:

Work on the sixth (6th) day of the employees' work week is paid at the rate of time and one-half (1.5x) the regular straight time pay up to 12 elapsed hours; double time (2x) after 12 hours to 14th hour. For work after 14 elapsed hours the rate of pay is two and one half times (2.5x) the employees' regular straight time rate (See page 1 for rates).

Work on the seventh (7th) day of the employees' work week is paid at the rate of double time (2x) for the first eight (8) hours and double time and one half (3x) up to twelve (12) worked hours.

Weekly employees shall be paid 3/10^{ths} of their weekly rate for work on a sixth (6th) consecutive day and 2/5^{ths} of their weekly rate for work on the seventh (7th) consecutive day.

TURNAROUND

See "NEW YORK PRODUCTION LOCALS" Production Addendum; otherwise:

10 hours daily; 54 hours on a five-day work week; and 34 hours for a six day work week.

In the event that a holiday falls adjacent to the weekend, there shall be a fifty-four (54) hour turnaround in every six (6) day week and a seventy-four (74) hour turnaround in every five (5) day work week.

When a non-worked holiday falls during the work week, there shall be a minimum thirty-four (34) hour turnaround.

MEAL PERIODS

Begin no earlier than the third (3rd) hour from call or prior meal and no later than the sixth (6th) hour.

MEAL PENALTY

See "NEW YORK PRODUCTION LOCALS" Production Addendum; otherwise:

\$15.00 for the first invaded half hour; \$25.00 for the second half hour; one (1) hour of pay at the prevailing rate for each succeeding half hour.

LOCATIONS

See "NEW YORK PRODUCTION LOCALS" Production Addendum; otherwise:

All locations in the four boroughs are report to and Staten Island, Nassau County and the New Jersey Meadowlands are per the NEW YORK PRODUCTION LOCALS addendum. All employees shall receive \$8.00 per day for lunch and \$15.00 per day for dinner when working on locations, i.e. not on studio premises.

HOLIDAYS

New Years Day, Presidents Day, Good Friday, Memorial Day, Independence Day, Labor Day, Columbus Day, Veteran's Day, Thanksgiving Day, Day After Thanksgiving, Christmas Day.
The pay is double-time (2x) if a Holiday is worked.

MEAL ALLOWANCES

See "NEW YORK PRODUCTION LOCALS" Production Addendum; otherwise:

	<u>In-Town</u>	<u>Out-of-Town</u>
Breakfast	\$ 6.00	\$ 8.50
Lunch	\$ 8.00	\$ 12.00
Dinner	\$ 15.00	\$ 25.00

TRAVEL

On overnight, out-of-town locations the company will provide employees transportation, first class hotel accommodations, meal allowances and \$48.00 per diem. Travel days are paid at the rate of eight (8) hours straight time. On the sixth (6th) or seventh (7th) consecutive day hourly employees are paid eight (8) hours straight time pay if they do not work, eight (8) hours at time and one-half (1.5x) and any additional hours at premium pay if they do work.

Weekly employees (Costume Designer and Art Director), are paid 1/5th their weekly wage on a sixth (6th) or seventh (7th) day exclusively devoted to travel.

Employer shall contribute \$104.00 per employee, per day (\$55.00 to Welfare + \$49.00 to Pension) to the employee's Pension and Welfare for any out-of-town layover and un-worked holidays.

For the complete contract go to: <http://www.usa829.org>

When working under an East Coast Council or New York Production Locals Independent Motion Picture Agreement: if ever a specified discount on wages is granted to a lower budget production, no wage shall fall below whatever the current wage of the USA 829 Majors Agreement is during the time of that production, unless there is a deferral of wages specified within the agreement.

*For any further questions please contact Business Representatives **Beverly Miller** or **Cynthia Parker Frye** in the New York Business Office at: **212-581-0300**.*